

Just for Fun!

Just for Fun! is a collection of piano pieces I wrote especially for students in their early levels of study. They were inspired by activities and things I enjoyed as a young piano student.

Several of the pieces date back as far as the early 2000s when I was teaching many beginning students. Some of the pieces were written especially for the primer levels of the Canadian National Conservatory of Music's *Northern Lights* books.

I hope you enjoy this collection!

Art by Myles Mathis

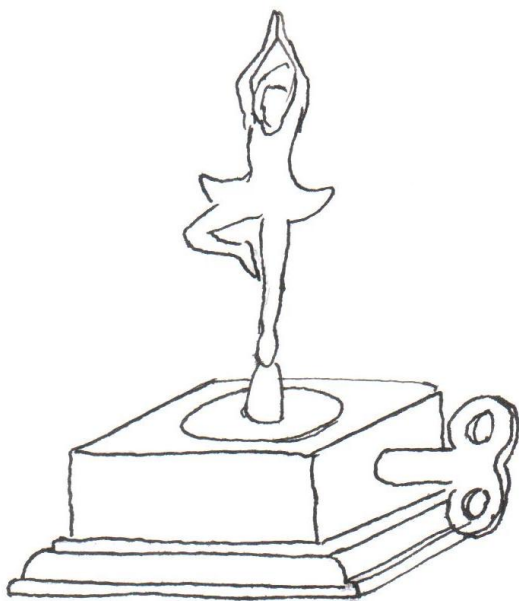
Myles Mathis is a self-taught artist who lives in Mission, B.C. Although he has worked in various mediums since childhood, he has focused mainly on watercolours since 1996. His watercolours, which have been exhibited in numerous art shows throughout the Fraser Valley, feature a wide scope of subject material including landscapes, seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009. He is currently a member of the Mission Arts Council and has been a member of the Mission Arts Association and the Fraser Valley Watermedia Society in Abbotsford.

Many thanks to Myles for painting the cover and drawing the sketches for this collection.

Teresa Richert

Contents

The Music Box	4
Beat the Drums!	5
Jazzy Cat	6
Circus Elephants	7
My Birthday Party	8
Wandering Panda	9
Treasure Hunt	10
Trick or Treat?	11
Dancing Poodle	12
Raiding the Cookie Jar	13
Rhythm and Blues	14
I Like Popsicles	15
Bunnies at the Hop	16
Electric Guitar Wizard	17
Parade	18
Teacher Notes	20



The Music Box

Play two octaves higher than written.

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Dreamy

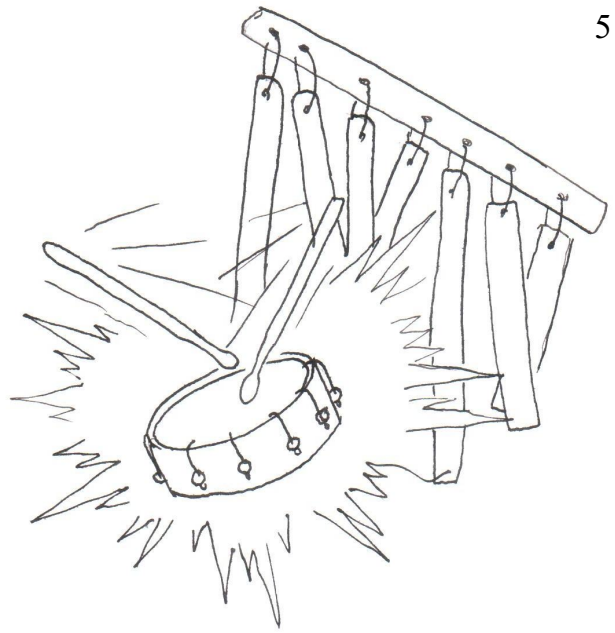
3

mp

Watch her spin 'round and 'round,

5

optional: hold the right pedal down throughout



Beat the Drums!

With Energy

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3 5 1

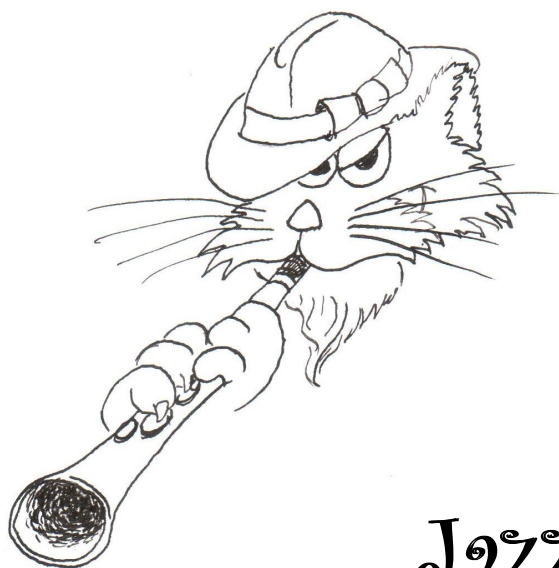
mf - f

Beat the drums!
Jump up high!

