THE PUPPY INVENTIONS

Intermediate Piano Solos

by Teresa Richert

2018 Edition

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Preface

For those who love dogs
and aspire to play
J.S. Bach's two-part
inventions someday.

The original five of these quasi-baroque inventions were written during my early studies in composition when I was experimenting with a variety of styles and forms. The additional five were written several years later. All were influenced by J.S. Bach's two-part inventions but are much shorter and simpler. Each is in a different key and all of the keys up to two sharps and flats are included. Unlike Bach's inventions, ornaments are notated explicitly and tempo indications, dynamics and articulations (and even a little damper pedal) are included.

I first published ***The Puppy Inventions*** in 2011with the original five inventions (keys of C major, A minor, G major, E minor, and F major). In 2014, it was published by the Frederick Harris Music Company (FHMC) with five additional inventions (keys of D minor, D major, B minor, B flat major, G minor) as ***Canine Inventions,*** part of the *Composer Library Series*. In 2018, the publication rights were returned to me and I restored the original title of the collection.

I hope you enjoy learning the pieces!

Cover Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for permission to use his artwork on the cover of this collection.

Teresa Richert.

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On the Loose

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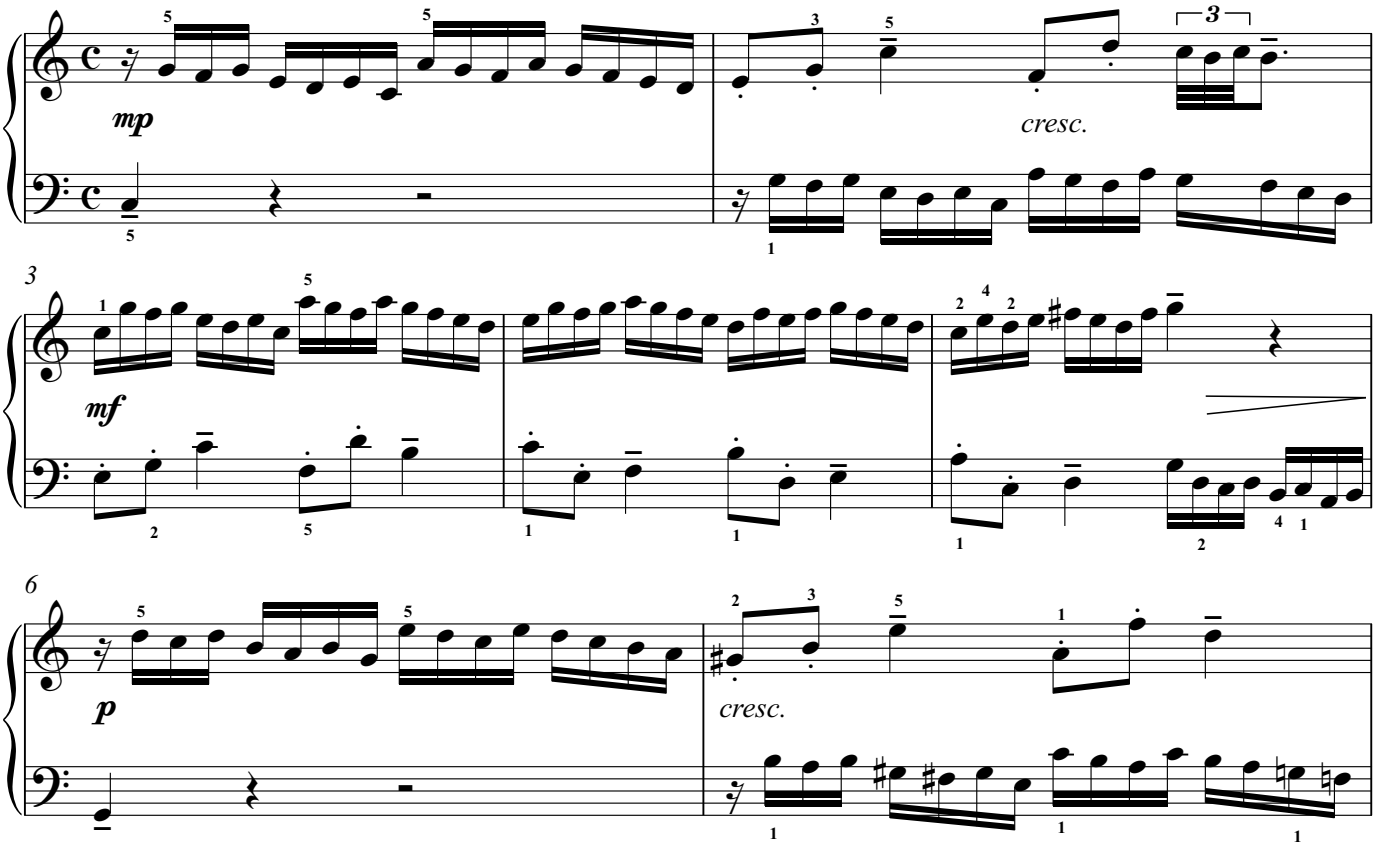
Vivo ♩ = 80 - 92



