

TERESA RICHERT

EXPERIENCE

Composition

- ♪ Composed 14 collections of piano solos, 2 piano duet collections, 2 trios (6 hands at one piano), and a voice collection. Several piano solos included in BC Conservatory's Horizons, CNCM's Northern Lights, and RCM's Piano Series 2015. Recently signed a contract with the Frederick Harris Music Company Ltd. Member of the Red Leaf Pianoworks composers' collective.
- ♪ Performances and/or readings by the VSO, the Infinitus String Quartet, L'orchestre de la francophonie canadienne, the Fringe Group Percussion Quartet (2008); Eric Wilson, cello and Michael Strutt, guitar (2009); Nu:BC (2010). Rachel Iwaasa, piano (2011). Compositions include works for orchestra, chamber ensembles, solo instruments and voice. Winner of the 2010 CFMTA Call for Scores for the vocal solo, *The Maple Tree*.

Music Teaching

- ♪ Over 30 years teaching piano and theory (1980s to 2016). Faculty member at Place des Arts from 2001 to 2016. Registered Music Teacher from 1988 to 2016.

Clinician/Performer

- ♪ Presented a session entitled "Demystifying the Score" at the CFMTA Conference in Richmond, BC, July 2015 with Martha Hill Duncan. Performed several solos and ensembles by composers of Red Leaf Pianoworks.
- ♪ Guest host at the Canadian National Conservatory of Music's Summer Sizzle (Yorkton, Saskatchewan, August 2014, Mount Forest, Ontario, July 2012). Presented a session entitled "Liven Up Your Studio" to over 50 teachers. Performed *Soaring Seagulls* from the Northern Lights books at the gala. Led students in the development of group compositions.
- ♪ Composition workshops for BCRMTA groups in Campbell River, Coquitlam, Maple Ridge (Fall 2013), North Vancouver, Port Coquitlam (Spring 2014), Abbotsford (2015), Vancouver STA and Richmond (2016).
- ♪ Long & McQuade teacher workshops with Martha Hill Duncan in Victoria, Port Coquitlam, and Vancouver (April 2012) and with Irene Voros (November 2014). Presented and performed several original compositions by Red Leaf Pianoworks composers.
- ♪ CFMTA Conference, Regina (July, 2011). Presented composition sessions for teachers and students which included the performance of several original compositions.
- ♪ BC Conservatory of Music *Horizons* Conservatory Series Official Launch at Long & McQuade Music, Vancouver, Tom Lee Music (Richmond and Langley, October 2010). Presented and performed several original compositions included in the new series of books.

EDUCATION

- ♪ ARCT Composition and Theory (2009), ARCT Piano Teacher (2000), ARCT Piano Performer (1981), Royal Conservatory of Music (Teachers include Stephen Brown, Keiko Parker (composition & theory), Ellen Tso, Edward Parker, Dr. Rachel Iwaasa (piano))
- ♪ B.A.Sc., Computer Engineering (1987) and B.Sc. Honors, Management and Systems Science (1985), Simon Fraser University.