Stamp your feet!
Feel the beat!

All the bells and
All the strings and

1 5



Jazzy Cat

With Pizzazz

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1

mf Ev - ery - one tells me that I am a jaz - zy cat.

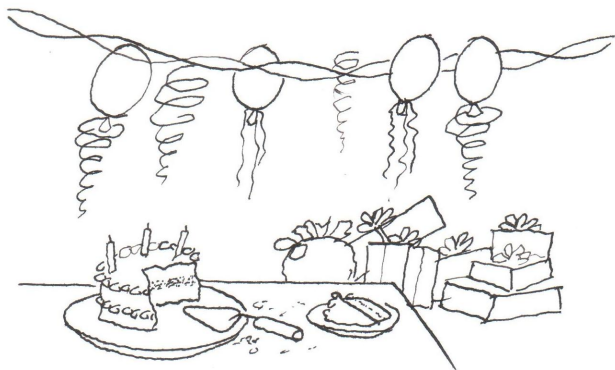
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Circus Elephants

Moderately

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Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The melody consists of a series of eighth notes, with a triplet of eighth notes in the first measure. The tempo is marked "Allegretto". The score is divided into four measures, each containing a single melodic line. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a treble clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a treble clef and a key signature of one flat. The score is written on a single staff.



My Birthday Party

Grandly

Teresa Richert



Wandering Panda

Moderately

Teresa Richert

3

mp

1
5



Treasure Hunt

With Excitement

Teresa Richert

5

mf

1



Trick or Treat?

Mysteriously

Teresa Richert

3
2

pp

5

mp



Dancing Poodle

Gracefully

Teresa Richert

Musical score for 'Dancing Poodle' in 3/4 time. The score is written for piano (mp) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. The bass line consists of quarter and eighth notes. The score is divided into six measures. The first measure is marked *mp*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The score includes a triplet of eighth notes in the second measure, indicated by a '3' over the notes. The score also includes a fermata over the eighth note in the second measure. The score is written in 3/4 time, with a key signature of one flat (B-flat).



Raiding the Cookie Jar

Teresa Richert

Mischievously

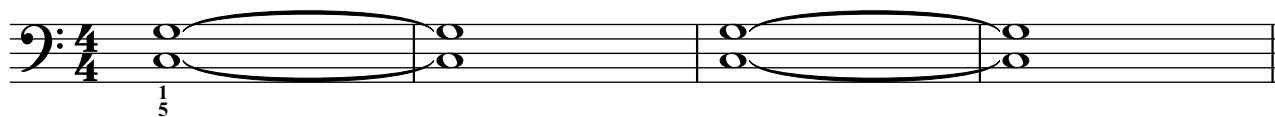
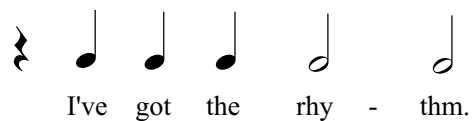
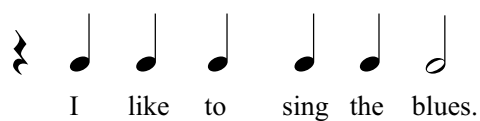
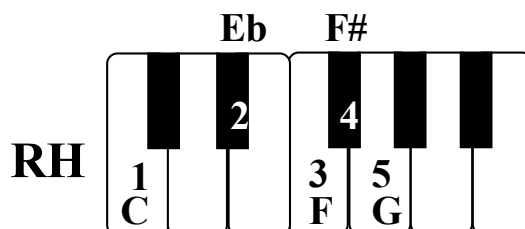
1

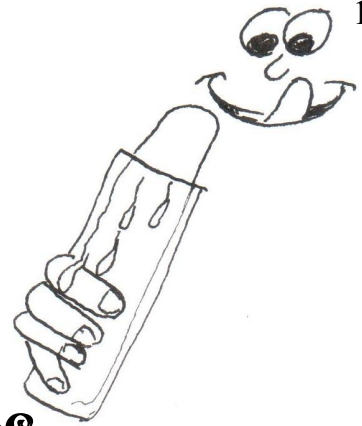
The musical score is written for piano in 4/4 time. It consists of two staves: a treble staff and a bass staff. The piece begins with a piano (*pp*) dynamic. The bass staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The treble staff has a whole rest in the first measure. In the second measure, the treble staff has a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff has a half note G2. In the third measure, the treble staff has a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff has a half note G2. In the fourth measure, the treble staff has a whole rest, and the bass staff has a half note G2. The piece ends with a mezzo-piano (*mp*) dynamic. A finger number '5' is written below the first note of the bass staff, and a finger number '1' is written above the first note of the treble staff.