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In the Doghouse

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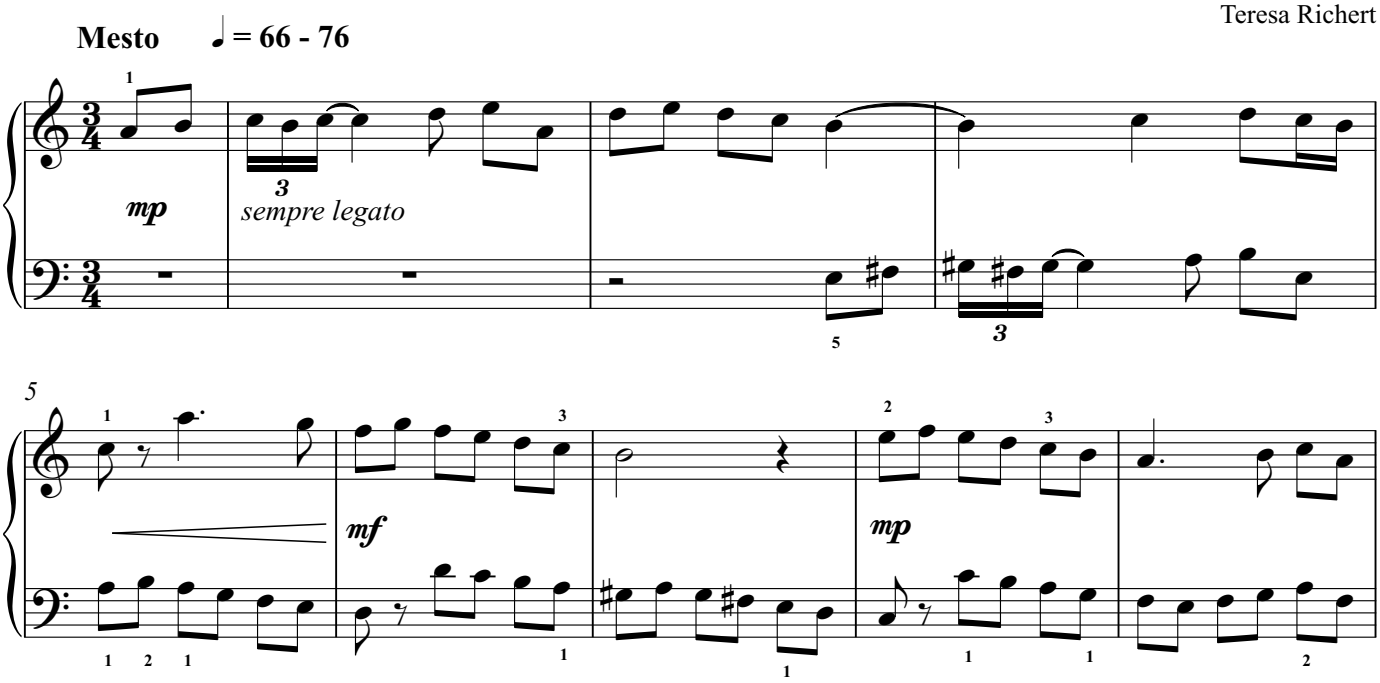

