

## ***Preface***

*Sunny walks along Vancouver's seawall (and a little imagination) were my primary inspiration for Seascapes. These four dreamy pieces may be performed individually or as a group.*

*I hope you enjoy them!*

*Teresa Richert*

## ***Cover Art by Myles Mathis***

*Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.*

*Many thanks to Myles for painting the cover art for this collection.*

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## ***Notes on Seascape***

### ***No. 1 Soaring Seagulls***

The brief introduction returns at the end of the final piece of this collection. In the 'A' section, the arpeggio melody in the treble represents the soaring seagulls while the bass accompaniment mimics the rolling waves of the ocean. In the 'B' section, the seagulls are at the surface of the water and the roles of the treble and bass are reversed. An abbreviated return of the 'A' section completes the piece.

### ***No. 2 Sailing***

This piece follows a fairly strict sonata form up to the coda when it 'sails away into the distance' moving from F major to the distant key of B major. The moving accompaniment pattern is maintained throughout the exposition ('full speed ahead'). In the development section ('at anchor') the accompaniment rhythm decelerates in each measure stalling the forward motion. 'Full speed ahead' resumes at the recapitulation.

### ***No. 3 The Orca***

This piece tells the true story of a Pacific Northwest killer whale who became separated from his pod and was later reunited. The piece opens with a black key glissando, a 'breath of air' at the ocean surface. The 'A' section follows the young whale as he swims through the west coast waters. His calls are barely audible over the sound of the ocean waves. The mood of the B section is melancholy. A modified 'A' section returns and builds to a joyous climax as the whale is reunited with his pod.

### ***No. 4 The Mermaid***

This piece is a rondo (ABACA). In the 'A' section, the mermaid bathes in the sun. In 'B', she plunges into the sea for an exploration of the ocean floor. In 'C', the climax, she is joined by the other sea creatures in her swim. The 'A' section returns and at the coda, seagulls take flight.

## Soaring Seagulls

Teresa Richert

4 5

*p cresc.*

5 2 1 2

*con pedale*

*f dim.*

2 5 1 4 1 2

4

*p* *cresc.*

*simile*

7

*dim.*

*mp cresc.*

$\frac{1}{3}$   $\frac{1}{2}$

$\frac{1}{2}$

13

*p cresc.*

*mf*

*mp*

5 2 3 4 1

4 2

4 2

3 5 2 4 1 3

# Seascape No. 2

## Sailing

Con moto ♩ = ca. 138

Teresa Richert

The musical score for "Seascape No. 2, Sailing" by Teresa Richert is written for piano in 6/4 time, key of B-flat major. The tempo is marked "Con moto" with a quarter note equal to approximately 138 beats per minute. The score consists of five systems, each with a piano (treble) and bass (bass) staff.

- System 1 (Measures 1-3):** The piano part begins with a melodic line featuring a triplet of eighth notes (measures 1-2) and a half note (measure 3). The bass part provides a steady eighth-note accompaniment. Dynamic marking: *mp*. Fingering: 4, 1, 3, 2.
- System 2 (Measures 4-6):** The piano part continues with a half note and a quarter note. The bass part maintains the eighth-note pattern. Dynamic marking: *mp*. Fingering: 5, 2, 1, 2, 1, 2, 1, 2.
- System 3 (Measures 7-9):** The piano part features a half note and a quarter note. The bass part continues with eighth notes. Dynamic marking: *mf*. Fingering: 4, 2, 1, 1, 4, 3, 2, 5.
- System 4 (Measures 10-12):** The piano part has a half note and a quarter note. The bass part continues with eighth notes. Dynamic marking: *mf*. Fingering: 1, 2, 3, 1, 4, 3, 2, 5.
- System 5 (Measures 13-15):** The piano part concludes with a half note and a quarter note. The bass part continues with eighth notes. Dynamic marking: *mf*. Fingering: 1, 4, 1, 3, 1, 1.

## Seascape No. 3

The Orca

Teresa Richert

Cantabile ♩ = ca. 88

Musical score for "Seascape No. 3: The Orca" by Teresa Richert. The score is in 4/4 time, key of D major (two sharps), and tempo "Cantabile" (♩ = ca. 88). It consists of five systems of piano and bass staves.

The first system (measures 1-4) features a piano part with a melody of eighth notes, starting with a *pp* dynamic. The bass part has a glissando marked with an asterisk and "8va" in measure 2, and a melodic line starting in measure 3 with a *mp* dynamic.

The second system (measures 5-8) continues the piano melody with various ornaments. The bass part has a melodic line with a *ped. simile* instruction.

The third system (measures 9-12) features a piano melody with a *cresc.* instruction in measure 11. The bass part has a melodic line with a *cresc.* instruction.

The fourth system (measures 13-16) features a piano melody with a *mf* dynamic. The bass part has a melodic line with a *mf* dynamic.

The fifth system (measures 17-20) features a piano melody with a *mf* dynamic. The bass part has a melodic line with a *mf* dynamic.

\* black key glissando

# Seascape No. 4

## The Mermaid

17

Rubato, Cantabile ♩ = ca. 96

Teresa Richert

1 3 2 5

*p*

*con pedale*

5 2 1 2 1 2

5 3

1 5

1 3

1 5

1 3

5 1 2 1

*mp cresc.*

*mf*

1 2 1

1 5

1 3

10 3

*dim.*

*p*

*pp*

3

3

3

15 3

*pp*

*mp*

18