

Land of Dreams

Piano Duets for 1 Piano, 4 Hands

Book 1: Early Elementary

by Teresa Richert



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Preface

Welcome to the *Land of Dreams!* I wrote these collections of duets for one piano, four hands especially for students in their early piano studies.

There are two collections in this series. Both books explore a variety of moods, harmonies, registers, dynamics and articulations.

Book 1: Early Elementary includes six pieces with fixed hand positions plus some extensions and octave displacements. Meters are simple and there are no eighth notes or eighth rests. Sharps and flats are included in *Stormy Night*. There are touches of damper pedal in some of the pieces.

Book 2: Elementary includes five pieces with variable hand positions and a variety of simple key signatures. Meters include simple and compound and there are some dotted rhythms. Syncopated damper pedal is marked in a couple of the pieces.

I encourage students to review both the *Primo* and *Secondo* parts as they learn their own parts (and to even learn both if time permits). Find the melody (the dynamic markings will help) so that the melody and the accompaniments can be balanced. It's also important to learn the fingering as marked on the score. The fingering may look unusual in places but it has been designed so that the *Primo* and *Secondo* players' hands won't collide when the parts come together.

I hope you enjoy these duets!

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Land of Dreams

Dreamy

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The first system of musical notation is in 4/4 time. The treble clef staff begins with a finger number '5' above the first note. The bass clef staff has a finger number '1' below the first note. The dynamic marking *p* (piano) is placed in the first measure. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.

The second system of musical notation is in 4/4 time. The treble clef staff begins with a boxed measure number '6' above the first measure. The dynamic marking *mp* (mezzo-piano) is placed in the second measure. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2.

Primo

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Both hands play 2 octaves higher throughout

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Dreamy

The first system of musical notation is in 4/4 time. The treble clef staff begins with a whole rest, followed by a quarter note G4, a quarter rest, and a whole rest. The bass clef staff begins with a whole rest, followed by quarter notes G3, A3, and B3, then a whole rest. The second measure has a finger number '1' above the treble staff and a dynamic marking 'p' below the bass staff. The treble staff has a whole rest, and the bass staff has a quarter note G3, a quarter rest, and a whole rest. The third measure has a whole rest in both staves. The fourth measure has a whole rest in both staves. A finger number '2' is placed above the first measure of the first staff, and another '2' is placed above the first measure of the second staff. A finger number '1' is placed below the first measure of the second staff.

The second system of musical notation starts with a box containing the number '6' above the first measure. The treble clef staff has a whole rest in the first measure, followed by a quarter note G4, a quarter rest, and a whole rest. The bass clef staff has a whole note G3 in the first measure, followed by quarter notes G3, A3, and B3, then a whole rest. The second measure has a dynamic marking 'mp' below the bass staff. The treble staff has a whole rest, and the bass staff has a quarter note G3, a quarter rest, and a whole rest. The third measure has a whole rest in both staves. The fourth measure has a quarter note G4, a quarter rest, and a whole rest in the treble staff, and a quarter note G3, a quarter rest, and a whole rest in the bass staff. The fifth measure has a whole note G4 in the treble staff and a whole rest in the bass staff.

Secondo

Polka Dot Pajamas

Both hands play an octave lower than written, as written on repeat

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Lively

p

*f*¹

6

Primo

Polka Dot Pajamas

Both hands play an octave higher than written, 2 octaves higher on repeat

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Lively

5

mf

4

6

Notes for Teachers

Features of the Pieces

Land of Dreams

Dreamy, Very Sleepy (Slower) at the *coda*, simple quadruple meter, *ritardando*, *fermata*, tied notes, dynamic range *pp* to *mp*, **Secondo** - G position, **Primo** - middle C position notes but with varied fingering in the RH and an extension on the final chord.

Mountain Sunset

Expressively, simple quadruple meter, repeat dots with first and second endings, *ritardando*, *fermata*, *legato*, *crescendo* and *diminuendo*, slurs, **Secondo** - primarily C position with RH shifted down to middle B, some middle C for LH, dynamic range *pp* to *p* (with *crescendo*), **Primo** - middle C position notes but with varied fingering for the LH, tie, dynamic range *mp* to *mf*.

Polka Dot Pajamas

Lively, simple quadruple meter, *fermata*, *staccato*, repeat sign, different register on repeat, **Secondo** - middle C position with extension at the end, dynamic range *pp* to *f*, LH melody, **Primo** - middle C position, *8va* with crossover, dynamic range *pp* to *mf*.

Lullaby for a Teddy Bear

Tenderly, simple quadruple meter, optional lyrics (melody begins in **Primo** at measure 3 and moves to **Secondo** at measure 11), *ritardando*, *fermata*, *legato*, dynamic range *pp* to *mp*, **Secondo** - C position with extensions, damper pedal, *8vb*, *diminuendo*, **Primo** - middle C position notes but with varied fingering for the LH, *8va*, *15ma*, *crescendo*, leger lines above bass clef.

Stormy Night

Stormy, simple quadruple meter, optional introduction for staggered start, fixed hand position at middle C with sharps and flats, tied notes, *fermata*, *legato*, *staccato*, repeat dots with first and second endings, dynamic range *pp* to *ff*, **Secondo** - damper pedal, *8vb*, **Primo** - slurs.

Moonlight Waltz

Dancing Merrily, simple triple meter, tied notes, dynamic range *p* to *mf*, *crescendo* and *diminuendo*, repeat dots with first and second endings, *ritardando*, different registers on repeat, **Secondo** - middle C and C positions, damper pedal, *8vb*, **Primo** - middle/treble C position notes with varied fingering, accent (melody note), *8va*