Off to Camp!

One of my favorite activities as a child and one I still enjoy to this day is camping in the woods. Hiking through trails and observing all that nature has to offer during the day and gazing at the moon or the stars at night by the campfire are experiences I will cherish forever. I hope you enjoy this nature-inspired collection.

Art by Myles Mathis

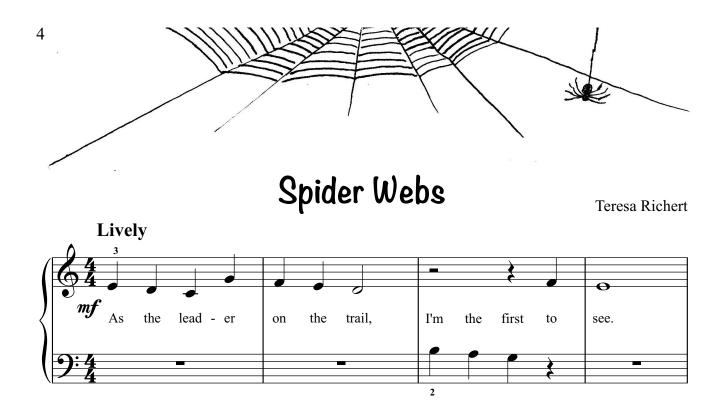
Myles Mathis is a self-taught artist who lives in Mission, B.C. Although he has worked in various mediums since childhood, he has focused mainly on watercolours since 1996. His watercolours, which have been exhibited in numerous art shows throughout the Fraser Valley, feature a wide scope of subject material including landscapes, seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009. He is currently a member of the Mission Arts Council and has been a member of the Mission Arts Association and the Fraser Valley Watermedia Society in Abbotsford.

Many thanks to Myles for painting the cover and drawing the sketches for this collection.

Teresa Richert

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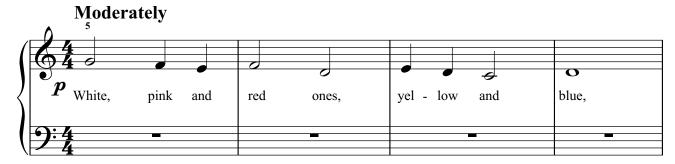
Teacher Duet (Student plays an octave higher than written)

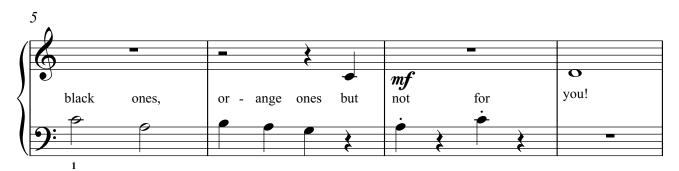


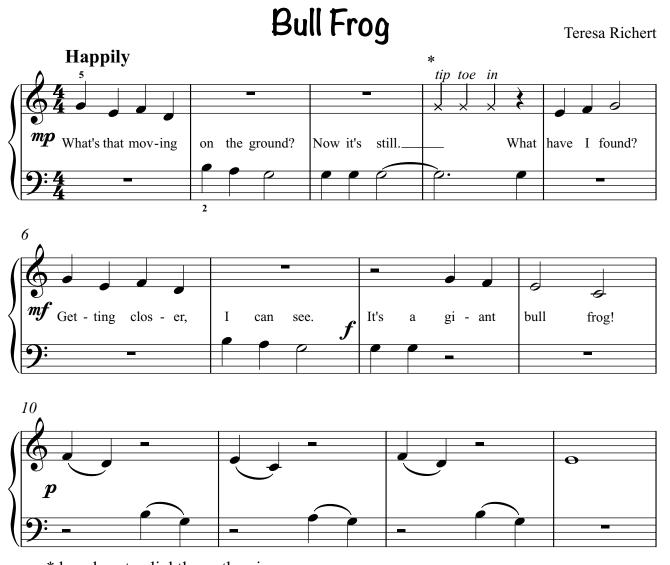


Don't Pick the Mushrooms!

