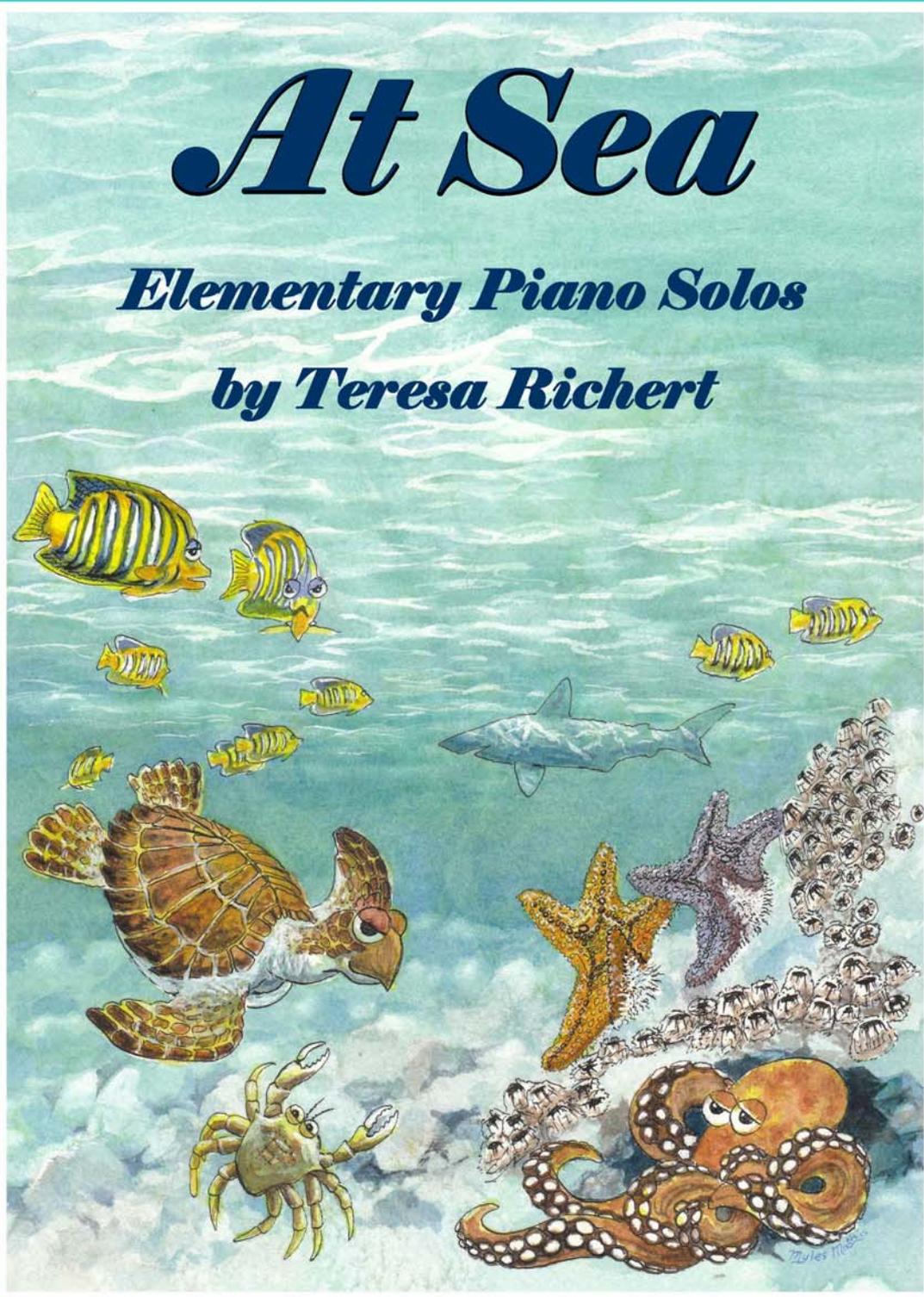


# *At Sea*

*Elementary Piano Solos*

*by Teresa Richert*



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# ***Preface***

*Churning with energy, it is ferocious.  
Filled with mystery, it holds secrets.  
A sight of beauty, its rippling waves.  
The Sea.*

From the cool, rocky shores of British Columbia to the sandy beaches and warm waters in the south, I've always been fascinated by the ocean and its creatures. Near the northern shores, you can hear seagulls singing, explore barnacles attached to the pier or watch crabs crawling between the rocks on shore. Under the surface ripples of the water, the starfish appear to be dancing. Further south, you can observe baby sea turtles making their way across a sandy beach until a great wave carries them into the ocean. Away from shore, you can find an elegant angelfish or a lurking octopus or shark. Set sail on a sunny day, ride out a storm or sail into a glowing pink sunset. There are many interesting things to see and do at sea.

