

Pawzazz

Teresa Richert

With Pizzazz

Both hands play an octave higher than written



Player 1

f

p legato

5

1

3

Player 2

Both hands play as written

f

mf

5

3

4

4

Player 3

Both hands play an octave lower than written

f

mp

5

2

5

2

1

Pl.1

7

Pl.2

Pl.3

3

4

Player 1

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Both hands play an octave higher than written



Player 2

Pawzazz

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2 5 3

f *mf*

4 4

7

Player 3

Pawzazz

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With Pizzazz

Both hands play an octave lower than written

2

2

f

mp

5

2

5

2

1

7

3

4

NOTES ON PAWZAZZ

With fond memories of Pickles, Ace and Brutus.

The painting on this cover may be familiar as it appears on the cover of **THE PUPPY INVENTIONS**, a collection of ten solo pieces for intermediate piano (originally published in 2011 and revised in 2018).

The puppies in this painting have again become an inspiration in this elementary level trio for three players at one piano. The piece features simple rhythms and note patterns combined with a variety of articulations and dynamics to make it both accessible and interesting for early level pianists.

COVER ART BY MYLES MATHIS

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watermedia Society and the Mission Arts Council. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009, People's Choice Awards in 2014 and 2015 and Artists' Choice award in 2014 in the Fraser Valley Watermedia Society's Spring Shows.

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