

Land of Dreams

Piano Duets for 1 Piano, 4 Hands

Book 2: Elementary

by Teresa Richert



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Preface

Welcome to the *Land of Dreams!* I wrote these collections of duets for one piano, four hands especially for students in their early piano studies.

There are two collections in this series. Both books explore a variety of moods, harmonies, registers, dynamics and articulations.

Book 1: Early Elementary includes six pieces with fixed hand positions plus some extensions and octave displacements. Meters are simple and there are no eighth notes or eighth rests. Sharps and flats are included in *Stormy Night*. There are touches of damper pedal in some of the pieces.

Book 2: Elementary includes five pieces with variable hand positions and a variety of simple key signatures. Meters include simple and compound and there are some dotted rhythms. Syncopated damper pedal is marked in a couple of the pieces.

I encourage students to review both the *Primo* and *Secondo* parts as they learn their own parts (and to even learn both if time permits). Find the melody (the dynamic markings will help) so that the melody and the accompaniments can be balanced. It's also important to learn the fingering as marked on the score. The fingering may look unusual in places but it has been designed so that the *Primo* and *Secondo* players' hands won't collide when the parts come together.

I hope you enjoy these duets!

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Primo

Night Owls

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Mysteriously ♩ = 92 - 100

p

7

pp

1. to next strain

2. *Fine*

Nocturne

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Dreamy ♩ = 63 - 72

Musical notation for measures 1-6. The piece is in 2/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 starts with a treble clef and a *mp* dynamic. The right hand plays a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The left hand plays a whole note G3. Measure 4 has a whole note G3 in the left hand and a dotted quarter note G4 in the right hand. Measure 5 has a whole note G3 in the left hand and a quarter note G4 in the right hand. Measure 6 has a whole note G3 in the left hand and a quarter note G4 in the right hand. A fermata is placed over the final G4. A bracket below the staff indicates a *ped. simile* effect.

Musical notation for measures 7-12. Measure 7 starts with a treble clef and a *p* dynamic. The right hand plays a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The left hand plays a whole note G3. Measure 8 has a whole note G3 in the left hand and a dotted quarter note G4 in the right hand. Measure 9 has a whole note G3 in the left hand and a quarter note G4 in the right hand. Measure 10 has a whole note G3 in the left hand and a quarter note G4 in the right hand. Measure 11 has a whole note G3 in the left hand and a quarter note G4 in the right hand. Measure 12 has a whole note G3 in the left hand and a quarter note G4 in the right hand. A fermata is placed over the final G4.

Musical notation for measures 13-18. Measure 13 starts with a treble clef and a *p* dynamic. The right hand plays a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The left hand plays a whole note G3. Measure 14 has a whole note G3 in the left hand and a dotted quarter note G4 in the right hand. Measure 15 has a whole note G3 in the left hand and a quarter note G4 in the right hand. Measure 16 has a whole note G3 in the left hand and a quarter note G4 in the right hand. Measure 17 has a whole note G3 in the left hand and a quarter note G4 in the right hand. Measure 18 has a whole note G3 in the left hand and a quarter note G4 in the right hand. A fermata is placed over the final G4.

Musical notation for measures 19-24. Measure 19 starts with a treble clef and a *p* dynamic. The right hand plays a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The left hand plays a whole note G3. Measure 20 has a whole note G3 in the left hand and a dotted quarter note G4 in the right hand. Measure 21 has a whole note G3 in the left hand and a quarter note G4 in the right hand. Measure 22 has a whole note G3 in the left hand and a quarter note G4 in the right hand. Measure 23 has a whole note G3 in the left hand and a quarter note G4 in the right hand. Measure 24 has a whole note G3 in the left hand and a quarter note G4 in the right hand. A fermata is placed over the final G4.

Musical notation for measures 25-30. Measure 25 starts with a bass clef and a *p* dynamic. The left hand plays a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. The right hand has a whole rest. Measure 26 has a whole rest in the right hand and a dotted quarter note G3 in the left hand. Measure 27 has a whole rest in the right hand and a quarter note G3 in the left hand. Measure 28 has a whole rest in the right hand and a quarter note G3 in the left hand. Measure 29 has a whole rest in the right hand and a quarter note G3 in the left hand. Measure 30 has a whole rest in the right hand and a quarter note G3 in the left hand. A fermata is placed over the final G3.

Primo

Nocturne

Dreamy ♩ = 63 - 72

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8^{va} both hands

1

7 (8)

13 (8)

19

25

Notes for Teachers

Features of the Pieces

Birds at Dusk

Singing, Joyfully, G major, simple triple meter, dotted rhythms, *D.C. al Fine, rit., crescendo* and *diminuendo*, **Secondo** - dynamic range *pp* to *f*, **Primo** - dynamic range *p* to *mf*

Starlight Waltz

Gracefully, F major, simple triple meter, dotted rhythms, *legato, crescendo, diminuendo*, **Secondo** - dynamic range *pp* to *mf*, *8vb*, **Primo** - dynamic range *pp* to *f*, *8va*.

Night Owls

Mysteriously, D minor, compound duple meter, *D.S. al Fine*, 1st and 2nd endings, *legato*, ties, *crescendo, diminuendo*, **Secondo** - *8vb*, damper pedal, dynamic range *p* to *mf*, **Primo** - *8va*, dynamic range *p* to *f*.

Crescent Moon

Expressively, C major, simple quadruple meter, *D.C. al Fine, rit., crescendo, diminuendo*, **Secondo** - syncopated pedal, dynamic range *pp* to *mf*, **Primo** - *tenuto*, dynamic range *pp* to *f*.

Nocturne

Dreamy, C major, simple duple meter, *rit., crescendo, decrescendo*, **Secondo** - syncopated pedal, dynamic range *pp* to *mf*, **Primo** - *8va*, dynamic range *pp* to *f*.