

Preface

Welcome to the *Land of Dreams*! I wrote these collections of duets for one piano, four hands especially for students in their early piano studies.

There are two collections in this series. Both books explore a variety of moods, harmonies, registers, dynamics and articulations.

Book 1: Early Elementary includes six pieces with fixed hand positions plus some extensions and octave displacements. Meters are simple and there are no eighth notes or eighth rests. Sharps and flats are included in *Stormy Night*. There are touches of damper pedal in some of the pieces.

Book 2: Elementary includes five pieces with variable hand positions and a variety of simple key signatures. Meters include simple and compound and there are some dotted rhythms. Syncopated damper pedal is marked in a couple of the pieces.

I encourage students to review both the *Primo* and *Secondo* parts as they learn their own parts (and to even learn both if time permits). Find the melody (the dynamic markings will help) so that the melody and the accompaniments can be balanced. It's also important to learn the fingering as marked on the score. The fingering may look unusual in places but it has been designed so that the *Primo* and *Secondo* players' hands won't collide when the parts come together.

I hope you enjoy these duets!

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Land of Dreams

Dreamy

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First system of the musical score for 'Land of Dreams'. The music is in 4/4 time and consists of two staves. The upper staff is in treble clef and begins with a 5-measure rest, followed by a series of eighth notes. The lower staff is in bass clef and begins with a 4-measure rest, followed by a series of eighth notes. The dynamic marking *p* (piano) is placed below the first measure of the upper staff. A measure rest of 1 measure is indicated below the first measure of the lower staff.

Second system of the musical score for 'Land of Dreams'. The music is in 4/4 time and consists of two staves. The upper staff begins with a 6-measure rest, followed by a series of eighth notes. The lower staff begins with a 4-measure rest, followed by a series of eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below the first measure of the upper staff. A measure rest of 1 measure is indicated below the first measure of the lower staff.

Primo

Land of Dreams

Both hands play 2 octaves higher throughout

Teresa Richert

Dreamy

The first system of music is in 4/4 time. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter rest, and then a whole rest. The bass staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and then a whole rest. The first measure is marked with a '2' above the treble staff and a '2' below the bass staff. The second measure is marked with a '1' above the treble staff and a 'p' below the bass staff. The third and fourth measures continue the pattern of whole rests in the treble and quarter notes in the bass.

1

The second system of music is in 4/4 time. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter rest, and then a whole rest. The bass staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and then a whole rest. The first measure is marked with a '6' in a box above the treble staff and a 'mp' below the bass staff. The second measure is marked with a '1' above the treble staff and a 'p' below the bass staff. The third and fourth measures continue the pattern of whole rests in the treble and quarter notes in the bass.

6

Secondo

Mountain Sunset

Teresa Richert

Expressively

p legato

2

5

5

2nd time ritardando

The musical score is written for piano in 4/4 time. The first system, marked 'Expressively' and 'p legato', consists of four measures. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a half note G2, a quarter note A2, and a half note B2. The second system, marked '2nd time ritardando', also consists of four measures. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a half note G2, a quarter note A2, and a half note B2. The score includes various musical notations such as rests, notes, and dynamic markings.

Primo

Mountain Sunset

Both hands play an octave higher than written

Teresa Richert

Expressively
2

mf legato

4

5

2nd time ritardando

The musical score is written for a single melodic line in 4/4 time. It consists of two systems of four measures each. The first system is marked 'Expressively' and 'mf legato'. The second system is marked '2nd time ritardando'. The notation includes various note values, rests, and dynamic markings.

Measure 1: Treble clef, 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a half note C5 and a half note B4. Measure 4 contains a quarter note A4 and a quarter note G4. Measure 5: Treble clef, 4/4 time signature. Measure 5 contains a whole rest. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 contains a half note C5 and a half note B4. Measure 8 contains a quarter note A4 and a quarter note G4. Measure 9: Treble clef, 4/4 time signature. Measure 9 contains a whole rest. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a half note C5 and a half note B4. Measure 12 contains a quarter note A4 and a quarter note G4. Measure 13: Treble clef, 4/4 time signature. Measure 13 contains a whole rest. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a half note C5 and a half note B4. Measure 16 contains a quarter note A4 and a quarter note G4.

