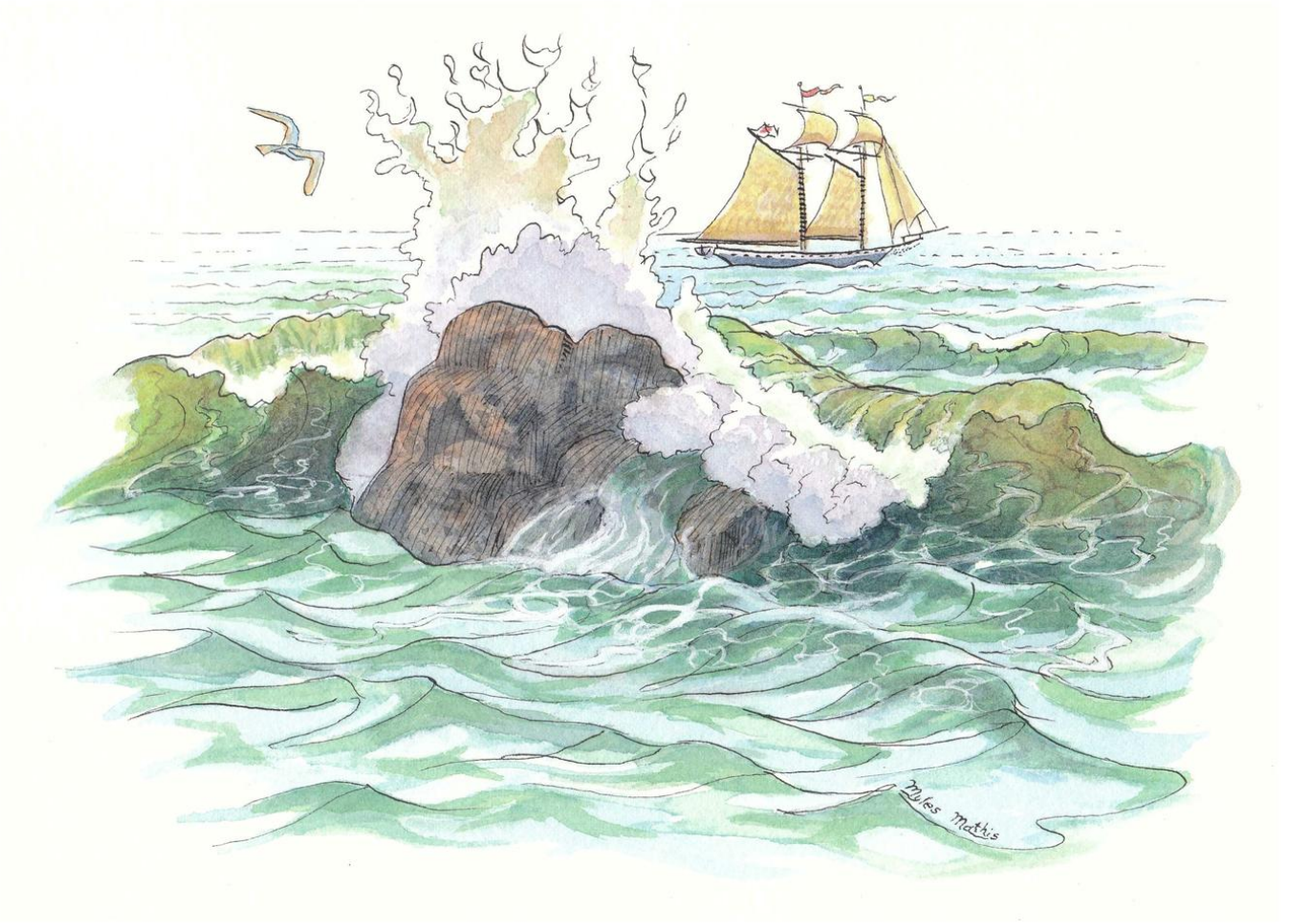
Seascape

Advanced Piano Solos



by Teresa Richert

© Copyright 2011 Teresa Richert
All Rights Reserved
ISMN: 979-0-9001430-1-3

Preface

Sunny walks along Vancouver's seawall (and a little imagination) were my primary inspiration for Seascape. These four dreamy pieces may be performed individually or as a group.

I hope you enjoy them!

Teresa Richert

Cover Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for painting the cover art for this collection.

