

Preface

Welcome to the *Land of Dreams*! I wrote these collections of duets for one piano, four hands especially for students in their early piano studies.

There are two collections in this series. Both books explore a variety of moods, harmonies, registers, dynamics and articulations.

Book 1: Early Elementary includes six pieces with fixed hand positions plus some extensions and octave displacements. Meters are simple and there are no eighth notes or eighth rests. Sharps and flats are included in *Stormy Night*. There are touches of damper pedal in some of the pieces.

Book 2: Elementary includes five pieces with variable hand positions and a variety of simple key signatures. Meters include simple and compound and there are some dotted rhythms. Syncopated damper pedal is marked in a couple of the pieces.

I encourage students to review both the *Primo* and *Secondo* parts as they learn their own parts (and to even learn both if time permits). Find the melody (the dynamic markings will help) so that the melody and the accompaniments can be balanced. It's also important to learn the fingering as marked on the score. The fingering may look unusual in places but it has been designed so that the *Primo* and *Secondo* players' hands won't collide when the parts come together.

I hope you enjoy these duets!

Teresa Richert

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Secondo

Birds at Dusk

Teresa Richert

Singing Joyfully ♩ = 116 - 126

5

mp

f

5 1 2 3 1

5

3 1

2nd time rit.

Fine

1 2 1

Primo

Birds at Dusk

Both hands play an octave higher than written

Teresa Richert

Singing Joyfully ♩ = 116 - 126

5

mf

1

5

p

2nd time rit.

Fine

4

Starlight Waltz

Gracefully ♩ = 116 - 126

Teresa Richert

3
1

pp
legato

5
mp

5
mf

1 1

9 5 5 5 3

1 2 1 1

pp *crescendo* *mf*

5 2 1 4

Primo

Starlight Waltz

Gracefully ♩ = 116 - 126

Teresa Richert

The musical score is for the Primo part of the Starlight Waltz. It is in 3/4 time and B-flat major. The tempo is marked 'Gracefully' with a metronome marking of ♩ = 116 - 126. The score consists of two systems of music.

System 1 (Measures 1-8):

- Measure 1:** Treble clef has a half note G4 with a fermata and a fingering of 5. Bass clef has a half note F3 with a fingering of 1. Dynamics: *pp*. Marking: *legato*.
- Measure 2:** Treble clef has a half note A4 with a fermata. Bass clef has a half note G3.
- Measure 3:** Treble clef has a half note B4 with a fermata. Bass clef has a half note A3.
- Measure 4:** Treble clef has a half note C5 with a fermata. Bass clef has a half note B3.
- Measure 5:** Treble clef has a half note D5 with a fermata. Bass clef has a half note C4.
- Measure 6:** Treble clef has a half note E5 with a fermata. Bass clef has a half note D4.
- Measure 7:** Treble clef has a half note F5 with a fermata. Bass clef has a half note E4.
- Measure 8:** Treble clef has a half note G5 with a fermata. Bass clef has a half note F4.

System 2 (Measures 9-16):

- Measure 9:** Treble clef has a half note A5 with a fingering of 2. Bass clef has a half note G4 with a fingering of 3. Dynamics: *mp*.
- Measure 10:** Treble clef has a half note B5 with a fingering of 2. Bass clef has a half note A4.
- Measure 11:** Treble clef has a half note C6 with a fingering of 1. Bass clef has a half note B4.
- Measure 12:** Treble clef has a half note D6 with a fingering of 1. Bass clef has a half note C5.
- Measure 13:** Treble clef has a half note E6 with a fingering of 1. Bass clef has a half note D5.
- Measure 14:** Treble clef has a half note F6 with a fingering of 1. Bass clef has a half note E5.
- Measure 15:** Treble clef has a half note G6 with a fingering of 1. Bass clef has a half note F5.
- Measure 16:** Treble clef has a half note A6 with a fingering of 1. Bass clef has a half note G5.

The score includes various dynamic markings (*pp*, *p*, *mp*, *f*) and articulation markings (fingering numbers, *legato*, *mf*).