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* knock or tap lightly on the piano

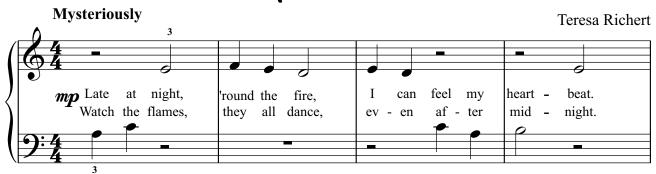
Teacher Duet (Play an octave lower. Student plays as written)



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Campfire Stories

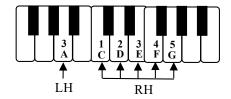


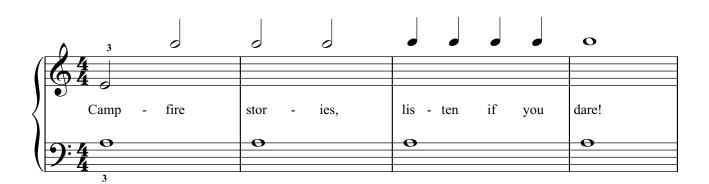
Teacher Duet (Student plays an octave higher)



Middle Part for Campfire Stories

Compose a melody using these keys and the rhythm below to create a middle part for Campfire Stories. Add your own dynamics.

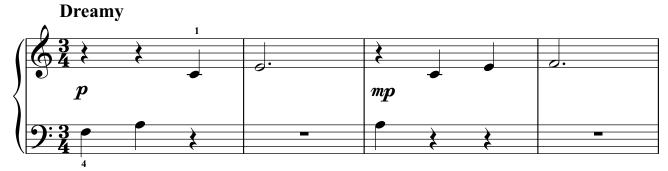






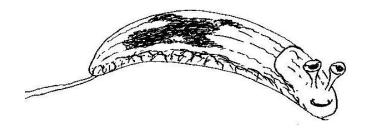
Play an octave higher than written, 2 octaves higher on repeat

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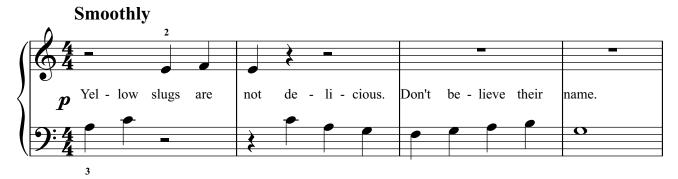
optional: hold the right pedal down throughout





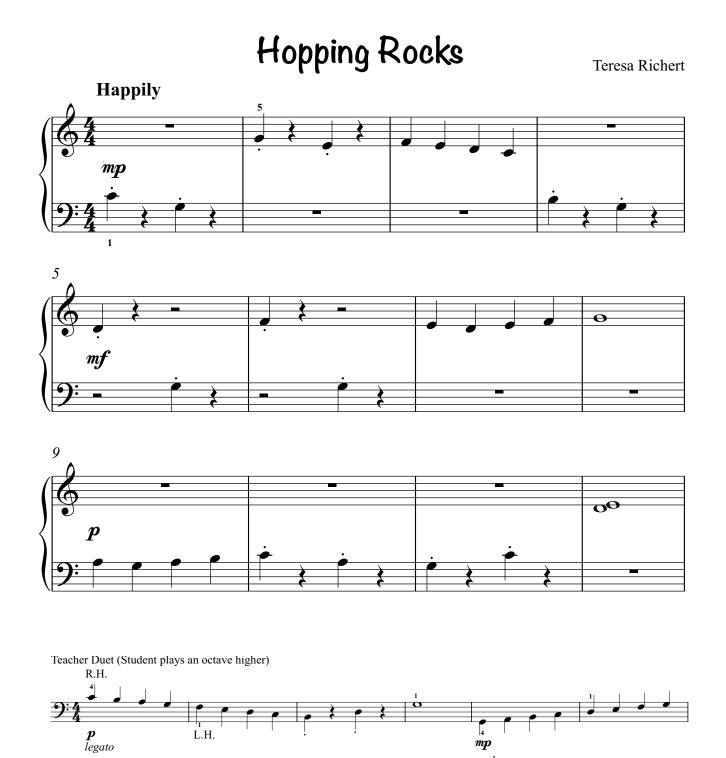
Banana Slugs

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Teacher Duet (Play an octave higher. Student plays as written.)