Contents

Notes on Seascape … 4

No. 1 - Soaring Seagulls … 5

No. 2 - Sailing … 8

No. 3 - The Orca … 14

No. 4 - The Mermaid … 17

Notes on Seascape

No. 1 Soaring Seagulls

The brief introduction returns at the end of the final piece of this collection. In the 'A' section, the arpeggio melody in the treble represents the soaring seagulls while the bass accompaniment mimics the rolling waves of the ocean. In the 'B' section, the seagulls are at the surface of the water and the roles of the treble and bass are reversed. An abbreviated return of the 'A' section completes the piece.

No. 2 Sailing

This piece follows a fairly strict sonata form up to the coda when it 'sails away into the distance' moving from F major to the distant key of B major. The moving accompaniment pattern is maintained throughout the exposition ('full speed ahead'). In the development section ('at anchor') the accompaniment rhythm decelerates in each measure stalling the forward motion. 'Full speed ahead' resumes at the recapitulation.

No. 3 The Orca

This piece tells the true story of a Pacific Northwest killer whale who became separated from his pod and was later reunited. The piece opens with a black key glissando, a 'breath of air' at the ocean surface. The 'A' section follows the young whale as he swims through the west coast waters. His calls are barely audible over the sound of the ocean waves. The mood of the B section is melancholy. A modified 'A' section returns and builds to a joyous climax as the whale is reunited with his pod.

