

Teresa Richert, Composer
Musical Chronology

2025 *Copycat Copycat* piano solo collection chosen among the new repertoire selections for the Indiana Music Teachers Association (IMTA) conference.

2023 Adjudicated the CFMTA Student Composer Competition for the Saskatchewan Registered Music Teachers Association.

2022 Several compositions published in the Royal Conservatory of Music's Celebration Series 2022 Edition with additional works listed in the Syllabus.

2021 *Sniffing Around* from *The Puppy Inventions (2018 Version)* included in the London College of Music Examinations (LCME) Piano Syllabus 2021 Edition.

2020 *Sniffing Around* from *The Puppy Inventions (2018 Version)* included in the RSL Classical Piano Syllabus 2020 Edition.

2020 Several piano ensembles (duets and trios for one piano) listed in the US National Federation of Music Clubs (NFMCC) Bulletin for 2020 – 2024.

2019 Commissioned to write an intermediate-level piano piece (*Seabirds at Sunset*) for the BCRMTA Coquitlam Maple Ridge Branch Canada Music Week Recital.

2018 Presented and performed works by Red Leaf Pianoworks composers at the MTNA conference in Orlando with Martha Hill Duncan and Rebecca Maxner.

2018 *Bouncing Ball* from *Toy Collection* included in the Australian Music Education Board's (AMEB) Preliminary book.

2017 Presented and performed works by Red Leaf Pianoworks composers at the MTNA/CFMTA conference in Baltimore with Joanne Bender, Martha Hill Duncan, and Susan Griesdale.

2016 Retired from music teaching.

2015 CFMTA Conference in Richmond, BC. Presented a session entitled "Demystifying the Score" with Martha Hill Duncan. Performed several solos and ensembles by composers of Red Leaf Pianoworks.

2015 Several piano solo compositions listed in the Conservatory Canada Contemporary Idioms Syllabus.

2015 Several compositions published in the Royal Conservatory of Music's Celebration Series 2015 Edition with additional works listed in the Syllabus.

2013 – 2016 Presented composition workshops for BCRMTA teacher groups in Campbell River, Coquitlam, Maple Ridge, North Vancouver, Port Coquitlam, Abbotsford, Vancouver (Student Teacher Auxiliary) and Richmond.

2013 Signed a publishing contract with the Frederick Harris Music Co. Ltd. Three collections were published in the Composer Library Series. (Publishing rights were returned March 2018.)

2012 and 2014 Guest host at the Canadian National Conservatory of Music's Summer Sizzle (Yorkton, Saskatchewan, August 2014, Mount Forest, Ontario, July 2012). Presented a session entitled "Liven Up Your Studio" to over 50 teachers. Performed *Soaring Seagulls* from the Northern Lights books at the 2014 gala. Led students in the development of group compositions.

2011 – 2018 Selected piano works performed by Red Leaf Pianoworks colleagues and/or me at teacher conventions and workshops across Canada including RMTA Ottawa 2018, CFMTA Halifax 2013 and Regina 2011, Summer Sizzle Ontario 2012 and Saskatchewan 2014, Long & McQuade Victoria, Port Coquitlam and Vancouver 2012.

2011 Selections from my piano collections performed by Rachel Kiyo Iwaasa at Britannia Mine Museum, BC (New Music in New Places presentation by Astrolabe Musik Theatre) and Vancouver Pro Musica's Sonic Boom Festival at the Western Front, Vancouver. Studied piano with Rachel for several months shortly thereafter.

2011 Joined the Red Leaf Pianoworks collective of composers.

2011 Requested to write a Scherzo and Trio (*Ode to Jest*) for the Canadian National Conservatory's Grade 8 Northern Lights book.

2010 – 2013 Several compositions published in the Canadian National Conservatory's Northern Lights series of piano books.

2010 *The Maple Tree* was selected as the winning composition in the Canadian Federation of Music Teachers' Associations' Call for Compositions for a Vocal Solo: Grades 2 - 3.

2010 Several compositions published in the BC Conservatory of Music's Horizons series of piano books. My pieces were performed by Win Rompf and me at Long & McQuade, Vancouver, and Tom Lee Music, Richmond and Langley.

2010 *The Charmer* for mixed ensemble performed by Nu:BC at Vancouver Pro Musica's Sonic Boom Festival 2010 at the Western Front, Vancouver.

2009 *Cassiopeia* performed by Michael Strutt, guitar, and Eric Wilson, cello at the Vancouver Community College Auditorium, Vancouver. Presented by Vancouver Pro Musica.

2009 – ARCT Composition and Theory, Royal Conservatory of Music. Thesis project passed with distinction. Studied composition with Stephen Brown at the Victoria Conservatory of Music.

2008 *The Magic Act* performed by The Fringe Group Percussion Quartet at Vancouver Community College Auditorium, Vancouver. Presented by Vancouver Pro Musica.

2008 *Night at the Carnival* for chamber orchestra reading by L'orchestre de la francophonie canadienne (conducted by Gary Kulesha) at the National Arts Centre, Ottawa.

2008 Sonic Boom Festival – *Over the Icy Fields* from *String Quartet No. 1* selected for a reading and masterclass with the Infinitus String Quartet and Christopher Butterfield.

2008 *The Enchanted Forest* for orchestra was selected for the Vancouver Symphony Orchestra Jean Coulthard Readings at the Orpheum Theatre (conducted by Bramwell Tovey, master class with Jeffrey Ryan).

2001 to 2016 – Faculty member at Place des Arts, Coquitlam where I taught piano and theory one evening per week.

2000 – ARCT Piano Teacher, Royal Conservatory of Music. Studied piano pedagogy with Kim Morden, a BCRMTA colleague and fellow North Fraser Music Festival founder.

1988 to 2016 – Member of the Registered Music Teachers Association. Served as Public Relations Coordinator and President for the Coquitlam – Maple Ridge Branch. One of the founders and coordinators for the North Fraser Music Festival.

1980s to 2016 – Taught piano and theory for more than 30 years at my home studios. Also taught the Music for Young Children (MYC) program for several years from 2001.

1981 – ARCT Piano Performer, Royal Conservatory of Music. Studied piano and theory with Beatrice Chapman from age four completing RCM Grade 8 piano and Rudiments theory. Teachers for my senior level studies included Ellen Tso and Edward Parker (piano) and Keiko Parker (theory).