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The Bubble Bath

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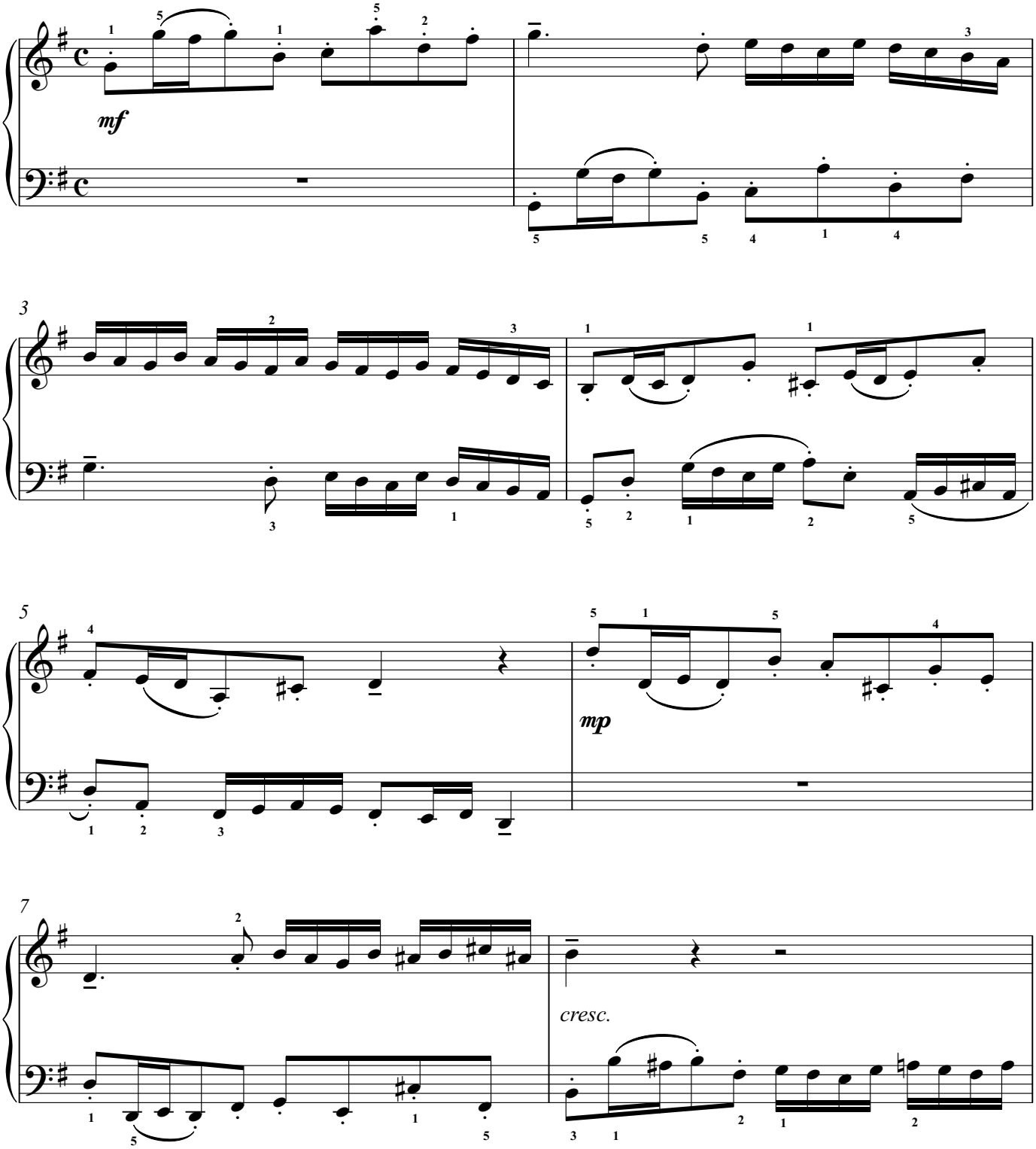
Giocoso ♩ = 84 - 112



