

Preface

*Churning with energy, it is ferocious.
Filled with mystery, it holds secrets.
A sight of beauty, its rippling waves.
The Sea.*

From the cool, rocky shores of British Columbia to the sandy beaches and warm waters in the south, I've always been fascinated by the ocean and its creatures. Near the northern shores, you can hear seagulls singing, explore barnacles attached to the pier or watch crabs crawling between the rocks on shore. Under the surface ripples of the water, the starfish appear to be dancing. Further south, you can observe baby sea turtles making their way across a sandy beach until a great wave carries them into the ocean. Away from shore, you can find an elegant angelfish or a lurking octopus or shark. Set sail on a sunny day, ride out a storm or sail into a glowing pink sunset. There are many interesting things to see and do at sea.

Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for painting the cover and drawing the sketches for this collection.

Teresa Richert

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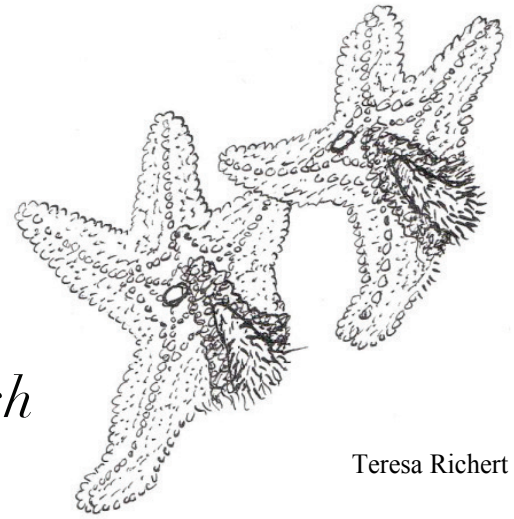
The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

System 1:

- Vocal Line:** Starts with a whole rest, followed by a quarter note G4 (marked with a '1' above it), and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The melody continues with a quarter note F#4, an eighth note G4, and another quarter note F#4. The system concludes with a quarter note E4.
- Piano Accompaniment:** Features a descending eighth-note scale in the left hand: G3, F#3, E3, D3, C3, B2, A2, G2. The right hand has a whole rest. Dynamics include *pp* (pianissimo) and *p* (piano).

System 2:

- Vocal Line:** Continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The melody then moves to a half note C4, followed by a quarter note B3, and ends with a quarter note A3.
- Piano Accompaniment:** The left hand plays a series of chords: G2-B2, F#2-A2, E2-G2, D2-F#2, C2-E2, B1-D2, A1-C2, G1-B1. The right hand has a whole rest. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

