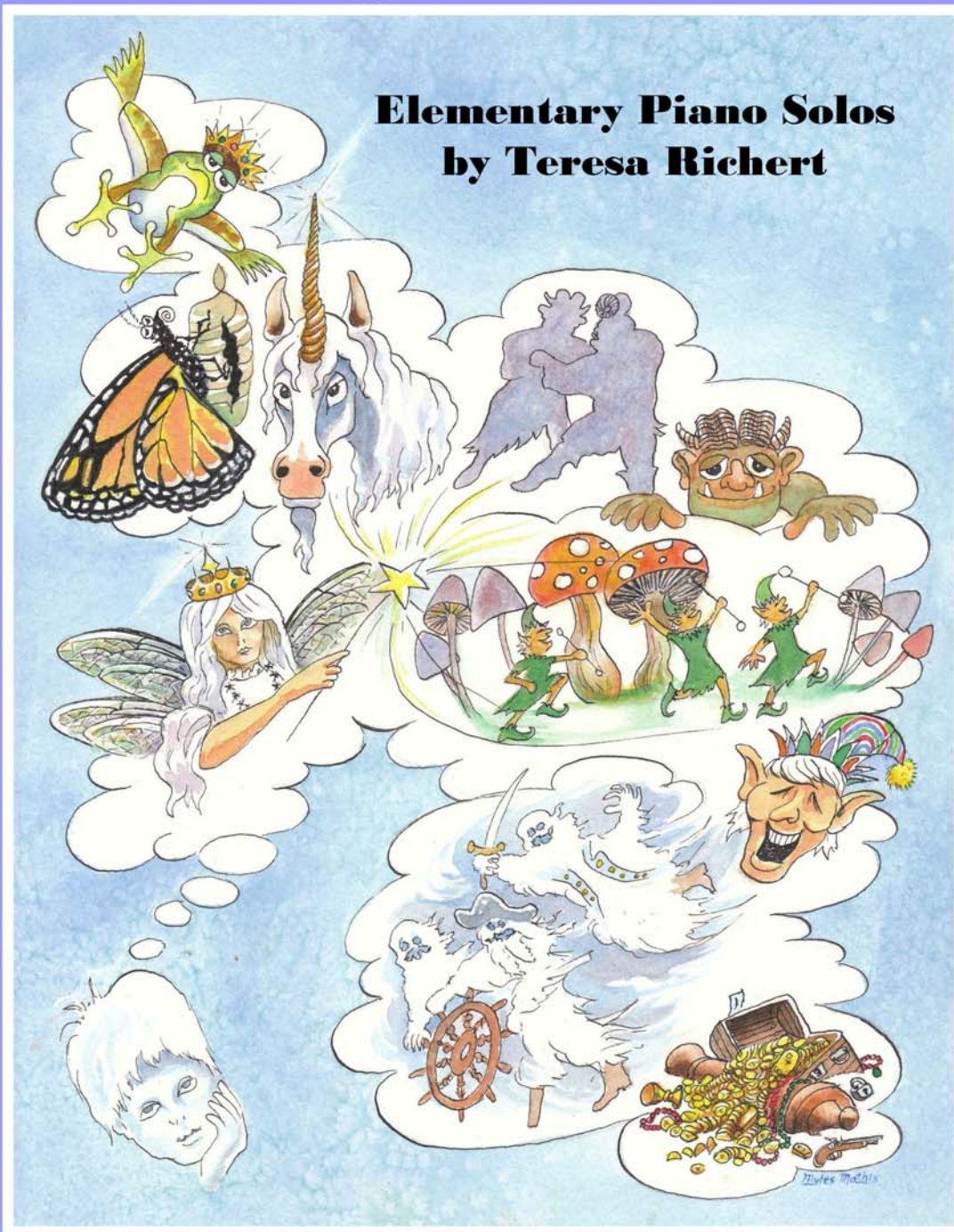


Imagination

**Elementary Piano Solos
by Teresa Richert**



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Preface

Use your imagination! Take a ride on a graceful unicorn or meet a happy frog prince as he charms a beautiful fairy princess. Set sail with fierce pirates aboard a ghost ship in search of long lost sunken treasure. March in a parade of pixies and meet a jolly elf or imagine you could grow wings like a caterpillar becoming a butterfly. Take control of a magic wand or be really adventurous and waltz with terrible, clumsy ogres. It's all up to you!

Special thanks to my parents for reading me bedtime stories, providing me with many books to stir my imagination, and giving me the wonderful gift of music lessons.

Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for painting the cover and drawing the sketches for this collection.

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Unicorn

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Expressively ♩ = 108 - 120

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above them, followed by a half note (C5) and a quarter note (D5). The left hand (bass clef) plays a half note (G3) and a quarter note (A3). The dynamic marking *mp* is placed in the first measure. The system concludes with a fermata over the final notes of both hands.