## ***Art by Myles Mathis***

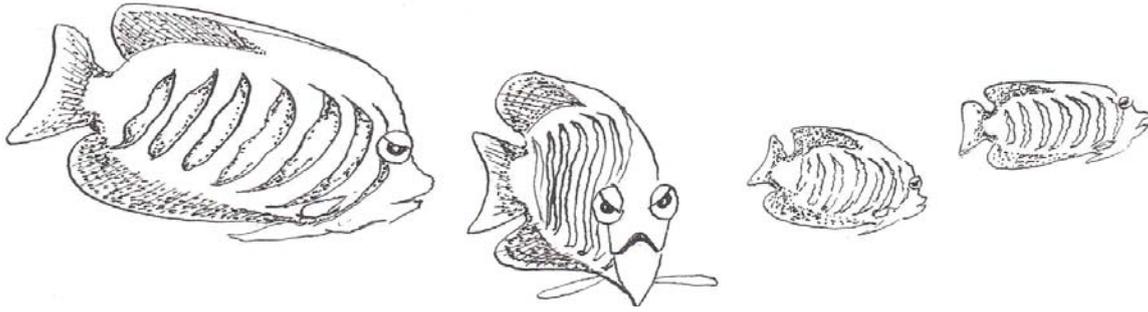
Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for painting the cover and drawing the sketches for this collection.

*Teresa Richert*

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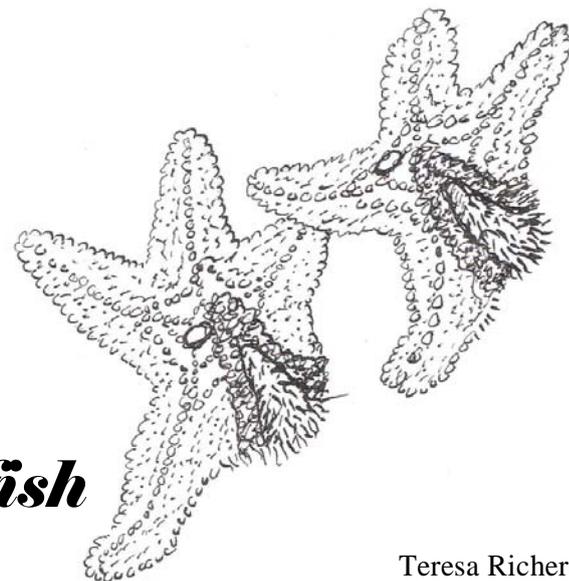


# Angelfish

Teresa Richert

Smoothly flowing ♩ = 108 - 120

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The piece is divided into four measures. The first measure has a piano (*pp*) dynamic and a first fingering (*1*) above the treble staff. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. A bracket under the bass staff spans the first two measures, with a '5' below it, indicating a fifth finger exercise. The score includes various musical notations such as notes, rests, and dynamic markings.



## *Dancing Starfish*

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Happily ♩ = 112 - 126

The musical score is written for piano and consists of two staves. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) provides a simple accompaniment of eighth notes. The piece is divided into six measures, each with a different time signature: 5/8, 5/8, 3/4, 5/8, 3/4, and 3/4. The first measure is marked *p* (piano) and the fifth measure is marked *mp* (mezzo-piano). A hairpin crescendo symbol is placed over the second and third measures. A fingering number '4' is written above the first note of the first measure, and a '2' is written below the first note of the first measure in the left hand.