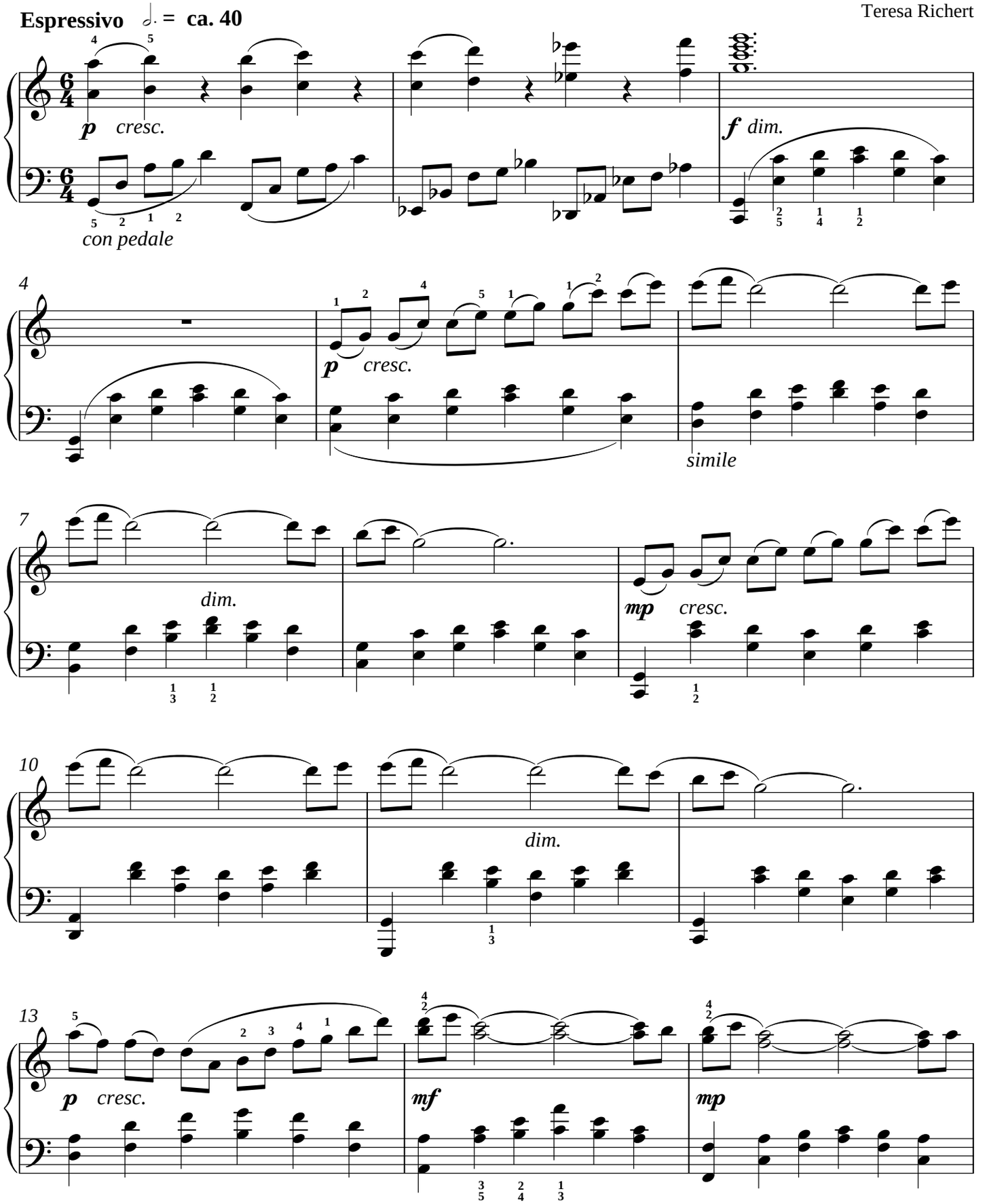
No. 4 The Mermaid

This piece is a rondo (ABACA). In the 'A' section, the mermaid bathes in the sun. In 'B', she plunges into the sea for an exploration of the ocean floor. In 'C', the climax, she is joined by the other sea creatures in her swim. The 'A' section returns and at the coda, seagulls take flight.

