

PAWZAZZ

ELEMENTARY TRIO - ONE PIANO, SIX PAWS
BY TERESA RICHERT



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ISMN:979-0-9001444-4-7

Pawzazz

Teresa Richert

With Pizzazz

Both hands play an octave higher than written



Player 1

Player 2

Player 3

Both hands play as written

Both hands play an octave lower than written

Pl.1

Pl.2

Pl.3

Player 1

Pawzazz

Teresa Richert

With Pizzazz

Both hands play an octave higher than written



The musical score is written for a single player in 4/4 time. It consists of two systems of two staves each. The first system starts with a dynamic marking of *f* (forte) and includes a slur over the first four notes of the right hand, with a fingering of 5 above the first note. The left hand has a slur over the first four notes with a fingering of 1 below the first note. The second system starts with a dynamic marking of *p legato* (piano, legato) and includes a slur over the last two notes of the right hand with a fingering of 1 above the first note, and a slur over the last two notes of the left hand with a fingering of 3 below the first note. The score concludes with a double bar line.

Player 2

Pawzazz

Teresa Richert

With Pizzazz

The musical score for "Pawzazz" is written for a single player in 4/4 time. It consists of two systems of piano notation. The first system contains five measures. The right hand (treble clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) has a whole rest in the first measure, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 2, 3, 4, and 5. A repeat sign is present at the beginning of the second system. The second system contains six measures. The right hand continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The left hand continues the bass line with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. The piece concludes with a whole note G4 in the right hand and a whole note G2 in the left hand.

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With Pizzazz

Both hands play an octave lower than written

2

2

f

mp

5 2

5 2

1

7

3

4

Notes on Pawzazz

With fond memories of Pickles, Ace and Brutus.

The painting on this cover may be familiar as it appeared on the cover of **The Puppy Inventions**, a collection of five solo pieces for early intermediate piano that I wrote many years ago. That book has since been expanded to include five new pieces and is now published by the Frederick Harris Music Company with a new title – **Canine Inventions**.

The puppies in this painting have again become an inspiration in this elementary level trio for three players at one piano. The piece features simple rhythms and note patterns combined with a variety of articulations and dynamics to make it both accessible and interesting for early level pianists.

Cover Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watermedia Society and the Mission Arts Council. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009, People's Choice Awards in 2014 and 2015 and Artists' Choice award in 2014 in the Fraser Valley Watermedia Society's Spring Shows.

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