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Little Shadow

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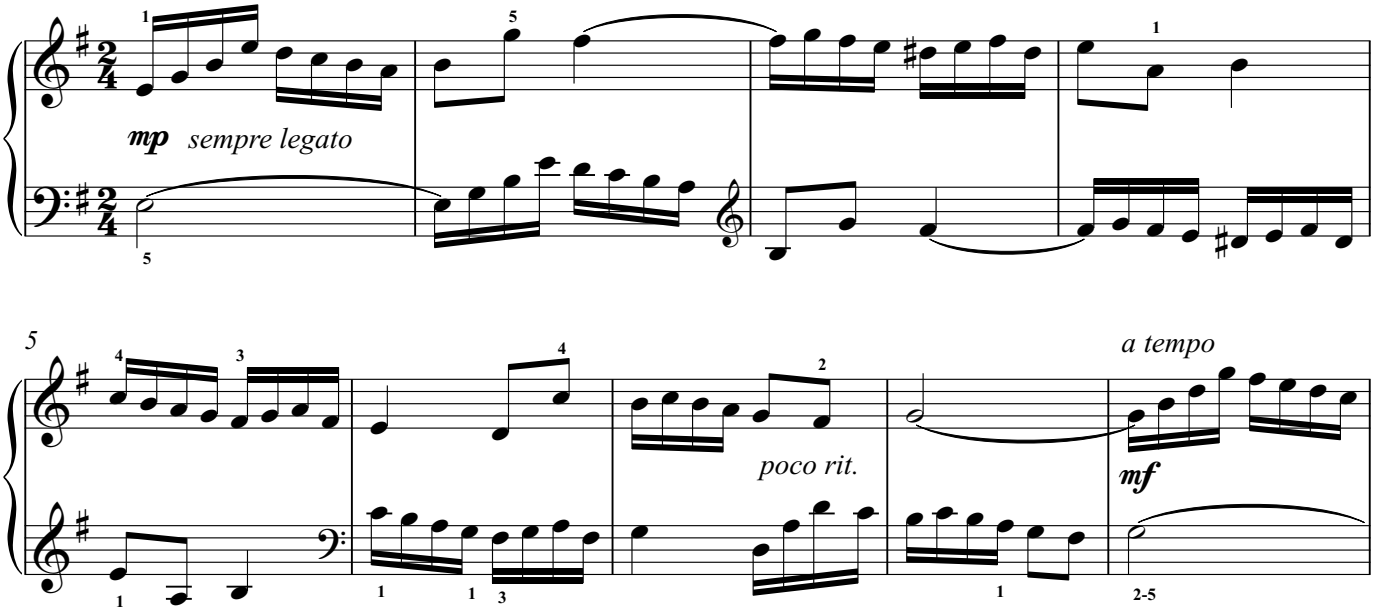
Espressivo ♩ = 60 - 72



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Out for a Walk

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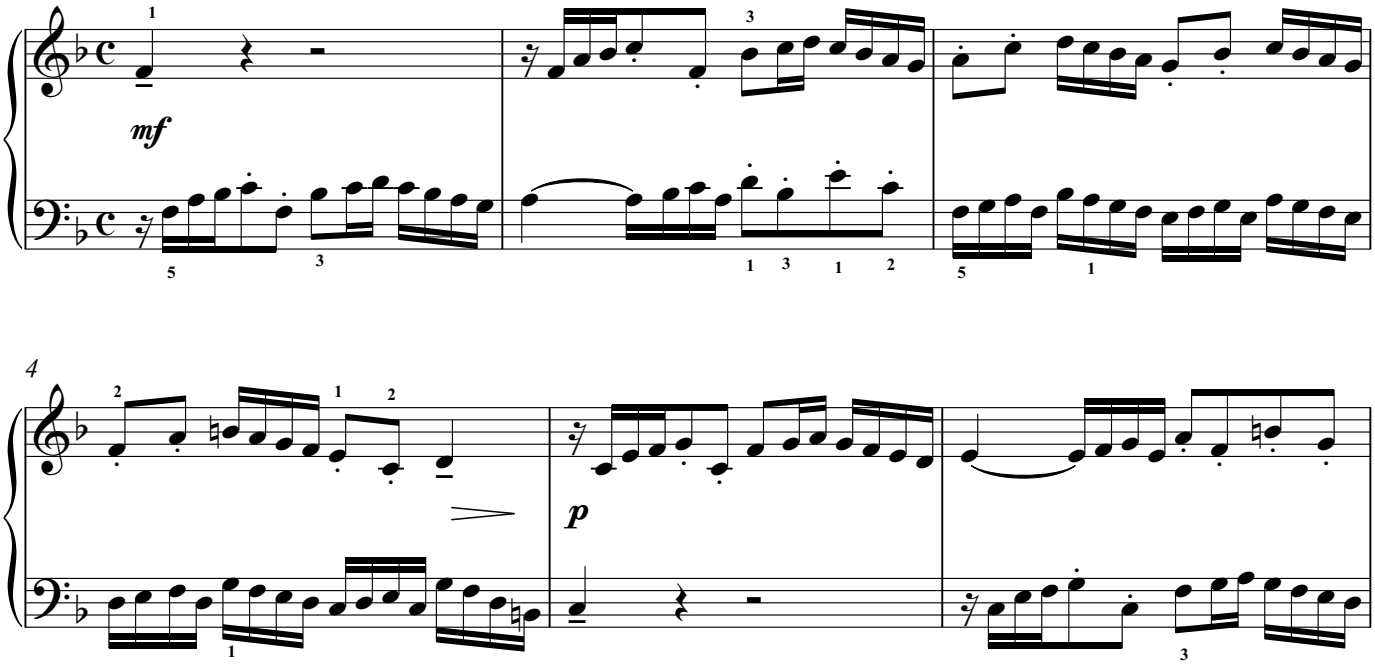
Scherzando ♩ = 72 - 84