Secondo

Polka Dot Pajamas

Both hands play an octave lower than written, as written on repeat

Teresa Richert

Lively

The musical score is written for piano in 4/4 time. It consists of two systems of music. The first system begins with a treble clef and a 4/4 time signature. The right hand has a whole rest in the first measure, followed by a series of chords and eighth notes. The left hand plays a steady eighth-note pattern. The second system continues the melody in the right hand and the accompaniment in the left hand. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated with numbers 1-5.

Primo

Polka Dot Pajamas

Both hands play an octave higher than written, 2 octaves higher on repeat

Teresa Richert

Lively

5

mf

4

6

Lullaby for a Teddy Bear

I'll sing you a lullaby as you go to sleep,
 Whisper softly in your ear secrets you will keep.
 I will dream of magic elves, dragons, fairies too.
 I will even dream about you.

Teresa Richert

Tenderly

2

2

p legato

5

4

5

pp

2

Primo

Lullaby for a Teddy Bear

Both hands play an octave higher than written

Tenderly

Teresa Richert

both hands

8^{va}
5

p legato

mp

3

1

5

p

4

Secondo

Stormy Night

Optional: Secondo may play the first 4 measures as an introduction.

Both hands play an octave lower, 2 octaves lower on repeat

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Stormy

p *legato*

mf

5

Primo

Stormy Night

Both hands play an octave higher, as written on repeat

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Stormy

1

mp legato

1

5

f

Secondo

Moonlight Waltz

Both hands play an octave lower than written, as written on repeat

Teresa Richert

Dancing Merrily

The musical score is for a piece titled "Dancing Merrily" from the "Moonlight Waltz" by Teresa Richert. It is written for piano in 3/4 time. The score consists of two systems. The first system has five measures. The second system has four measures, starting with a measure number '6' above the first measure. The music is written for piano with a treble and bass clef. Dynamics include *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated with numbers 2, 4, 5, 3, and 1. A repeat sign is present in the third measure of the second system.

Primo

Moonlight Waltz

Both hands play an octave higher than written on repeat

Teresa Richert

Dancing Merrily

5

mf

5

6

Notes for Teachers

Features of the Pieces

Land of Dreams

Dreamy, Very Sleepy (Slower) at the *coda*, simple quadruple meter, *ritardando*, *fermata*, tied notes, dynamic range *pp* to *mp*, **Secondo** - G position, **Primo** - middle C position notes but with varied fingering in the RH and an extension on the final chord.

Mountain Sunset

Expressively, simple quadruple meter, repeat dots with first and second endings, *ritardando*, *fermata*, *legato*, *crescendo* and *diminuendo*, slurs, **Secondo** - primarily C position with RH shifted down to middle B, some middle C for LH, dynamic range *pp* to *p* (with *crescendo*), **Primo** - middle C position notes but with varied fingering for the LH, tie, dynamic range *mp* to *mf*.

Polka Dot Pajamas

Lively, simple quadruple meter, *fermata*, *staccato*, repeat sign, different register on repeat, **Secondo** - middle C position with extension at the end, dynamic range *pp* to *f*, LH melody, **Primo** - middle C position, *8va* with crossover, dynamic range *pp* to *mf*.

Lullaby for a Teddy Bear

Tenderly, simple quadruple meter, optional lyrics (melody begins in **Primo** at measure 3 and moves to **Secondo** at measure 11), *ritardando*, *fermata*, *legato*, dynamic range *pp* to *mp*, **Secondo** - C position with extensions, damper pedal, *8vb*, *diminuendo*, **Primo** - middle C position notes but with varied fingering for the LH, *8va*, *15ma*, *crescendo*, leger lines above bass clef.

Stormy Night

Stormy, simple quadruple meter, optional introduction for staggered start, fixed hand position at middle C with sharps and flats, tied notes, *fermata*, *legato*, *staccato*, repeat dots with first and second endings, dynamic range *pp* to *ff*, **Secondo** - damper pedal, *8vb*, **Primo** - slurs.

Moonlight Waltz

Dancing Merrily, simple triple meter, tied notes, dynamic range *p* to *mf*, *crescendo* and *diminuendo*, repeat dots with first and second endings, *ritardando*, different registers on repeat, **Secondo** - middle C and C positions, damper pedal, *8vb*, **Primo** - middle/treble C position notes with varied fingering, accent (melody note), *8va*