Secondo

Night Owls

Teresa Richert

Mysteriously ♩. = 92 - 100

2 

2

mp
legato

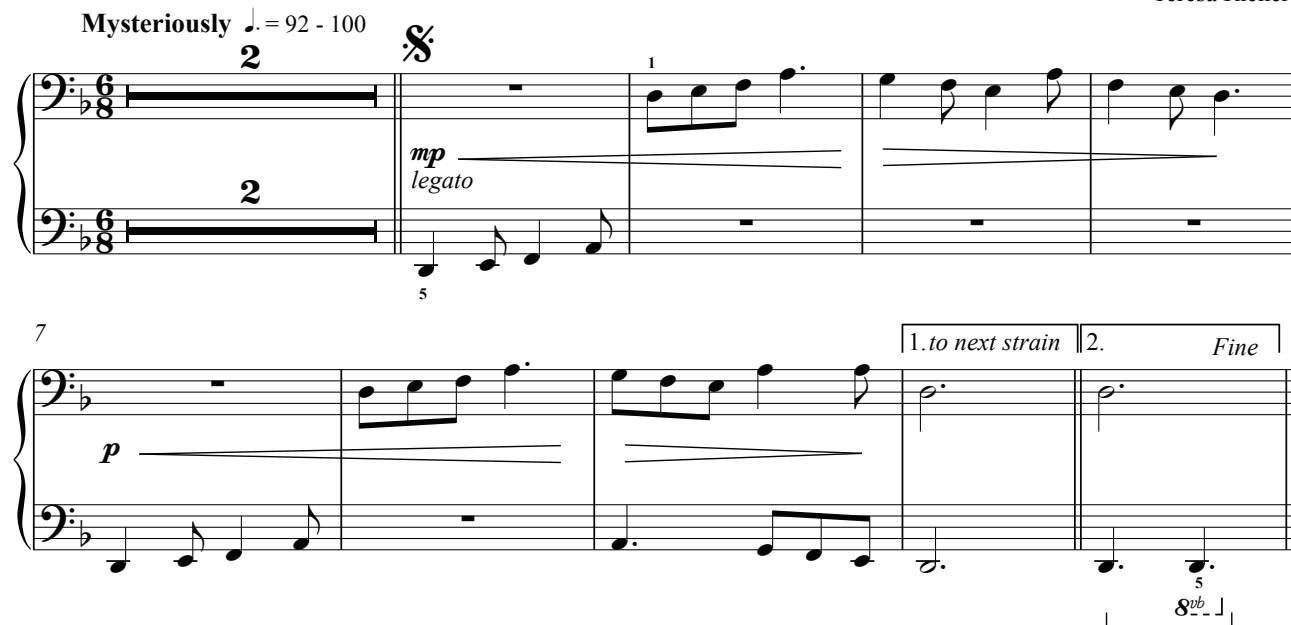
5

7

p

1. to next strain 2. *Fine*

5
8^{vb}



Primo

Night Owls

Teresa Richert

Mysteriously ♩ = 92 - 100

p

pp

1. to next strain

2. *Fine*

Secondo

Crescent Moon

Expressively ♩ = 80 - 92

Teresa Richert

5 4 3

pp

5

ped. simile

5

5

1 1 2 5

p

1 1 3 5

5 4 2

5 2 1 2

2

2

Primo

Crescent Moon

Expressively ♩ = 80 - 92

Teresa Richert

The musical score is for a piece titled "Crescent Moon" by Teresa Richert, marked "Primo". The tempo is "Expressively" with a quarter note equal to 80-92 beats per minute. The score is in 4/4 time and consists of two systems of piano accompaniment.

First System:

- Measure 1:** Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note F3. Dynamic: *mf*.
- Measure 2:** Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note F3.
- Measure 3:** Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note F3.
- Measure 4:** Treble clef has a quarter note chord (F4, A4) with a fermata, followed by a quarter note G4, eighth note F4, and quarter note E4. Bass clef has a half note F3.

Second System:

- Measure 5:** Treble clef has a quarter note chord (F4, A4) with a fermata, followed by a quarter note G4, eighth note F4, and quarter note E4. Bass clef has a half note F3.
- Measure 6:** Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note F3.
- Measure 7:** Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note F3.
- Measure 8:** Treble clef has a half note chord (F4, A4) with a fermata. Bass clef has a half note F3.

The score includes fingering numbers (1, 4, 5) and dynamic markings (*mf*, *f*).

Nocturne

Teresa Richert

Dreamy ♩ = 63 - 72

1

mp

5

ped. simile

7

p

5

mp

1

13

p

5

mp

pp

1

5

19

p

5

25

Primo

Nocturne

Dreamy ♩ = 63 - 72

Teresa Richert

both hands

8^{va}

5

pp

1

7 (8)

13 (8)

19

5

mf

p

5

1

3

1

25

5

f

2

mf

2

4

3

2

Notes for Teachers

Features of the Pieces

Birds at Dusk

Singing, Joyfully, G major, simple triple meter, dotted rhythms, *D.C. al Fine, rit., crescendo* and *diminuendo*, **Secondo** - dynamic range *pp* to *f*, **Primo** - dynamic range *p* to *mf*

Starlight Waltz

Gracefully, F major, simple triple meter, dotted rhythms, *legato, crescendo, diminuendo*, **Secondo** - dynamic range *pp* to *mf*, *8vb*, **Primo** - dynamic range *pp* to *f*, *8va*.

Night Owls

Mysteriously, D minor, compound duple meter, *D.S. al Fine*, 1st and 2nd endings, *legato, ties, crescendo, diminuendo*, **Secondo** - *8vb*, damper pedal, dynamic range *p* to *mf*, **Primo** - *8va*, dynamic range *p* to *f*.

Crescent Moon

Expressively, C major, simple quadruple meter, *D.C. al Fine, rit., crescendo, diminuendo*, **Secondo** - syncopated pedal, dynamic range *pp* to *mf*, **Primo** - *tenuto*, dynamic range *pp* to *f*.

Nocturne

Dreamy, C major, simple duple meter, *rit., crescendo, decrescendo*, **Secondo** - syncopated pedal, dynamic range *pp* to *mf*, **Primo** - *8va*, dynamic range *pp* to *f*.