

Teresa Richert
Composer, Clinician

Performances and Readings

July 2015 Selections from solo and duet piano collections performed by the composer and Red Leaf Pianoworks composers at the CFMTA Conference in Richmond, BC, July 2015.

July 2014 Selections from the piano collections, Imagination, At Sea, Eleven Miniatures, and Petals for Piano to be performed by the composer at Summer Sizzle, Yorkton Saskatchewan. Performance of Soaring Seagulls from Seascape at the gala.

November 2013 to May 2014 Selections from all piano collections performed by the composer at teacher & student workshops in Coquitlam, Campbell River, Port Coquitlam and North Vancouver. Approximately twenty selections from the solo piano collections performed by students of Ann Kearney at a recital workshop in Maple Ridge.

July 2013 Performances of Mayflower (from Petals for Piano), Bumble Bee and Fireflies (from Eleven Miniatures), Shark and Ocean Sunset (from At Sea) by Joanne Bender at the CFMTA Convention in Halifax.

June 2013 Performance of The Mermaid (from Seascape) by Joy Shim for the Conservatory Canada Recital Exam at Place des Arts.

November 2012 & April 2013 Performances of Shark (from At Sea), Mixolydian March (from Just Kidding!), Bear Cubs (from Northern Menagerie) and The Mermaid (from Seascape) by students at the BCRMTA Canada Music Week Recital and the North Fraser Music Festival.

July 2012 Selections from the piano collections, Imagination, At Sea, Just Kidding!, Eleven Miniatures, and Petals for Piano performed by the composer at Summer Sizzle, Mount Forest, Ontario, with help on the trio from colleagues Martha Hill Duncan and Joanne Bender.

July 2012 Soaring Seagulls and Jazzy Cat performed by students at Summer Sizzle in Mount Forest, Ontario.

April 2012 Selections from all piano collections performed by the composer (with help from Martha Hill Duncan and teacher volunteers on the trio) at Long & McQuade teacher workshops in Victoria, Port Coquitlam and Vancouver.

July 2011 Selections from the piano collections, Northern Menagerie and Seasons, performed by the composer at the CFMTA Convention in Regina, Saskatchewan.

May 2011 Selections from the piano collections, *Petals* and *Eleven Miniatures*, performed by Rachel Kiyo Iwaasa at Britannia Mine Museum, south of Squamish, BC (part of a New Music in New Places presentation by Astrolabe Musik Theatre)

March 2011 Selections from the piano collections, *Petals* and *Bugs*, performed by Rachel Kiyo Iwaasa at Vancouver Pro Musica's Sonic Boom Festival 2011 at the Western Front, Vancouver.

April 2010 - October 2010 BC Conservatory of Music Horizons series launch. (11 pieces from preliminary to grade 9 published in these books). Performances of a selection of Richert's pieces by Win Rompf and Teresa Richert at Long and McQuade, Vancouver, and Tom Lee Music, Richmond and Langley.

April 2010 *The Charmer* for mixed ensemble performed by Nu:BC at Vancouver Pro Musica's Sonic Boom Festival 2010 at the Western Front, Vancouver.

November 2009 Performance of *Tundra Swan* by students at the BCRMTA Canada Music Week Recital at St. Paul's Lutheran Church in Maple Ridge.

May 2009 Performance of *Cassiopeia* by Michael Strutt, guitar, and Eric Wilson, cello at the Vancouver Community College Auditorium, Vancouver. Presented by Vancouver Pro Musica.

December 2008 Performance of *The Magic Act* by The Fringe Group Percussion Quartet at Vancouver Community College Auditorium, Vancouver. Presented by Vancouver Pro Musica.

June 2008 *Night at the Carnival* for chamber orchestra reading by L'orchestre de la francophonie canadienne (conducted by Gary Kulesha) at the National Arts Centre, Ottawa.

May 2008 Performances of *Beyond the Clouds* (from *Seasons*) and *Just Kidding!* (from *Just Kidding!*) by students at the North Fraser Music Festival Honours Concert.

April 2008 Sonic Boom Festival 2008 - *Over the Icy Fields* from String Quartet No. 1 selected for a reading and masterclass with the Infinitus String Quartet and Christopher Butterfield.

January 2008 *The Enchanted Forest* for orchestra was selected for the 2008 Vancouver Symphony Orchestra Jean Coulthard Readings at the Orpheum Theatre (conducted by Bramwell Tovey, master class with Jeffrey Ryan)