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Sleepy

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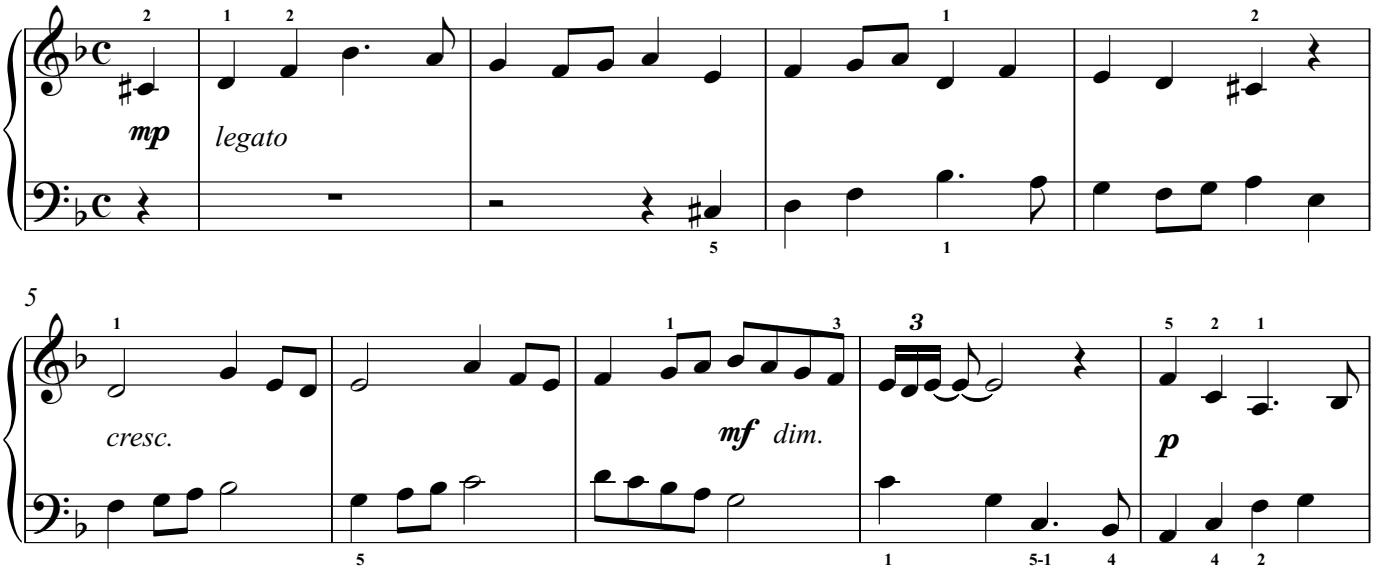
Espressivo ♩ = 84 - 92



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Game of Fetch

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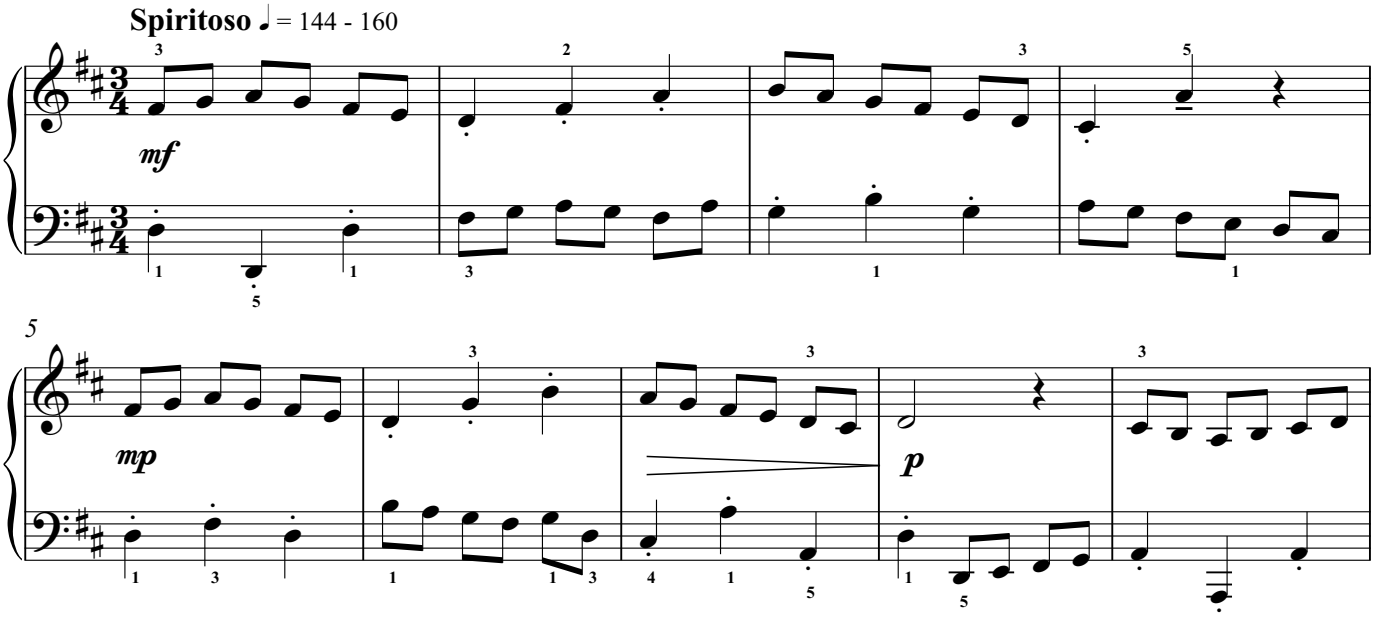