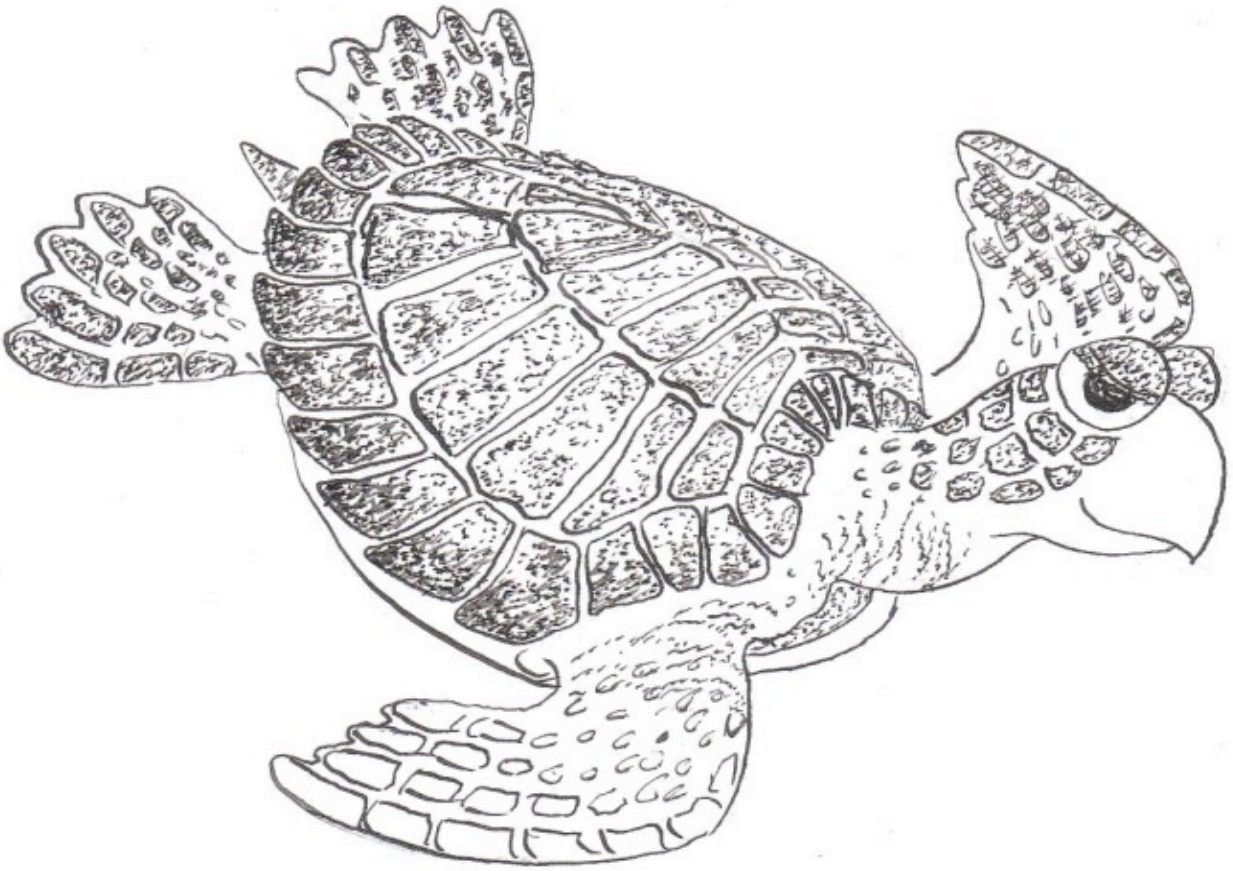


Dancing Starfish

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Happily ♩ = 112 - 126

The musical score is written for piano and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Happily' with a quarter note equal to 112-126 beats per minute. The score is divided into six measures, each with a different time signature: 5/8, 3/4, 3/4, 5/8, 3/4, and 3/4. The first measure starts with a piano (*p*) dynamic. The second measure has a crescendo hairpin. The third measure starts with a mezzo-piano (*mp*) dynamic. The fourth measure has a decrescendo hairpin. The fifth and sixth measures continue the pattern. The bottom staff features a bass line with eighth and quarter notes, including a double bar line and a second ending bracket in the first measure.



Sea Turtle

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Steadily ♩ = 80 - 92

8va

ppp

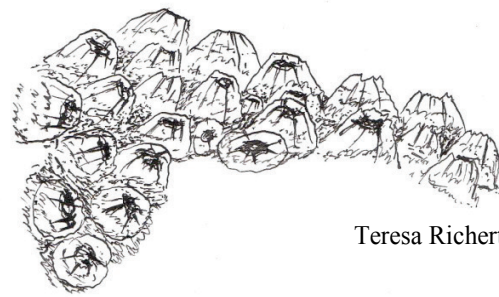
pp legato

una corda

hold the damper pedal down

6

8va



Barnacles

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Playfully ♩ = 116 - 132

2

mp

5 4 3 2

1

f

5

p

5 4 3 2

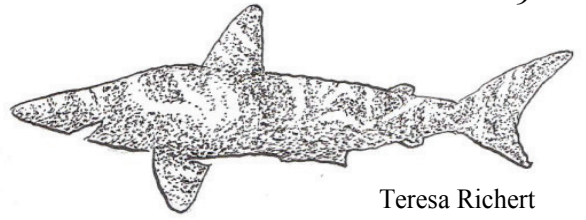
5 4 3 2

mf

2

Shark

(Aeolian mode)



