

PREFACE

*For those who love dogs
and aspire to play
J.S. Bach's two-part
inventions someday.*

The original five of these quasi-baroque inventions were written during my early studies in composition when I was experimenting with a variety of styles and forms. The additional five were written several years later. All were influenced by J.S. Bach's two-part inventions but are much shorter and simpler. Each is in a different key and all of the keys up to two sharps and flats are included. Unlike Bach's inventions, ornaments are notated explicitly and tempo indications, dynamics and articulations (and even a little damper pedal) are included.

I first published *The Puppy Inventions* in 2011 with the original five inventions (keys of C major, A minor, G major, E minor, and F major). In 2014, it was published by the Frederick Harris Music Company (FHMC) with five additional inventions (keys of D minor, D major, B minor, B flat major, G minor) as *Canine Inventions*, part of the *Composer Library Series*. In 2018, the publication rights were returned to me and I restored the original title of the collection.

I hope you enjoy learning the pieces!

COVER ART BY MYLES MATHIS

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for permission to use his artwork on the cover of this collection.

Teresa Richert.

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ON THE LOOSE

Teresa Richert

Vivo ♩ = 80 - 92

mp *cresc.*

mf

p *cresc.*

IN THE DOGHOUSE

Teresa Richert

Mesto ♩ = 66 - 76

mp *sempre legato*

mf *mp*

THE BUBBLE BATH

Teresa Richert

Giocoso ♩ = 84 - 112

The musical score for "The Bubble Bath" is written for piano and bass. It is in G major (one sharp) and 2/4 time. The tempo is marked "Giocoso" with a range of 84-112 beats per minute. The score is divided into four systems, each with a piano staff on top and a bass staff on the bottom.

- System 1:** The piano staff begins with a melody starting on G4, marked *mf*. The bass staff has a whole rest. Fingerings are indicated: 1, 5, 1, 5, 2.
- System 2:** The piano staff continues the melody with triplets and slurs. The bass staff has a melody starting on G3. Fingerings include 3, 1, 5, 2, 1, 2, 5.
- System 3:** The piano staff has a melody starting on A4, marked *mp*. The bass staff has a melody starting on G3. Fingerings include 1, 2, 3, 5, 1, 5, 4.
- System 4:** The piano staff has a melody starting on G4, marked *cresc.*. The bass staff has a melody starting on G3. Fingerings include 1, 5, 3, 1, 2, 1, 2.

LITTLE SHADOW

Teresa Richert

Espressivo ♩ = 60 - 72

mp *sempre legato*

poco rit.

a tempo

mf

OUT FOR A WALK

Teresa Richert

Scherzando ♩ = 72 - 84

The musical score is for a piece titled "OUT FOR A WALK" by Teresa Richert. It is marked "Scherzando" with a tempo of 72-84 beats per minute. The key signature has one flat (B-flat major), and the time signature is 2/4. The score is written for piano and consists of two systems of three measures each.

First System:

- Measure 1:** Treble clef has a quarter rest. Bass clef has a triplet of eighth notes (Bb, A, G) starting on the first beat. Dynamic: *mf*.
- Measure 2:** Treble clef has a triplet of eighth notes (G, F, E) starting on the first beat. Bass clef has a half note (Bb) on the first beat and a half note (A) on the second beat.
- Measure 3:** Treble clef has a quarter note (D) on the first beat and a quarter note (C) on the second beat. Bass clef has a triplet of eighth notes (Bb, A, G) starting on the first beat.

Second System (starts at measure 4):

- Measure 4:** Treble clef has a quarter note (Bb) on the first beat, a quarter note (A) on the second beat, and a quarter note (G) on the third beat. Bass clef has a triplet of eighth notes (Bb, A, G) starting on the first beat. Dynamic: *p*.
- Measure 5:** Treble clef has a quarter note (F) on the first beat and a quarter note (E) on the second beat. Bass clef has a half note (Bb) on the first beat and a half note (A) on the second beat.
- Measure 6:** Treble clef has a quarter note (D) on the first beat and a quarter note (C) on the second beat. Bass clef has a triplet of eighth notes (Bb, A, G) starting on the first beat.

SLEEPY

Teresa Richert

Espressivo ♩ = 84 - 92

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of two systems of music.

First System:

- Measure 1: Treble clef, B4 (finger 2), D5 (finger 1), E5 (finger 2), F5 (finger 1). Bass clef, B3 (finger 5), D4 (finger 1). Dynamics: *mp*. Articulation: *legato*.
- Measure 2: Treble clef, G5 (finger 1), A5 (finger 2), B5 (finger 1), C6 (finger 2). Bass clef, E4 (finger 5), F4 (finger 1), G4 (finger 5), A4 (finger 1).
- Measure 3: Treble clef, D6 (finger 1), E6 (finger 2), F6 (finger 1), G6 (finger 2). Bass clef, B3 (finger 5), C4 (finger 1), D4 (finger 5), E4 (finger 1).
- Measure 4: Treble clef, A6 (finger 1), B6 (finger 2), C7 (finger 1), D7 (finger 2). Bass clef, F4 (finger 5), G4 (finger 1), A4 (finger 5), B4 (finger 1).