Seascape No. 1

Soaring Seagulls

Teresa Richert



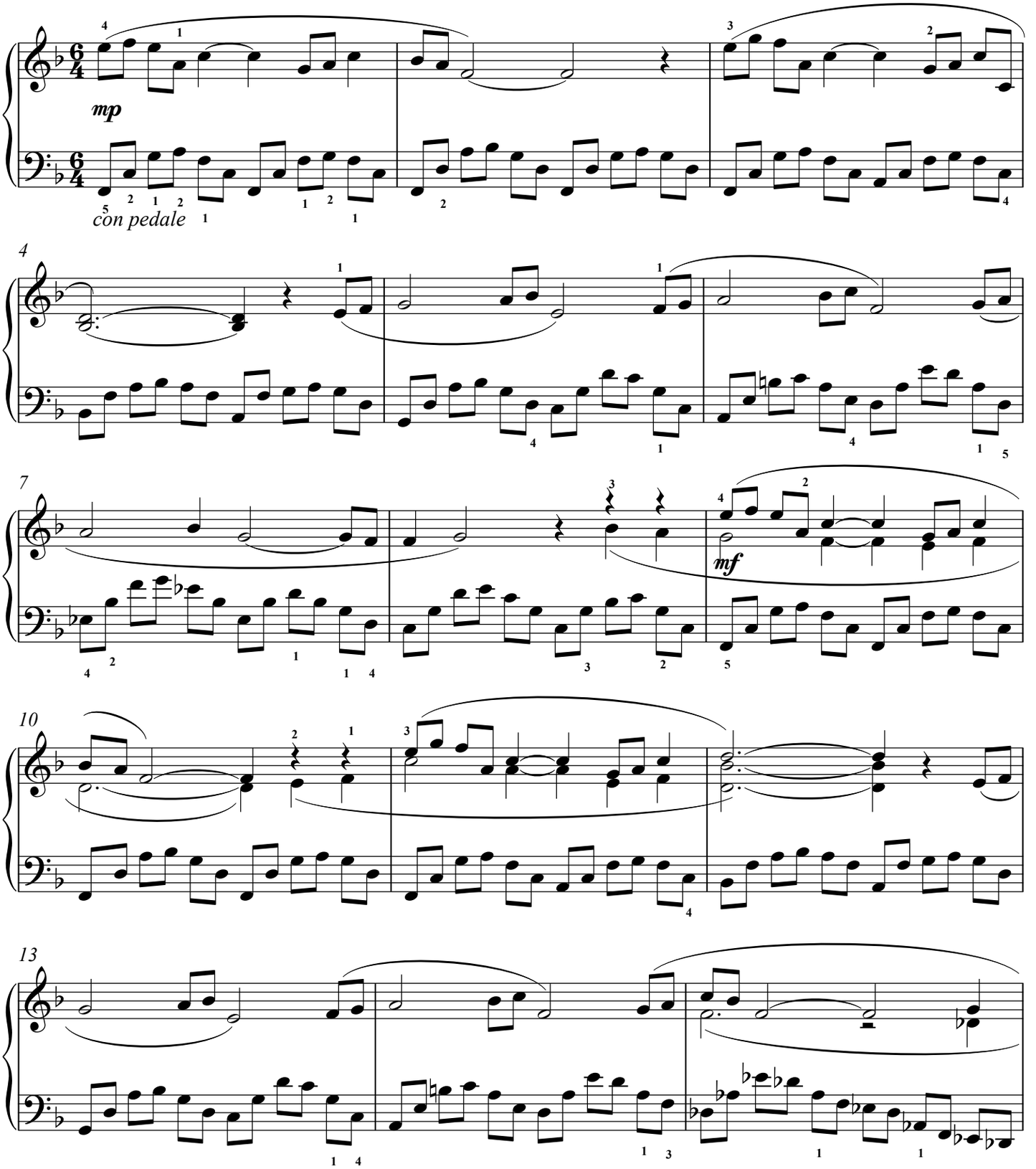
© Copyright 2004 - 2007 Teresa Richert

Seascape No. 2

Sailing

Con moto ♩ = ca. 138

Teresa Richert



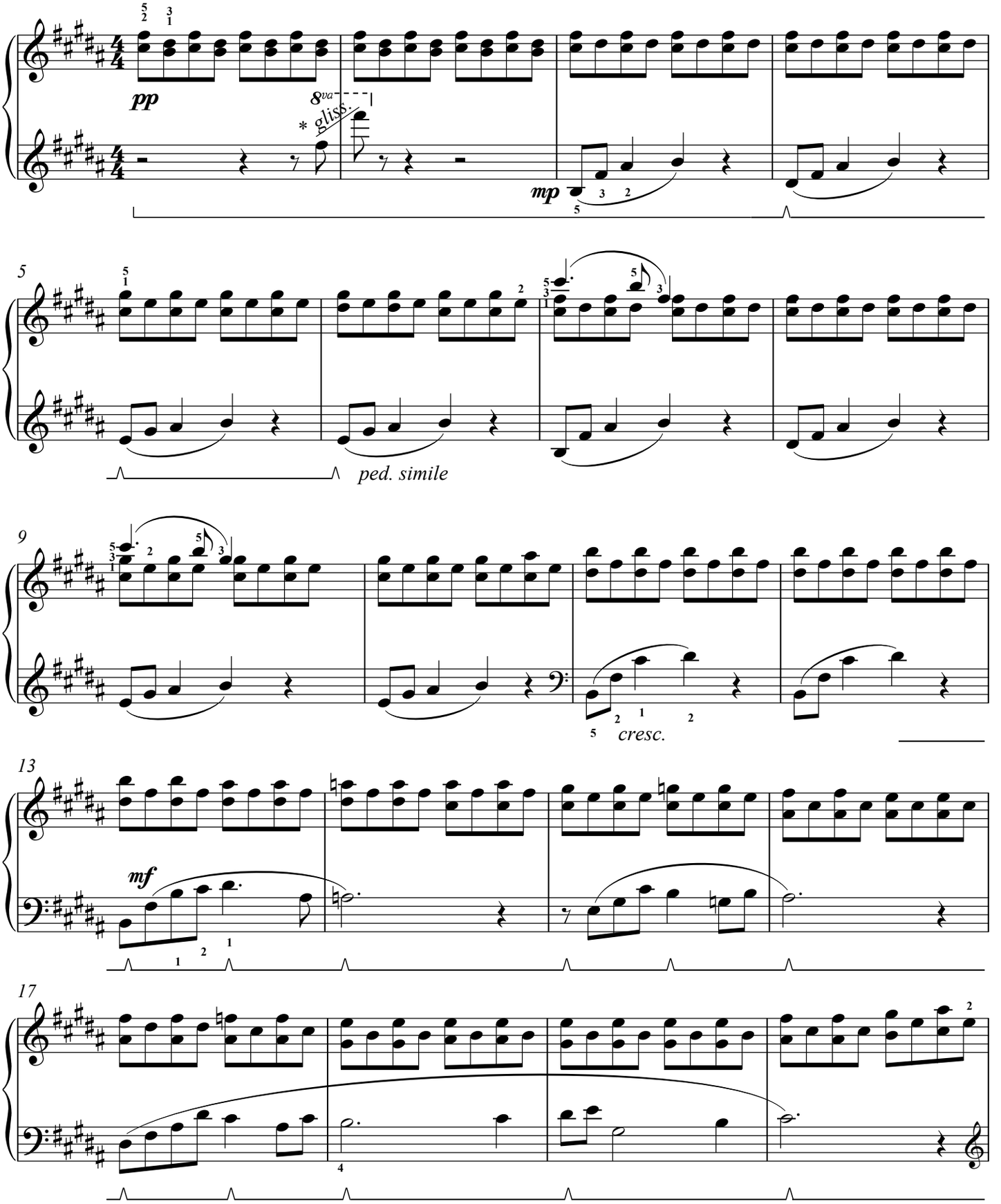
© Copyright 2004 - 2007 Teresa Richert