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Ferociously ♩ = 108 - 120

8

mf

mp

f

5

2

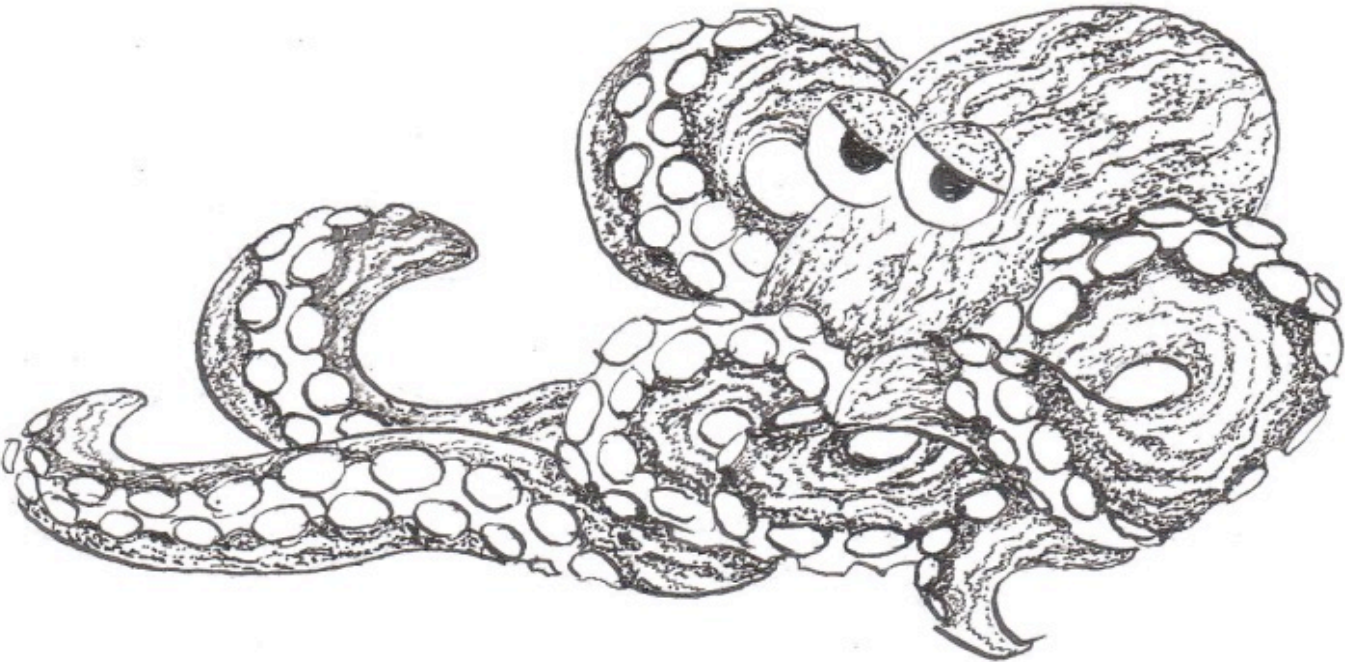
3

2

4

4

--



Octopus

(octatonic scale)

Play both hands an octave lower than written.

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Mysteriously ♩ = 88 - 96

The musical score is written for piano in 4/4 time. It consists of two systems, each with five measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Mysteriously' with a quarter note equal to 88-96 beats per minute. The first system begins with a piano (*p*) dynamic and a *legato* marking. The second system includes a mezzo-forte (*mf*) dynamic and a 'LH over' instruction. The score uses various musical notations including slurs, accents, and dynamic markings.



