

Seaside Sketches Book 1: Intermediate Piano Solos

There are so many things to see and do near the sea in the tropics. Looking out over the ocean you can see spotted eagle rays and colorful fish swimming below and pelicans and other seabirds soaring above. Lizards of all shapes and sizes can be seen in areas around the beach. Take a ride on a panga to a remote beach or navigate the shores on a paddle board, kayak or floaty. Sunsets over the water are mesmerizing. Summer storms are wild.

I hope you enjoy this collection of sea pieces which bridges some of the gap between my earlier and more advanced sea pieces. Easier sea pieces can be found in ***At Sea - Elementary Piano Solos***, and more advanced pieces in ***Seascape - Advanced Piano Solos***.

In the works: ***Seaside Sketches Book 2: Intermediate to Advanced Piano Solos***.

Cover Sketches by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. Although he has worked in various mediums since childhood, he has focused mainly on watercolours since 1996. His watercolours, which have been exhibited in numerous art shows throughout the Fraser Valley, feature a wide scope of subject material including landscapes, seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009. He is currently a member of the Mission Arts Council and has been a member of the Mission Arts Association and the Fraser Valley Watermedia Society in Abbotsford.

Teresa Richert

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Pelicans

Teresa Richert

Dreamily ♩ = ca. 108

mp legato

ped. *pedale simile*

p *mf*

pp-p

16

Short Ride in a Fast Panga

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Energetically ♩ = ca. 172

p

pedale simile

mp

mf

f

pp

senza pedale

Before the Storm

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Peacefully ♩ = ca. 116

p
legato
con pedale

pp

p
mp

mf
p

5 1 4 2 2 1 4 2

5 2 1 1 3 1

3 1 2 1 3 1

5 2 1 1 5 1 1 2 1 3

2-1 3 1 1 1 1

Lively ♩ = ca. 92

[illegible]

Pez Amarillo

Teresa Richert

Affectionately ♩ = ca. 112

The musical score for "Pez Amarillo" is written for piano in 3/4 time, key of D major. It begins with a piano introduction marked "Ped." and "pedale simile". The tempo is indicated as "Affectionately ♩ = ca. 112". The score is divided into five systems, each containing four measures. The first system (measures 1-5) starts with a piano (*p*) dynamic and includes fingerings (4, 1, 4, 1, 4, 3, 1, 5) and a *pp* dynamic. The second system (measures 6-9) continues with fingerings (5, 2, 1, 5, 2, 1, 3, 2, 5, 1, 2) and a *pp* dynamic. The third system (measures 10-13) features a mezzo-piano (*mp*) dynamic and fingerings (3, 3, 3, 5, 5, 5, 5). The fourth system (measures 14-17) includes a *pp* dynamic, a *cresc.* marking, and fingerings (3, 5, 5, 5, 5, 2, 1, 2). The fifth system (measures 18-21) starts with a piano (*p*) dynamic, a *mf marcato* marking, and fingerings (5, 1, 5, 1). The score concludes with a final measure in the fifth system.

Expressively ♩ = ca. 132

2

p

3

4

con pedale

5

2

pp

1

9

2

p

5

4

1

13

4

mp

1

5

17

1

5

3

21

3

cresc.

1

1

Day at the Beach

Teresa Richert

Mostly Sunny ♩ = ca. 120

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Mostly Sunny' with a quarter note equal to approximately 120 beats per minute. The first system shows measures 1 through 6. The right hand (treble clef) features a melody with slurs and fingerings (1, 2, 3, 4, 1, 2). The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings (5, 1, 2, 5, 1, 2, 4, 1, 2). A 'pedale simile' instruction is placed at the end of the system.

Measures 7-12 of the piece. The right hand continues the melody with slurs and fingerings (2, 1, 2, 1, 2, 1, 2, 1). The left hand accompaniment includes slurs and fingerings (5, 5, 1, 5, 5, 1, 3, 1, 2). A mezzo-piano (*mp*) dynamic marking is present in measure 8.

Measures 13-18 of the piece. The right hand melody includes slurs and fingerings (2, 2, 1, 2, 2, 2). The left hand accompaniment features slurs and fingerings (1, 5, 1, 2, 1, 1, 4). A piano (*p*) dynamic marking is in measure 13, and a pianissimo (*pp*) dynamic marking is in measure 15. A 'pedale' instruction is placed at the end of the system.

Measures 19-24 of the piece. The right hand melody includes slurs and fingerings (3, 1, 2, 5). The left hand accompaniment features slurs and fingerings (5, 3, 3, 1). A crescendo (*cresc.*) marking is in measure 20, and a mezzo-piano (*mp*) dynamic marking is in measure 23. A 'pedale' instruction is placed at the end of the system.

Tropical Summer

Teresa Richert

Stormily ♩ = ca. 144

p *con pedale*

mf *cresc.*

Peacefully ♩ = ca. 108

f *dim. e rit.*

p

Into the Sunset

Teresa Richert

Expressively ♩ = ca. 92

p

Ped. *simile*

9

17

mp

25

Afloat

Teresa Richert

Rocking Gently ♩ = ca. 64

Measures 1-4 of the piece. The music is in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Rocking Gently' with a quarter note equal to approximately 64 beats per minute. The first measure starts with a piano (*p*) dynamic. The right hand features a melody with a fermata on the second measure. The left hand provides a steady accompaniment. Fingerings are indicated: 2 for the right hand and 5, 2, 1 for the left hand. The instruction 'con pedale' is written below the first measure of the left hand.

Measures 5-8. The right hand continues its melodic line with a fermata on measure 6. The left hand maintains its accompaniment pattern. Fingerings are indicated: 2 for the right hand and 5, 4 for the left hand.

Measures 9-12. The right hand features a more complex melodic line with a fermata on measure 10. The left hand continues its accompaniment. The dynamic is marked *pp* (pianissimo) starting in measure 10. Fingerings are indicated: 2, 1, 3, 2 for the right hand and 2, 4 for the left hand.

Measures 13-16. The right hand continues its melodic line with a fermata on measure 14. The left hand continues its accompaniment. The instruction 'cresc. poco a poco' (crescendo poco a poco) is written above the right hand in measure 14. The piece concludes in measure 16. Fingerings are indicated: 2, 1, 5, 1 for the right hand and 4 for the left hand.