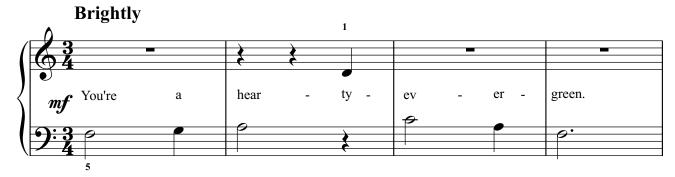


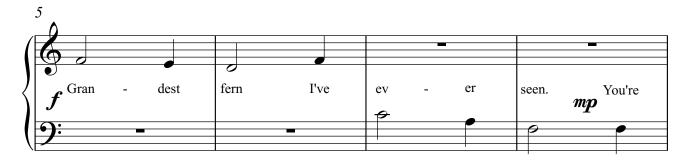




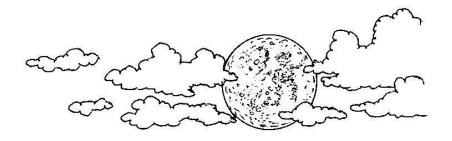
Sword Ferns

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Dancing Moon



Teacher Duet (Play an octave higher. Student plays as written.)

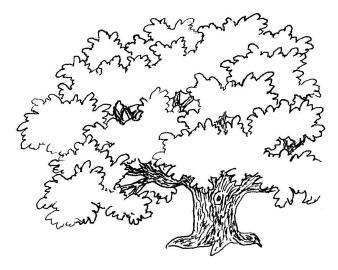


Both hands play 2 octaves higher than written



optional: hold the right pedal down throughout





Enormous Tree

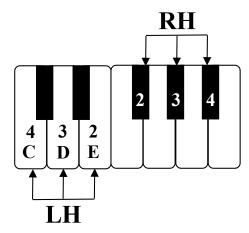
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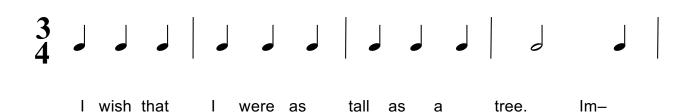
Teacher Duet (Student plays an octave higher.)



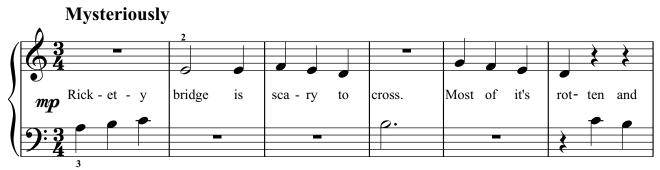
Tall as a Tree

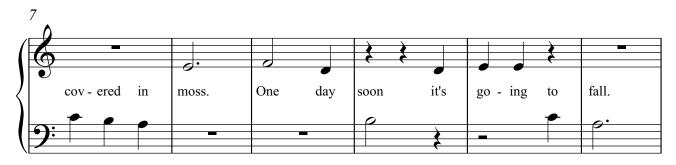


Compose your own piece using these keys and the rhythm below. Add a second verse if you like.