Ocean Ripples

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Peacefully ♩ = 116 - 132

4

pp legato

2

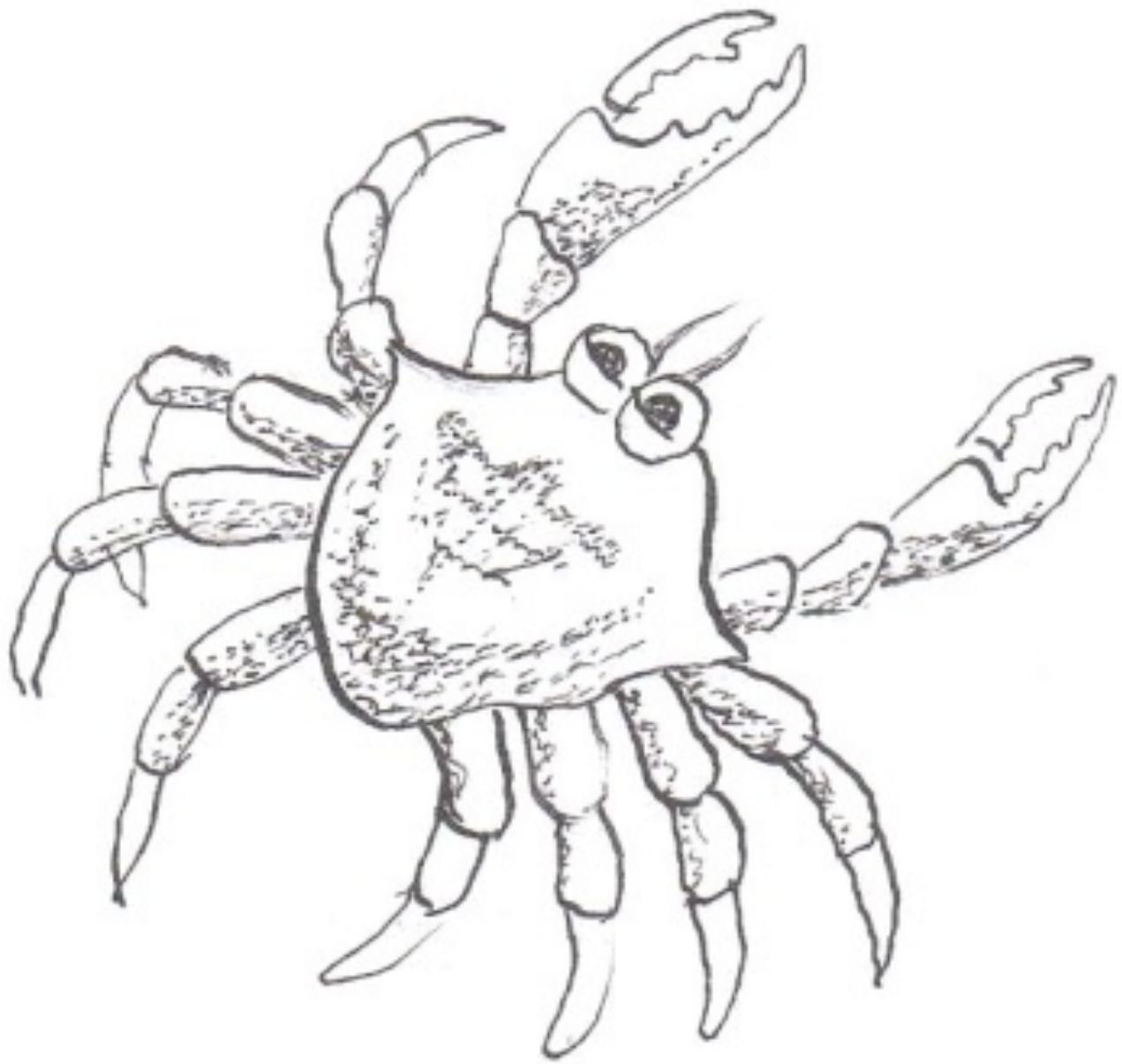
5

9

cresc. poco à poco

13

1



Dungeness Crab

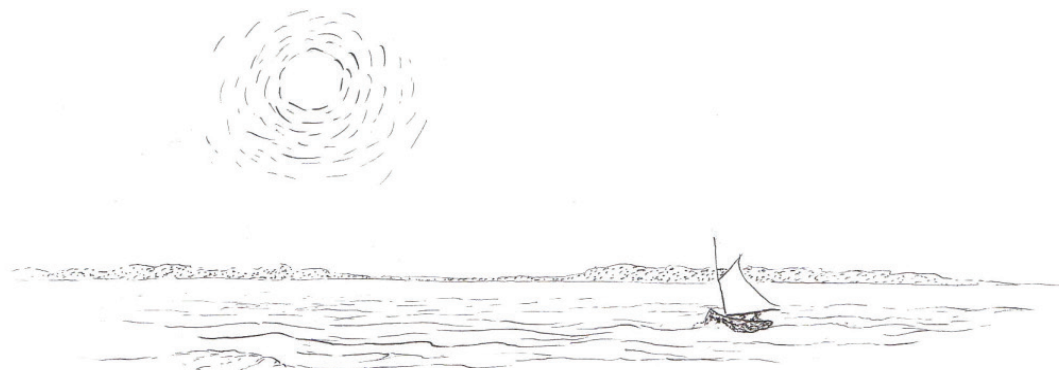
(whole tone scale)

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With energy ♩ = 104 - 120

The first system of the musical score is in 6/8 time. The right hand (RH) begins with a 4-measure rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (LH) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The tempo is marked 'With energy' and the metronome setting is 104-120. The dynamic is *mf* (mezzo-forte) with the instruction 'legato unless marked staccato'.

The second system of the musical score continues the piece. The right hand (RH) has a 4-measure rest, then a half note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (LH) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The tempo is marked 'With energy' and the metronome setting is 104-120. The dynamic is *p* (piano) with the instruction 'RH under'.



Sunny Day at Sea

Teresa Richert

Happily ♩ = 108 - 120

Handwritten musical score for piano, titled "Sunny Day at Sea" by Teresa Richert. The tempo is marked "Happily ♩ = 108 - 120". The score is in 3/4 time and consists of two systems of music.

The first system (measures 1-8) is marked *p legato*. The right hand features a melody with a triplet of eighth notes in measure 1 and various eighth and sixteenth note patterns. The left hand provides a simple accompaniment with eighth and sixteenth notes. A *ped. simile* marking is present under the first four measures.