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Sniffing Around

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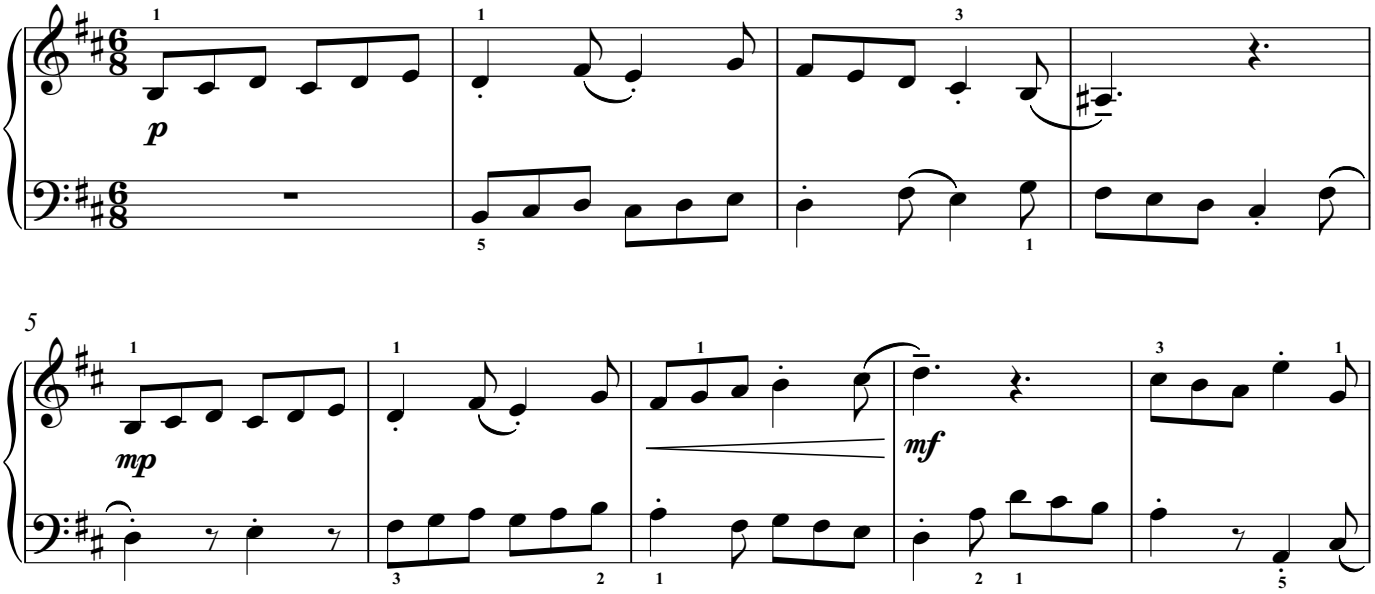
Misterioso ♩. = 96 - 104