Seascape No. 3

The Orca

Teresa Richert

Cantabile ♩ = ca. 88



* black key glissando

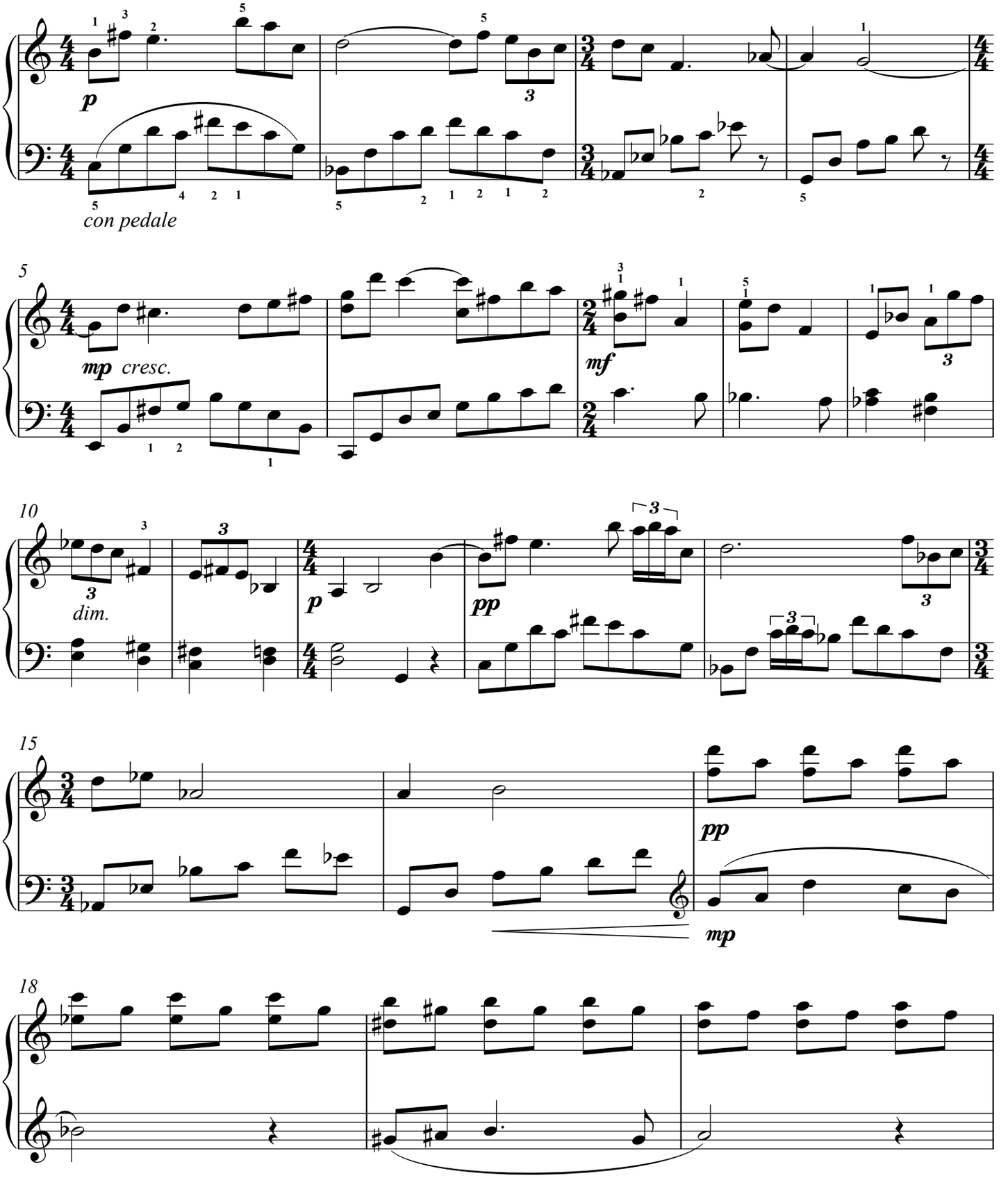
© Copyright 2004 - 2007 Teresa Richert

Seascape No. 4

The Mermaid

Rubato, Cantabile ♩ = ca. 96

Teresa Richert



© Copyright 2004 - 2007 Teresa Richert