The second system (measures 9-16) begins with a measure rest in the right hand, followed by a melody starting in measure 10. The dynamic marking changes to *mp* in measure 10 and *mf* in measure 14. The left hand continues with a simple accompaniment. A *ped. simile* marking is present under measures 14-16.



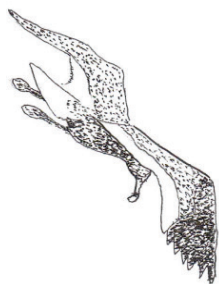
Storm at Sea

(*Dorian mode*)

Stormy ♩ = 116 - 132

Teresa Richert

The image displays a musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked with a tempo of "Allegretto" and a dynamic of "f" (forte). The score is divided into two systems, each containing four measures. The first system begins with a treble staff measure containing a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a quarter note (D5) and a quarter rest. The bass staff measure contains a half note (G3) followed by a quarter note (Bb3). The second system begins with a treble staff measure containing a quarter note (G4), a quarter rest, a quarter note (A4), and a quarter rest. The bass staff measure contains a half note (G3) followed by a quarter note (Bb3). The third system begins with a treble staff measure containing a quarter note (G4), a quarter rest, a quarter note (A4), and a quarter rest. The bass staff measure contains a half note (G3) followed by a quarter note (Bb3). The fourth system begins with a treble staff measure containing a quarter note (G4), a quarter rest, a quarter note (A4), and a quarter rest. The bass staff measure contains a half note (G3) followed by a quarter note (Bb3). The piece concludes with a "Fine" marking. The score includes various musical notations such as dynamics (f, mp), articulation (accents), and fingerings (1, 3, 5).



