

Preface

With fond memories of Sebastian, Taffy and Kitty

I wrote this collection of little inventions especially for students in their early level of piano studies. There are two pieces in each of the major and minor keys with up to one sharp or flat. All of the pieces feature imitation and many include simple ornaments which are written out.

Like a real cat, each piece has its own mood or character. Use the title, tempo, dynamics, articulations and your own musical ideas to portray your individual cat.

I hope you enjoy them!

Teresa Richert

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Contented Cat

Teresa Richert

 $\text{♩} = 72 - 84$

Measures 4-7 of the piece. Measure 4: Treble clef, C major, 3/4 time. Treble staff: quarter note C4 (with a triplet '3' above it), quarter note D4, quarter note E4. Bass staff: whole rest. Measure 5: Treble staff: whole rest. Bass staff: quarter note C3 (with a triplet '3' below it), quarter note D3, quarter note E3. Measure 6: Treble staff: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Bass staff: whole rest. Measure 7: Treble staff: whole note C4. Bass staff: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Dynamics: *mf* in measure 4.

Measures 8-11 of the piece. Measure 8: Treble clef, C major, 3/4 time. Treble staff: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Bass staff: whole rest. Measure 9: Treble staff: whole rest. Bass staff: quarter note C3 (with a triplet '3' below it), quarter note D3, quarter note E3, quarter note F3. Measure 10: Treble staff: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (with a triplet '3' above it). Bass staff: whole rest. Measure 11: Treble staff: whole note C4. Bass staff: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Dynamics: *mp* in measure 8, *p* in measure 10. A '5' is written below the bass staff in measure 11.

Cosy Cat

Teresa Richert

 $\text{♩} = 76 - 88$

The musical score for "Cosy Cat" by Teresa Richert, page 5, is written for piano in common time (C). The tempo is marked as $\text{♩} = 76 - 88$. The score consists of two systems of four measures each.

First System:

- Measure 1:** Treble clef has a triplet of eighth notes (F4, G4, A4) beamed together, marked *mf*. Bass clef has a whole rest.
- Measure 2:** Treble clef has a half note G4, marked with a finger number 1. Bass clef has a triplet of eighth notes (F3, G3, A3) beamed together.
- Measure 3:** Treble clef has a triplet of eighth notes (B4, C5, B4) beamed together, marked *mp*. Bass clef has a whole rest.
- Measure 4:** Treble clef has a half note A4. Bass clef has a triplet of eighth notes (G3, F3, E3) beamed together.

Second System:

- Measure 5:** Treble clef has a triplet of eighth notes (F4, G4, A4) beamed together, marked *p*. Bass clef has a whole note F3.
- Measure 6:** Treble clef has a half note G4 with an accent. Bass clef has a half note G3 with an accent.
- Measure 7:** Treble clef has a half note A4 with an accent. Bass clef has a half note F3 with an accent.
- Measure 8:** Treble clef has a whole note G4. Bass clef has a whole note F3.

Curious Cat

Teresa Richert

$\text{♩} = 92 - 104$

mf

mp

Cool Cat

7

Teresa Richert

$\text{♩} = 120 - 138$

The musical score for 'Cool Cat' by Teresa Richert, page 7, is written in 3/4 time. The tempo is indicated as 120 - 138 beats per minute. The score is divided into two systems. The first system is marked *mf* (mezzo-forte) and the second system is marked *mp* (mezzo-piano). Both systems feature a treble and bass staff. The first system has a treble staff with a melodic line starting on G4, moving to A4, B4, and C5, and a bass staff with a supporting line starting on G3, moving to F3, E3, and D3. The second system continues the melodic line in the treble staff and the supporting line in the bass staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above or below the notes. The score is written in a clean, professional style with clear notation and a simple layout.

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Comical Cat

9

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$\text{♩} = 96 - 108$

f

mf

Fine

Cautious Cat

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$\text{♩} = 120 - 132$

p *mp*

5 1 2 1 5 1 5

Cranky Cat

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$\text{♩} = 88 - 100$

f *mf* *p cresc.* *mf*

3 3 1 3 1 5 3 3

3 3 4 3 3

7 3 2 3 3 3 3 3 3 3 3 3

4

Carefree Cat

♩. = 104 - 116

Teresa Richert

The musical score for "Carefree Cat" is written for piano in 6/8 time. It consists of two systems of music. The first system is marked *mf* and the second *f*. The piece concludes with the word *Fine*.