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At Play

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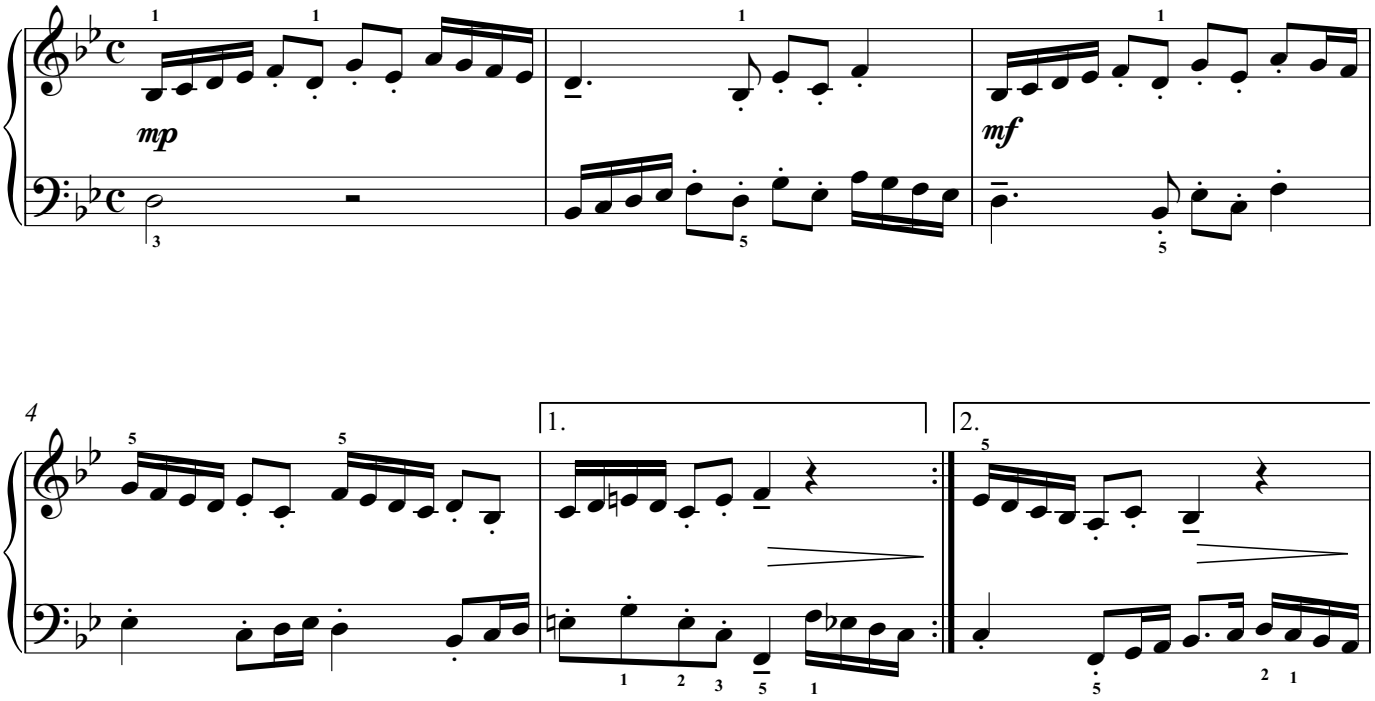
Scherzando ♩ = 76 - 88