Song of the Seagulls

Teresa Richert

Singing sweetly ♩ = 108 - 120

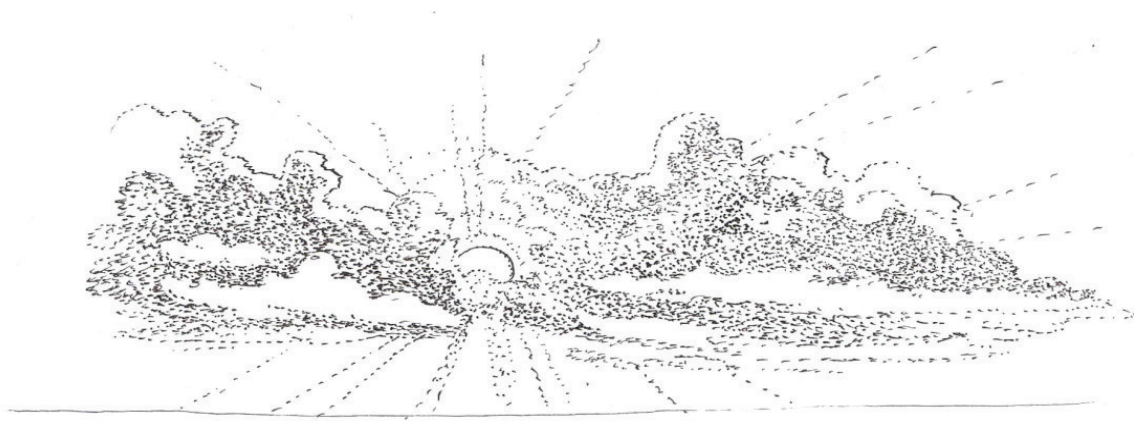
both hands *8va*-----

mf *p* *mf*

ped. simile

10 both hands *8va*-----

p *mp* *pp* *mp*



Ocean Sunset

Teresa Richert

Calmly ♩ = 56 - 60

3
1

mp

1
3

ped. simile

6

p

At Sea

Elementary Piano Solos

Notes for Teachers – Features of the Pieces

Angelfish (dreamy piece) – G major key signature, damper pedal, hand crossovers, *fermata*, *legato*, *legato* between the hands, dynamic range *pp* to *mf*.

Dancing Starfish (playful piece) – mixed meter, changing meter, accidentals, slurs, *staccato*, *tenuto*, dynamic range *p* to *f*.

Sea Turtle (dreamy piece) – *una corda*, *tre corde*, syncopated pedaling, *8va*, hand crossovers, *fermata*, slurs, *legato*, *legato* between the hands, *tenuto*, rotation, dynamic range *ppp* to *mf*.

Barnacles (playful piece) – grace notes, accidentals, slurs, *staccato*, ties, accents, dynamic range *pp* to *f*.

Shark (adventure piece based on Aeolian mode) – compound meter, slurs, *staccato*, *8vb*, ties, ledger lines below the bass, dynamic range *p* to *ff*.

Octopus (adventure piece based on the octatonic scale) – accidentals, hand crossovers, damper pedal, *8va*, *fermata*, *legato*, dynamic range *pp* to *f*.

Ocean Ripples (dreamy piece) – *legato*, syncopated pedaling, *tenuto*, *ritardando*, careful synchronization of the hands, rotation, dynamic range *pp* to *mf*.

Dungeness Crab (playful piece based on the whole tone scale) – compound meter, dotted notes vs. *staccato*, sharps, hand crossovers (and under), *legato*, dynamic range *pp* to *ff*.

Sunny Day at Sea (dreamy piece) – *legato*, voicing, syncopated pedaling, accidentals, ties, *ritardando*, dynamic range *p* to *mf*.

Storm at Sea (adventure piece based on Dorian mode) – *legato*, hand crossovers, *8va*, rotation, *ritardando*, syncopated pedaling, *D.C. al Fine*, dynamic range *mp* to *f*.

Song of the Seagulls (dreamy piece) – F major key signature, slurs, voicing, *8va*, *15ma*, syncopated pedaling, tie, *fermata*, *poco ritardando*, *a tempo*, dynamic range *pp* to *mf*.

Ocean Sunset (dreamy piece) – syncopated pedaling, voicing, clusters, *8va*, tie, dynamic range *pp* to *mp*.

Teresa Richert