First System (Measures 1-4):

- Measure 1:** Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a dotted half note G2. Fingering: 1 (treble), 3 (bass).
- Measure 2:** Treble clef has a dotted half note G4. Bass clef has eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2. Fingering: 5 (bass).
- Measure 3:** Treble clef has eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a quarter rest, then a dotted half note G2. Fingering: 1 (treble), 1 (bass).
- Measure 4:** Treble clef has a dotted half note G4. Bass clef has eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2. Fingering: 1 (bass).

Second System (Measures 5-8):

- Measure 5:** Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a dotted half note G2. Fingering: 5 (treble), 5 (bass).
- Measure 6:** Treble clef has a dotted half note G4. Bass clef has eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2. Fingering: 1 (bass).
- Measure 7:** Treble clef has eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a quarter rest, then a dotted half note G2. Fingering: 5 (treble), 1 (bass).
- Measure 8:** Treble clef has a dotted half note G4. Bass clef has eighth notes A2-B2, quarter note C3, eighth notes B2-A2, quarter note G2. Fingering: 5 (bass).

Confident Cat

Teresa Richert

$\text{♩} = 108 - 120$

mf

f

Fine

Clever Cat

Teresa Richert

$\text{♩} = 108 - 120$

p

1 2 4 5 1 2 1

5 2 1 1

Courageous Cat

Teresa Richert

 $\text{♩} = 96 - 108$

The musical score for 'Courageous Cat' is presented in two systems. The first system (measures 1-5) features a treble and bass staff. Measure 1 has a treble staff triplet of eighth notes (F4, G4, A4) marked *mf* and a bass staff half note (B3) with a '5' below it. Measure 2 has a treble staff half note (A4) and a bass staff eighth-note triplet (F3, G3, A3). Measure 3 has a treble staff triplet of eighth notes (B4, C5, B4) marked *mp* and a bass staff half note (B3) with a '4' below it. Measure 4 has a treble staff half note (A4) and a bass staff eighth-note triplet (F3, G3, A3). Measure 5 has a treble staff triplet of eighth notes (F4, G4, A4) marked *mf* and a bass staff half note (B3) with a '5' below it. The second system (measures 6-10) continues the piece. Measure 6 has a treble staff half note (A4) and a bass staff eighth-note triplet (F3, G3, A3) with a '3' below it. Measure 7 has a treble staff eighth-note triplet (F4, G4, A4) marked *f* and a bass staff half note (B3) with a '2' below it. Measure 8 has a treble staff half note (A4) and a bass staff eighth-note triplet (F3, G3, A3) with a '1' and '2' below it. Measure 9 has a treble staff triplet of eighth notes (B4, C5, B4) marked *p* and a bass staff half note (B3) with a '4' below it. Measure 10 has a treble staff half note (A4) and a bass staff eighth-note triplet (F3, G3, A3) with a '4' below it.

Notes for Teachers

Features of the Pieces

Contented Cat - C major, common meter, slurs, *staccato*, dynamic range *p* to *f*, *ritardando*.

Cosy Cat - C major, common meter, slurs, *staccato*, *tenuto*, dynamic range *pp* to *mf*.

Curious Cat - A minor, common meter, hands separately, slurs, *staccato*, *tenuto*, dynamic range *p* to *mf*, *crescendo*, *subito*, *ritardando*, *fermata*, crossover.

Cool Cat - A minor, triple meter, expressive style, dotted rhythms, slurs, ornament (mordent), dynamic range *p* to *mf*, *crescendo*, *diminuendo*.

Cheerful Cat - G major, triple meter, slurs, *ritardando*, ornaments (mordents), dynamic range *p* to *f*.

Comical Cat - G major, common meter, slurs, *staccato*, *D.C. al Fine*, ornament (mordent), dynamic range *mp* to *f*.

Cautious Cat - E minor, triple meter, mostly hands separately but some hands together, dotted rhythms, slurs, *staccato*, dynamic range *pp* to *mp*, *crescendo* and *diminuendo*.

Cranky Cat - E minor, common meter, *staccato*, *fermata*, ornaments (mordents), *ritardando*, *a tempo*, dynamic range *p* to *f*, *crescendo*.

Carefree Cat - F major, compound duple meter, slurs, detached notes, *fermata*, *ritardando*, *D.C. al Fine*, dynamic range *p* to *f*.

Confident Cat - F major, common meter, *staccato*, slurs, *D.C. al Fine*, ornaments (mordents and turns), dynamic range *p* to *f*.

Clever Cat - D minor, common meter, expressive style, slurs, dynamic range *pp* to *ff*, *crescendo*, *fermata*

Courageous Cat - D minor, triple meter, slurs, several ornaments (mordents), *ritardando*, dynamic range *p* to *f*.