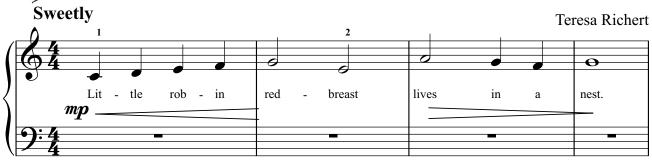


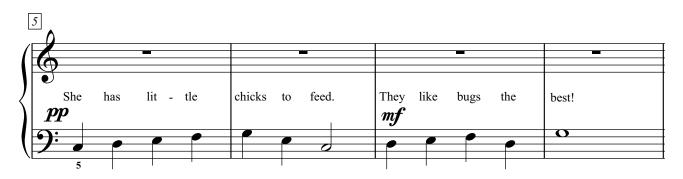


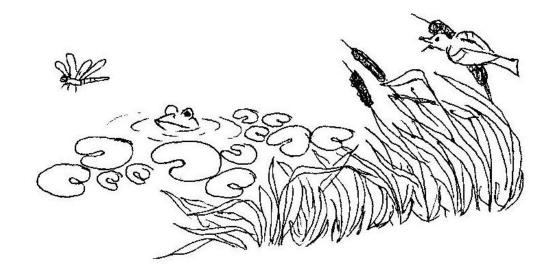




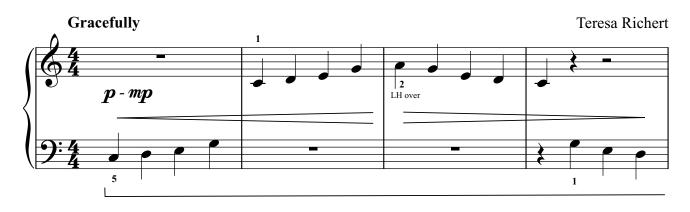
Little Robin

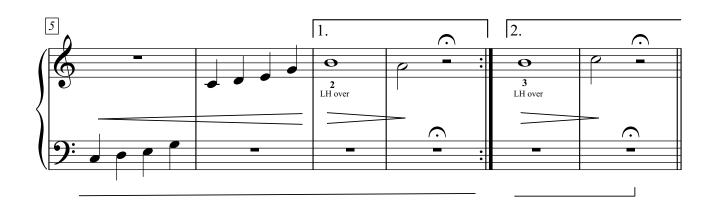






At the Pond





Off to Camp! Notes for Teachers - Features of the Pieces

Spider Webs – middle C position with hands together at the end, quadruple meter, marked Lively, fermata, change of tempo (Slower), dynamic range mf - f, teacher duet.

Don't Pick the Mushrooms! – middle C position with hands together at the end, quadruple meter, marked **Moderately**, cluster, staccato, svb, dynamic range p - f.

Bull Frog – middle C position, quadruple meter, marked **Happily**, *staccato*, slurs, dynamic range p - f, hand percussion, teacher duet.

Campfire Stories – middle C position with extension to treble A, quadruple meter, marked Mysteriously, repeat signs, first and second endings, dynamic range mp - ff, teacher duet.

Middle Part for Campfire Stories – opportunity to compose a melody to lyrics with a simple rhythm over a single-note LH accompaniment (middle C hand position).

Starry Night – middle C position with hands together at the end, triple meter, marked **Dreamy**, cluster, octave displacements, optional damper pedal, dynamic range pp - mp.

Banana Slugs – middle C position with extension to treble B, quadruple meter, marked **Smoothly**, crescendo, dynamic range pp - f, teacher duet.

Hopping Rocks - middle C position with extension to treble C (LH crossover), quadruple meter, marked **Happily**, staccato, repeat sign, first and second endings, dynamic range p - mf, teacher duet.

Sword Ferns – middle C position with hands together near the end, triple meter, marked **Brightly**, dynamic range mp - f, teacher duet.

Dancing Moon – C position, quadruple meter, marked **Glowing**, dynamic range p - mf, diminuendo, teacher duet.

Songbird – middle C and C position, quadruple meter, marked **Sweetly**, *fermata*, dynamic range *pp to mf*, optional pedal held throughout, octave displacements, tempo change (**Slower**).

Enormous Tree – middle C and C position, quadruple meter, marked **Grandly**, *crescendo*, tempo change (**Slower**), dynamic range *mp to f*, teacher duet.

Tall as a Tree – opportunity to compose a melody to lyrics with a simple rhythm using the whole tone scale, triple meter.

Rickety Bridge – middle C with RH extension to treble B and C position, triple meter, marked Mysteriously, fermata, damper pedal held, crescendo, dynamic range pp - ff.

Little Robin – C position with extension to treble C, quadruple meter, marked **Sweetly**, *ritardando*, dynamic range pp - f, *crescendo* and *diminuendo*.

At the Pond - C position with extension to treble C, quadruple meter, marked Gracefully, crossovers, cluster, fermata, *ritardando*, dynamic range *pp to mf*, *crescendo* and *diminuendo*, repeat signs with first and second endings, 8va, damper pedal.