1
5

The second system of the musical score continues in 3/4 time. The right hand (treble clef) plays a quarter note (C5), a quarter note (D5), and a quarter note (E5), followed by a half note (F5) and a quarter note (G5). The left hand (bass clef) plays a half note (G3) and a quarter note (A3). The dynamic marking *p* is placed in the third measure. The system concludes with a fermata over the final notes of both hands.

5



Fairy Princess

Play both hands an octave higher than written.

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Dreamily ♩ = 66 - 76



Frog Prince

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Playfully ♩ = 88 - 100

The musical score is written for piano in 4/4 time. The tempo is marked 'Playfully' with a quarter note equal to 88-100 beats per minute. The piece is in a key with one flat (B-flat major or F major). The melody in the treble clef starts with a triplet of eighth notes (G4, A4, Bb4) marked *mf*, followed by a half note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. The melody continues with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef accompaniment continues with the same eighth-note pattern. The melody then has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment continues with the same eighth-note pattern. The melody then has a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef accompaniment continues with the same eighth-note pattern. The melody then has a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef accompaniment continues with the same eighth-note pattern. The piece ends with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass clef accompaniment continues with the same eighth-note pattern. The piece concludes with a final chord of G3, Bb3, G3, Bb3.



Pirates of the Ghost Ship

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Mysteriously ♩. = 92 - 112

1

mf

p

5

legato



Sunken Treasure

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Grandly ♩ = 96 - 108

hold the damper pedal down throughout



Jolly Elf

Happily ♩ = 144 - 168

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2 3

p

2 3 2 3

mp

3 1

5 4 3 2 1

3 2 1 2



Pixies on Parade

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Playfully ♩ = 144 - 168

Musical score for "Pixies on Parade" in common time (C). The score is for piano and includes fingerings and dynamics. The key signature has one sharp (F#).

The score consists of two staves: Treble Clef (Right Hand) and Bass Clef (Left Hand).

Dynamics: *p* (piano) in the first measure, *mp* (mezzo-piano) in the fifth measure.

Fingerings:

- Right Hand: 3/2 (first measure), 1 3 1 2 (second measure), 3 2 (third measure), 1 2 (fourth measure), 1 2 (fifth measure).
- Left Hand: 2 (first measure), 4 3 (second measure), 1 2 (fifth measure).



If I Could Grow Wings

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Moderately ♩ = 100 - 112

1

pp
legato

cresc.

3

3

8^{vb} both hands



Magic Wand

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Magically ♩ = ca. 96

hold the damper pedal down throughout



Waltzing Ogres

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Dancing Clumsily ♩ = 144 - 160

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Elementary Piano Solos

Notes for Teachers – Features of the Pieces

Unicorn (dreamy piece) – cantabile melody, several G positions, finger pedal and damper pedal, slurs, ties, 8vb, crescendo/diminuendo, dynamic range pp to mf.

Fairy Princess (dreamy piece) – cantabile melody, F position with move to D minor position, finger pedal, flats, 8va, fermata, slurs, damper pedal, ritardando, dynamic range pp to mf.

Frog Prince (playful piece) – melody over open fifth accompaniment, slurs, staccato, poco ritardando, a tempo, fermata, crescendo/diminuendo, dynamic range p to f.

Pirates of the Ghost Ship (adventure piece) – legato melody moving between the hands, compound meter, fermata, comma (short silence), 8va, 8vb, hand crossover, legato, crescendo/diminuendo, dynamic range pp to f.

Sunken Treasure (dreamy piece) – open fifths moving down the keyboard, damper pedal (optional pedal change on the last chord), ritardando, long fermata, 8vb, crescendo/diminuendo dynamic range pp to f.

Jolly Elf (playful piece) – chromatic scale, grace notes, slurs, staccato, accidentals, crescendo/diminuendo, dynamic range pp to mf.

Pixies on Parade (playful piece) – chromatic scale, slurs, staccato, accidentals, hand crossovers, fermata, comma (short silence), dynamic range pp to mf.

(The **Jolly Elf** and **Pixies on Parade** can be combined into one longer A-B or A-B-A piece.)

If I Could Grow Wings (adventure piece) – pentatonic scale, legato melody moving between the hands, hand crossovers, explores different registers, 8va and 8vb, ritardando, fermata, damper pedal, crescendo/diminuendo, dynamic range pp to mf.

Magic Wand (dreamy piece) – whole tone scale, damper pedal, hand crossovers, 8va, ties, fermata and long fermata, accelerando/ritardando, crescendo/diminuendo, dynamic range pp to mf.

Waltzing Ogres (playful piece) – slurs, staccato, accents, ritardando, a tempo, fermata, crescendo/diminuendo, dynamic range p to ff.

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