Second System:

- Measure 5: Treble clef, E7 (finger 1), F7 (finger 2), G7 (finger 1), A7 (finger 2). Bass clef, C4 (finger 5), D4 (finger 1), E4 (finger 5), F4 (finger 1). Dynamics: *cresc.*
- Measure 6: Treble clef, B7 (finger 1), C8 (finger 2), D8 (finger 1), E8 (finger 2). Bass clef, G4 (finger 5), A4 (finger 1), B4 (finger 5), C5 (finger 1). Dynamics: *mf dim.*
- Measure 7: Treble clef, F8 (finger 1), G8 (finger 2), A8 (finger 1), B8 (finger 2). Bass clef, D4 (finger 1), E4 (finger 5-1), F4 (finger 4), G4 (finger 1).
- Measure 8: Treble clef, C9 (finger 5), D9 (finger 2), E9 (finger 1), F9 (finger 2). Bass clef, A4 (finger 4), B4 (finger 2), C5 (finger 4), D5 (finger 2). Dynamics: *p*.

GAME OF FETCH

Teresa Richert

Spiritoso ♩ = 144 - 160

The musical score for "Game of Fetch" is written for piano in 3/4 time, key of D major (two sharps). The tempo is marked **Spiritoso** with a metronome marking of ♩ = 144 - 160. The score is divided into two systems.

First System: Four measures. The first measure is marked *mf*. The second measure is marked *mp*. The third and fourth measures are marked *p*. Fingerings are indicated: 1, 5, 1, 3, 1, 3, 1, 5, 1, 3, 1, 5.

Second System: Five measures. The first measure is marked *mp*. The second measure is marked *p*. The third measure is marked *p*. The fourth and fifth measures are marked *p*. Fingerings are indicated: 1, 3, 1, 1, 3, 4, 1, 5, 1, 5, 1, 5.

SNIFFING AROUND

Teresa Richert

Misterioso ♩. = 96 - 104

The musical score is written for piano in 6/8 time, key of D major (two sharps). The tempo is marked 'Misterioso' with a quarter note equal to 96-104 beats per minute. The piece is titled 'Sniffing Around' by Teresa Richert.

First System (Measures 1-4):

- Measure 1: Treble clef, quarter notes D4, E4, F#4, G4, A4, B4. Bass clef, whole rest. Dynamic: *p*.
- Measure 2: Treble clef, quarter notes G4, F#4, E4, quarter rest. Bass clef, eighth notes D4, E4, F#4, G4. Fingering: 1 in treble, 5 in bass.
- Measure 3: Treble clef, quarter notes D4, E4, F#4, quarter rest. Bass clef, eighth notes G4, A4, B4, G4. Fingering: 1 in treble, 1 in bass.
- Measure 4: Treble clef, quarter note D4, quarter rest, quarter rest. Bass clef, eighth notes F#4, G4, A4, B4. Fingering: 3 in treble, 1 in bass.

Second System (Measures 5-9):

- Measure 5: Treble clef, quarter notes D4, E4, F#4, G4, A4, B4. Bass clef, quarter rest. Dynamic: *mp*.
- Measure 6: Treble clef, quarter notes G4, F#4, E4, quarter rest. Bass clef, eighth notes D4, E4, F#4, G4. Fingering: 1 in treble, 3 in bass.
- Measure 7: Treble clef, quarter notes D4, E4, F#4, quarter rest. Bass clef, eighth notes A4, B4, G4, F#4. Fingering: 1 in treble, 2 in bass.
- Measure 8: Treble clef, quarter note D4, quarter rest, quarter rest. Bass clef, eighth notes E4, F#4, G4, A4. Fingering: 1 in treble, 1 in bass. Dynamic: *mf*.
- Measure 9: Treble clef, quarter notes G4, F#4, E4, quarter rest. Bass clef, eighth notes D4, E4, F#4, G4. Fingering: 3 in treble, 5 in bass.

AT PLAY

Teresa Richert

Scherzando ♩ = 76 - 88

The musical score is written for piano in 3/4 time, key of B-flat major. It is marked 'Scherzando' with a tempo of 76-88. The score consists of two systems of music.

First System:

- Measure 1: Treble clef has a quarter note G4 (finger 1), eighth notes A4-B4 (finger 1), quarter note C5 (finger 1). Bass clef has a half note B3 (finger 3).
- Measure 2: Treble clef has a quarter note D5 (finger 1), eighth notes E5-F5 (finger 1), quarter note G5 (finger 1). Bass clef has a half note G3 (finger 5).
- Measure 3: Treble clef has a quarter note A5 (finger 1), eighth notes B5-C6 (finger 1), quarter note D6 (finger 1). Bass clef has a half note F3 (finger 5).

