

# Preface

Use your imagination! Take a ride on a graceful unicorn or meet a happy frog prince as he charms a beautiful fairy princess. Set sail with fierce pirates aboard a ghost ship in search of long lost sunken treasure. March in a parade of pixies and meet a jolly elf or imagine you could grow wings like a caterpillar becoming a butterfly. Take control of a magic wand or be really adventurous and waltz with terrible, clumsy ogres. It's all up to you!

Special thanks to my parents for reading me bedtime stories, providing me with many books to stir my imagination, and giving me the wonderful gift of music lessons.

## Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for painting the cover and drawing the sketches for this collection.

Teresa Richert

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# Unicorn

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Expressively ♩ = 108 - 120

The first system of the musical score is in 3/4 time. The treble clef staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them, followed by a half note (C5) and a quarter note (B4). The bass clef staff starts with a half note (G3) and a quarter note (F3), followed by a half note (E3) and a quarter note (D3). The dynamic marking *mp* is placed above the first measure. A slur connects the first two measures of the treble staff. A crescendo hairpin is positioned above the treble staff, starting in the second measure and ending in the fourth measure. A finger number '1' with a '5' below it is written under the first measure of the bass staff.

The second system of the musical score continues from the first. The treble clef staff has a half note (C5), a quarter note (B4), and a half note (A4) in the first measure, followed by a half note (G4) and a quarter note (F4) in the second measure. A slur connects the first two measures. The third measure contains a half note (E4) and a quarter note (D4), followed by a half rest in the fourth measure. The bass clef staff has a half note (G3) and a quarter note (F3) in the first measure, followed by a half note (E3) and a quarter note (D3) in the second measure. A slur connects the first two measures. The third measure contains a half note (C3) and a quarter note (B2), followed by a half note (A2) and a quarter note (G2) in the fourth measure. The dynamic marking *p* is placed above the third measure of the bass staff.



## Fairy Princess

Play both hands an octave higher than written.

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**Dreamily** ♩ = 66 - 76

A musical score for a piece titled 'Fairy Princess'. The score is written for piano (p) and is in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (Bb) and a tempo marking of 'Dreamily' with a quarter note equal to 66-76 beats per minute. The bass staff has a key signature of one flat (Bb) and a tempo marking of 'mp'. The score is divided into three measures. The first measure has a treble staff with a triplet of eighth notes (G4, A4, Bb4) and a bass staff with a half note (Bb3). The second measure has a treble staff with a half note (Bb4) and a bass staff with a half note (Bb3). The third measure has a treble staff with a half note (Bb4) and a bass staff with a half note (Bb3). The score is marked with 'mp' in the first measure, 'pp' in the second measure, and 'mp' in the third measure. There is a '3' above the first measure and a '5' below the first measure.



## Frog Prince

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Playfully  $\text{♩} = 88 - 100$

*mf* *f*

$\frac{1}{5}$   $\frac{1}{5}$



## Pirates of the Ghost Ship

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Mysteriously  $\text{♩} = 92 - 112$

1

*mf*

*p*

5

*legato*



## Sunken Treasure

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Grandly ♩ = 96 - 108

*pp* *p*

5/1 5/1 5/1 5/1

1/5 1/5

hold the damper pedal down throughout





## Jolly Elf

Happily ♩ = 144 - 168

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*p* *mp*

2 3 2 3 2 3 3 1

5 4 3 2 1 3 2 1 2



## Pixies on Parade

Playfully ♩ = 144 - 168

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Musical score for "Pixies on Parade" (Piano).

The score is written for piano (p) and mezzo-piano (mp) dynamics. It consists of two systems of music, each with a treble and bass staff.

**System 1 (Measures 1-6):**

- Measure 1: Treble staff has a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass staff has a half note (F#) and a half note (B). Dynamic: *p*.
- Measure 2: Treble staff has a quarter note (B), an eighth note (A), and a quarter note (G). Bass staff has a half note (F#) and a half note (B). Dynamic: *p*.
- Measure 3: Treble staff has a quarter rest. Bass staff has a half note (F#) and a half note (B). Dynamic: *p*.
- Measure 4: Treble staff has a quarter note (B), an eighth note (A), and a quarter note (G). Bass staff has a half note (F#) and a half note (B). Dynamic: *p*.
- Measure 5: Treble staff has a quarter note (B), an eighth note (A), and a quarter note (G). Bass staff has a half note (F#) and a half note (B). Dynamic: *mp*.
- Measure 6: Treble staff has a quarter note (B), an eighth note (A), and a quarter note (G). Bass staff has a half note (F#) and a half note (B). Dynamic: *mp*.