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Visiting the Vet

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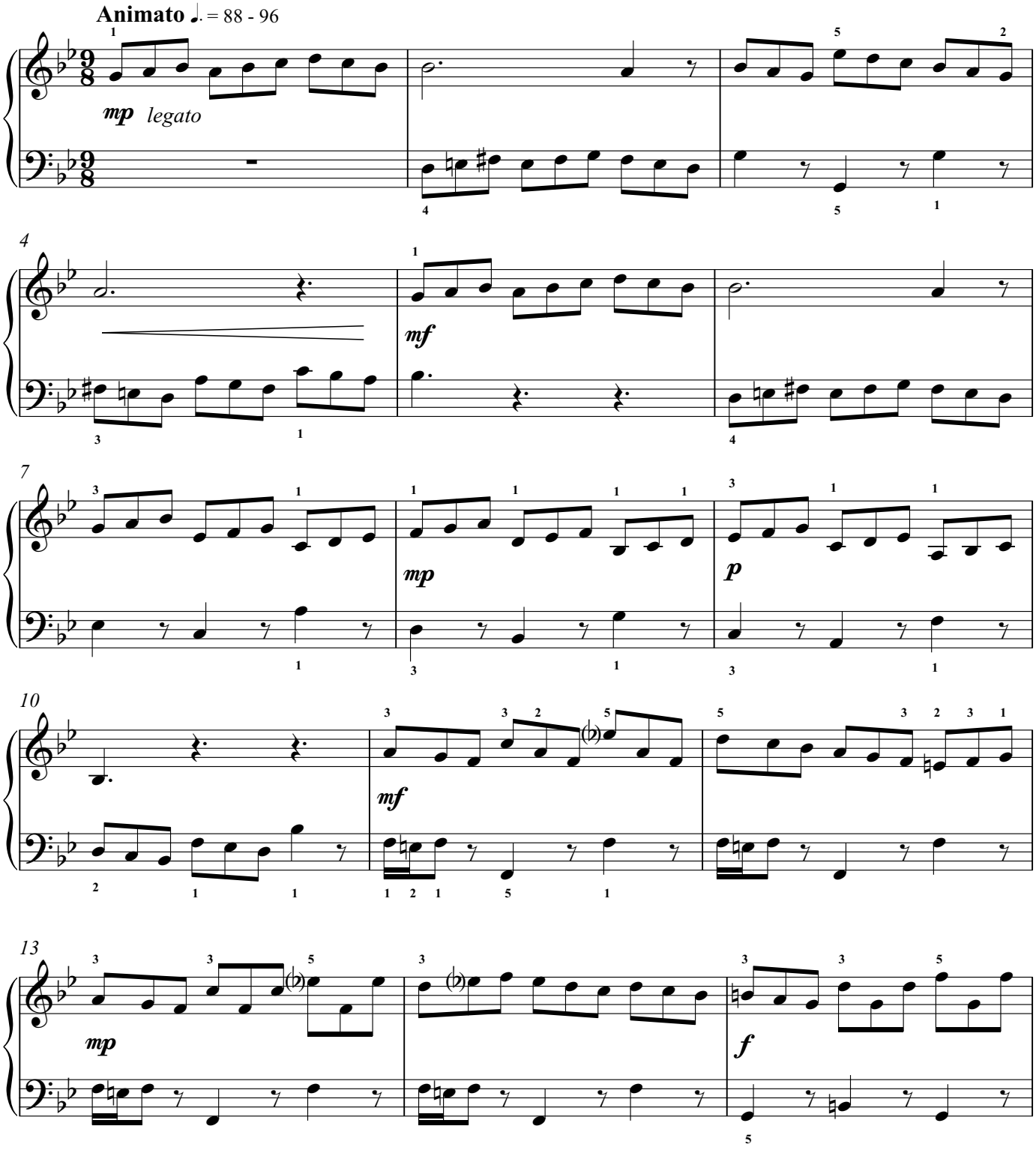

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Notes For Teachers

Features of the Pieces

On the Loose – marked *Vivo*, imitation at the octave below, finger independence, short trills (written out), *legato*, *staccato* and *tenuto*, arpeggiated chord with damper pedal, *poco rit*., *rit*., comma (short silence), dynamic range *p - f.*

In the Doghouse – marked *Mesto*, imitation at the 11th below, expressive style, *sempre legato*, mordents and trill (written out), *rit., fermata*, dynamic range *p - mf.*

The Bubble Bath – marked *Giocoso*, imitation at the 15th below, finger independence, *staccato*, *legato*, *slurs* and *tenuto,* dynamic range *p - f.*

Little Shadow – marked *Espressivo*, canon at the octave below, expressive style, *sempre legato, poco rit., rit., a tempo, fermata,* dynamic range *p – mf.*

Out for a Walk – marked *Scherzando*, imitation at the octave above, finger independence, *legato*, *staccato* and *tenuto*, trill (written out), arpeggiated chord with damper pedal, *rit*., dynamic range *p - f.*

Sleepy – marked *Expressivo*, imitation at the octave below, expressive style, *legato*, mordents and a short trill (written out), *rit., fermata*, dynamic range *pp – mf,* damper pedal.

Game of Fetch – marked *Spiritoso*, imitation at the octave below, finger independence, *staccato*, *legato*, dynamic range *p – f, rit*.

Sniffing Around – marked *Misterioso*, imitation at the octave below, finger independence, *staccato*, *legato*, *slurs* and *tenuto,* dynamic range *pp - f.*

At Play – marked *Scherzando*, imitation at the octave below, finger independence, *staccato*, *legato*, *slurs* and *tenuto,* dynamic range *pp – mf, rit, fermata*.

Visiting the Vet – marked *Animato*, imitation at the 11th below, finger independence, *legato*, short trills and mordents (written out), dynamic range *p – f, rit*.