Second System:

- Measure 4: Treble clef has a quarter note E6 (finger 5), eighth notes F6-G6 (finger 5), quarter note A6 (finger 5). Bass clef has a half note E3 (finger 1).
- Measure 5: Treble clef has a quarter note B6 (finger 5), eighth notes C7-D7 (finger 5), quarter note E7 (finger 5). Bass clef has a half note D3 (finger 2).
- Measure 6: Treble clef has a quarter note F7 (finger 5), eighth notes G7-A7 (finger 5), quarter note B7 (finger 5). Bass clef has a half note C3 (finger 3).
- Measure 7: Treble clef has a quarter note C7 (finger 5), eighth notes D7-E7 (finger 5), quarter note F7 (finger 5). Bass clef has a half note B2 (finger 5).
- Measure 8: Treble clef has a quarter note E7 (finger 5), eighth notes F7-G7 (finger 5), quarter note A7 (finger 5). Bass clef has a half note A2 (finger 1).

First Ending (Measures 9-10):

- Measure 9: Treble clef has a quarter note B7 (finger 5), eighth notes C8-D8 (finger 5), quarter note E8 (finger 5). Bass clef has a half note G2 (finger 1).
- Measure 10: Treble clef has a quarter note F8 (finger 5), eighth notes G8-A8 (finger 5), quarter note B8 (finger 5). Bass clef has a half note F2 (finger 2).

Second Ending (Measures 11-12):

- Measure 11: Treble clef has a quarter note C8 (finger 5), eighth notes D8-E8 (finger 5), quarter note F8 (finger 5). Bass clef has a half note E2 (finger 5).
- Measure 12: Treble clef has a quarter note D8 (finger 5), eighth notes E8-F8 (finger 5), quarter note G8 (finger 5). Bass clef has a half note D2 (finger 2).

VISITING THE VET

Teresa Richert

Animato ♩. = 88 - 96

mp legato

4

mf

7

mp *p*

10

mf

13

mp *f*

Detailed description of the musical score: The score is written for piano in 9/8 time, key of B-flat major. It begins with a tempo marking 'Animato' and a metronome indication of a quarter note equal to 88-96 beats per minute. The first system (measures 1-3) starts with a mezzo-piano (mp) dynamic and a legato instruction. Measure 1 has a first finger fingering (1) on the treble staff. Measure 3 has fifth (5) and second (2) fingerings on the treble staff. The second system (measures 4-6) features a mezzo-forte (mf) dynamic. Measure 4 has a first finger fingering (1) on the treble staff. Measure 6 has a fourth finger fingering (4) on the bass staff. The third system (measures 7-9) shows a dynamic shift from mezzo-piano (mp) to piano (p). Measure 7 has first (1) and third (3) fingerings on the treble staff. Measure 9 has first (1) and third (3) fingerings on the treble staff. The fourth system (measures 10-12) returns to mezzo-forte (mf). Measure 10 has a first finger fingering (1) on the bass staff. Measure 12 has first (1), second (2), and fifth (5) fingerings on the treble staff. The fifth system (measures 13-15) starts with mezzo-piano (mp) and ends with fortissimo (f). Measure 13 has first (1) and third (3) fingerings on the treble staff. Measure 15 has first (1) and third (3) fingerings on the treble staff, and a fifth finger fingering (5) on the bass staff.

NOTES FOR TEACHERS

FEATURES OF THE PIECES

ON THE LOOSE – marked *Vivo*, imitation at the octave below, finger independence, short trills (written out), *legato*, *staccato* and *tenuto*, arpeggiated chord with damper pedal, *poco rit.*, *rit.*, comma (short silence), dynamic range *p - f*.

IN THE DOGHOUSE – marked *Mesto*, imitation at the 11th below, expressive style, *sempre legato*, mordents and trill (written out), *rit.*, *fermata*, dynamic range *p - mf*.

THE BUBBLE BATH – marked *Giocoso*, imitation at the 15th below, finger independence, *staccato*, *legato*, *slurs* and *tenuto*, dynamic range *p - f*.

LITTLE SHADOW – marked *Espressivo*, canon at the octave below, expressive style, *sempre legato*, *poco rit.*, *rit.*, *a tempo*, *fermata*, dynamic range *p - mf*.

OUT FOR A WALK – marked *Scherzando*, imitation at the octave above, finger independence, *legato*, *staccato* and *tenuto*, trill (written out), arpeggiated chord with damper pedal, *rit.*, dynamic range *p - f*.

SLEEPY – marked *Expressivo*, imitation at the octave below, expressive style, *legato*, mordents and a short trill (written out), *rit.*, *fermata*, dynamic range *pp - mf*, damper pedal.

GAME OF FETCH – marked *Spiritoso*, imitation at the octave below, finger independence, *staccato*, *legato*, dynamic range *p - f*, *rit.*

SNIFFING AROUND – marked *Misterioso*, imitation at the octave below, finger independence, *staccato*, *legato*, *slurs* and *tenuto*, dynamic range *pp - f*.

AT PLAY – marked *Scherzando*, imitation at the octave below, finger independence, *staccato*, *legato*, *slurs* and *tenuto*, dynamic range *pp - mf*, *rit.*, *fermata*.

VISITING THE VET – marked *Animato*, imitation at the 11th below, finger independence, *legato*, short trills and mordents (written out), dynamic range *p - f*, *rit.*