Rhythm and Blues

*Make up a song using the suggested rhythm,
words, keys and LH accompaniment.
Add a second verse about something you like.*





I Like Popsicles

Teresa Richert

Sweetly

mf I like pop - si cles and ice cream bars, roast - ing marsh - mal - lows

smoothly (legato)

1



Bunnies at the Hop

Quickly

Teresa Richert

1

mp-mf Bun - nies at the hop. Let's go!
Will they ev - er stop? Don't know!

3



Electric Guitar Wizard

Rhythmically

Teresa Richert

2

mf J J is a wiz - ard on e - lec - tric gui - tar.____ She will go far.____

3
legato



Happily

Teresa Richert

First system of the musical score, measures 1-4. The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the right hand, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line is in the left hand, starting with a whole note chord of G3 and Bb3, followed by a quarter rest, a quarter note G3, and a quarter note Bb3. A fermata is placed over the final measure of the melody.

Second system of the musical score, measures 5-8. The music is marked *f* (forte). The melody continues in the right hand, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass line continues in the left hand, starting with a whole note chord of G3 and Bb3, followed by a quarter rest, a quarter note G3, and a quarter note Bb3. A fermata is placed over the final measure of the melody.

Third system of the musical score, measures 9-12. The music is marked *p* (piano). The melody continues in the right hand, starting with a quarter note G4, a quarter rest, a quarter note A4, and a half note Bb4. The bass line continues in the left hand, starting with a quarter rest, a quarter note G3, and a quarter note Bb3. A fermata is placed over the final measure of the melody.

Just for Fun!

Notes for Teachers - Features of the Pieces

The Music Box – C position, triple meter, marked **Dreamy**, lyrics, *mp* dynamic, *diminuendo*, play 2 octaves higher than written, option to hold the damper pedal throughout, option to repeat *p* with *ritardando* at the end.

Beat the Drums! – C position, quadruple meter, marked **With Energy**, lyrics, *mf*–*f* dynamics, *crescendo*, play softer on each repeat at the end, repeat dots with first and second endings, tie.

Jazzy Cat – C position, quadruple meter, marked **With Pizzazz**, lyrics, *mf* and *ff* dynamics, ties, *fermata*, *staccato*.

Circus Elephants – G position extended to the G major scale from bass to middle in LH, triple meter, marked **Moderately**, *mp* - *ff* dynamics, *crescendo*, ties over several measures, *8vb*, damper pedal held at the end.

My Birthday Party – G position (bass and middle for LH), quadruple meter, marked **Grandly**, *mp* - *ff* dynamics, damper pedal held for the first four measures, *8va*, tie, accents, slurs, *ritardando*.

Wandering Panda – A minor position, quadruple meter, marked **Moderately**, *mf* - *f* dynamics, *crescendo*, *diminuendo*, ties, repeat dots with first and second endings, slurs, *staccato*, accents.

Treasure Hunt – E minor position, sharp, triple meter, marked **With Excitement**, *p* - *ff* dynamics, *crescendo*, *diminuendo*, repeat dots with first and second endings.

Trick or Treat? – D minor position with some altered notes (sharps), quadruple meter, marked **Mysteriously**, *pp* – *f* dynamics, *crescendo*, *diminuendo*, *staccato*, slurs, *8vb*, damper pedal held at the end.

Dancing Poodle – F position, flat, triple meter, marked **Gracefully**, *p* – *f* dynamics, *crescendo*, *diminuendo*, *ritardando*, clusters, option to improvise “sound effects.”

Raiding the Cookie Jar – D minor position, quadruple meter, marked **Mischievously**, *pp* to *mp* dynamics, *crescendo*, *diminuendo*, long ties, *staccato*, *ritardando*.

Rhythm and Blues – Composition exercise to compose a melody using the blues scale and a 12-bar blues structure with rhythm and harmony provided, option to add lyrics for a second verse.

I Like Popsicles – Middle C position, quadruple meter with eighth notes included, lyrics, marked **Sweetly**, *smoothly* (*legato*), *mp* – *f* dynamics, *crescendo*.

Bunnies at the Hop – Middle C position, duple meter with eighth notes included, lyrics, repeat dots, marked **Quickly**, cluster, damper pedal held, *pp* to *f* dynamics, *crescendo*, *diminuendo*, ties, *8va*, accents.

Electric Guitar Wizard – Middle C and C positions, quadruple meter with eighth notes included, marked **Rhythmically**, ties, *mf* to *ff* dynamics, *legato*, *8va*, repeat dots with first and second endings, *fermata*.

Parade – G position (LH at middle), quadruple meter with eighth notes and triplet eighth notes included, marked **Happily**, *p* – *f* dynamics, *crescendo*, *diminuendo*, slurs, ties, *staccato*, *8va*, *ritardando*.