**System 2 (Measures 7-11):**

- Measure 7: Treble staff has a quarter rest. Bass staff has a half note (F#) and a half note (B). Dynamic: *p*.
- Measure 8: Treble staff has a quarter rest. Bass staff has a half note (F#) and a half note (B). Dynamic: *p*.
- Measure 9: Treble staff has a quarter note (B), an eighth note (A), and a quarter note (G). Bass staff has a half note (F#) and a half note (B). Dynamic: *mp*.
- Measure 10: Treble staff has a quarter note (B), an eighth note (A), and a quarter note (G). Bass staff has a half note (F#) and a half note (B). Dynamic: *mp*.
- Measure 11: Treble staff has a quarter note (B), an eighth note (A), and a quarter note (G). Bass staff has a half note (F#) and a half note (B). Dynamic: *mp*.

Handwritten numbers above and below the staves indicate fingerings and other performance details.



## If I Could Grow Wings

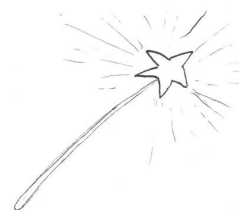
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Moderately ♩ = 100 - 112

*pp*  
*legato*

*cresc.*

3  
8<sup>vb</sup> both hands



# Magic Wand

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Magically ♩ = ca. 96

hold the damper pedal down throughout

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The musical score is for the song "The Rose Tree" and is written for piano. It consists of two systems of music. The first system is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand starts on a whole rest, followed by a quarter note G4 (with a sharp sign), a quarter note A4, and a quarter note B4, all beamed together. The bass line in the left hand starts with a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. The second system is in 3/4 time and begins with a forte (*f*) dynamic. The melody in the right hand starts on a whole rest, followed by a quarter note G4 (with a sharp sign), a quarter note A4, and a quarter note B4, all beamed together. The bass line in the left hand starts with a quarter note G3, a quarter note A3, and a quarter note B3, all beamed together. The score includes a key signature of one sharp (F#) and a time signature of 3/4. There are also some markings like "2" and "5" above and below the staves respectively.

8

2

*ff*

*mf*

5

5

Detailed description: This musical score is for the 8th measure of the piece. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff starts with a whole note D3, followed by a quarter note E3, a quarter note F3, and a quarter note G3. A crescendo hairpin spans the first four measures, leading to a fortissimo (ff) dynamic. The fifth measure has a whole rest in the treble and a half note D3 in the bass. The sixth measure has a whole rest in the treble and a half note E3 in the bass. The seventh measure has a whole rest in the treble and a half note F3 in the bass. The eighth measure has a whole rest in the treble and a half note G3 in the bass. A decrescendo hairpin spans the last four measures, leading to a mezzo-forte (mf) dynamic. The final measure of the system has a whole rest in the treble and a half note A3 in the bass.



# Imagination

## Elementary Piano Solos

### Notes for Teachers – Features of the Pieces

**Unicorn** (dreamy piece) – cantabile melody, several G positions, finger pedal and damper pedal, slurs, ties, 8vb, crescendo/diminuendo, dynamic range pp to mf.

**Fairy Princess** (dreamy piece) – cantabile melody, F position with move to D minor position, finger pedal, flats, 8va, fermata, slurs, damper pedal, ritardando, dynamic range pp to mf.

**Frog Prince** (playful piece) – melody over open fifth accompaniment, slurs, staccato, poco ritardando, a tempo, fermata, crescendo/diminuendo, dynamic range p to f.

**Pirates of the Ghost Ship** (adventure piece) – legato melody moving between the hands, compound meter, fermata, comma (short silence), 8va, 8vb, hand crossover, legato, crescendo/diminuendo, dynamic range pp to f.

**Sunken Treasure** (dreamy piece) – open fifths moving down the keyboard, damper pedal, ritardando, long fermata, 8vb, crescendo/diminuendo dynamic range pp to f.

**Jolly Elf** (playful piece) – chromatic scale, grace notes, slurs, staccato, accidentals, crescendo/diminuendo, dynamic range pp to mf.

**Pixies on Parade** (playful piece) – chromatic scale, slurs, staccato, accidentals, hand crossovers, fermata, comma (short silence), dynamic range pp to mf.

(The **Jolly Elf** and **Pixies on Parade** can be combined into one longer A-B or A-B-A piece.)

**If I Could Grow Wings** (adventure piece) – pentatonic scale, legato melody moving between the hands, hand crossovers, explores different registers, 8va and 8vb, ritardando, fermata, damper pedal, crescendo/diminuendo, dynamic range pp to mf.

**Magic Wand** (dreamy piece) – whole tone scale, damper pedal, hand crossovers, 8va, ties, fermata and long fermata, accelerando/ritardando, crescendo/diminuendo, dynamic range pp to mf.

**Waltzing Ogres** (playful piece) – slurs, staccato, accents, ritardando, a tempo, fermata, crescendo/diminuendo, dynamic range p to ff.

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