# Sea Turtle

Steadily ♩ = 80 - 92

Teresa Richert

8<sup>va</sup>  
3/2 3/2

*ppp*

*pp legato*

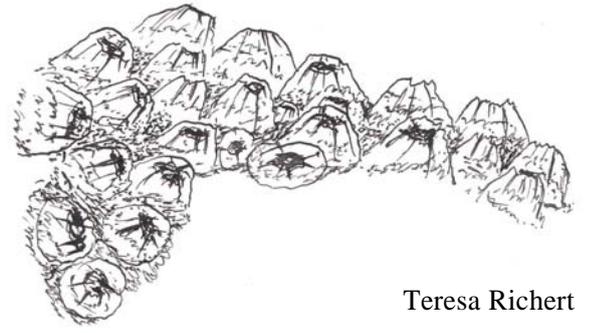
*una corda* hold the damper pedal down

5

6

8<sup>va</sup>

5 2/3 2/3 5



# *Barnacles*

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Playfully ♩ = 116 - 132

2

*mp*

1

*f*

2 5 4 3 2

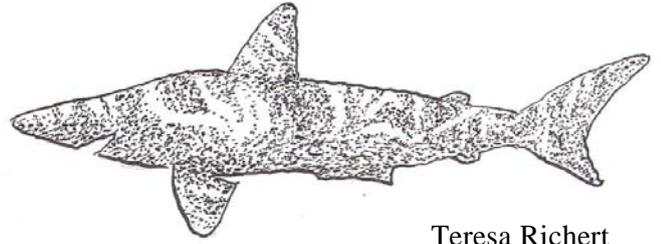
Handwritten musical score for the first system, measures 1-4. The music is in 4/4 time. The right hand plays a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The left hand plays a bass line starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4. Dynamic markings include *mp* and *f*. Fingerings are indicated with numbers 1 and 2. A fingering sequence '2 5 4 3 2' is written below the first two measures.

5

*p*

*mf*

Handwritten musical score for the second system, measures 5-9. The right hand continues the melody with quarter notes D5, E5, F5, and G5. The left hand continues the bass line with quarter notes D3, E3, F3, and G3. Dynamic markings include *p* and *mf*. A fingering '2' is written above the first note of the right hand in measure 9.



# ***Shark***

*(Aeolian mode)*

Teresa Richert

**Ferociously** ♩ = 108 - 120

5

*mf*

8

*mp*

*f*

4

4

2

2

The musical score is written for piano in 6/8 time. It consists of two systems of two staves each. The first system (measures 1-7) features a treble clef staff with a melodic line starting with a triplet of eighth notes (marked with '3' and '2') and a bass clef staff with a simple accompaniment. The dynamic is marked *mf*. The second system (measures 8-14) continues the piece, with the treble staff showing a crescendo leading to a *f* dynamic. It includes various articulations like slurs and accents, and fingerings such as '2' and '4'. The bass staff continues with a steady accompaniment.

# *Octopus*

*(octatonic scale)*

Play both hands an octave lower than written.

Teresa Richert

Mysteriously ♩ = 88 - 96

The musical score is written for piano in 4/4 time. It consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is 'Mysteriously' with a metronome marking of ♩ = 88 - 96. The score is divided into five measures. The first measure has a piano (*p*) dynamic and a 'legato' marking. The second measure has a piano (*p*) dynamic. The third and fourth measures have a mezzo-piano (*mp*) dynamic. The fifth measure has a mezzo-piano (*mp*) dynamic. The score includes fingering numbers (1, 2, 4) and a '4' in the lower staff. There are also slurs and accents in the upper staff.



# *Ocean Ripples*

Teresa Richert

Peacefully ♩ = 116 - 132

4

*pp* legato

The first system of musical notation for 'Ocean Ripples' is in 3/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a four-measure phrase marked with a '4' above the first measure. The notes are quarter notes: B-flat, A, G, F. This pattern repeats for the next three measures. The lower staff begins with a bass clef and a key signature of one flat. It starts with a two-measure phrase marked with a '2' below the first measure. The notes are quarter notes: B-flat, A, G, F. This pattern repeats for the next three measures. The tempo is marked 'Peacefully' and the metronome range is '♩ = 116 - 132'. The dynamics are 'pp' (pianissimo) and the articulation is 'legato'.

5

The second system of musical notation continues the piece. It consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The music starts with a five-measure phrase marked with a '5' above the first measure. The notes are quarter notes: B-flat, A, G, F, E. This pattern repeats for the next four measures. The lower staff begins with a bass clef and a key signature of one flat. It starts with a five-measure phrase marked with a '5' above the first measure. The notes are quarter notes: B-flat, A, G, F, E. This pattern repeats for the next four measures. The tempo and dynamics remain consistent with the first system.

# *Dungeness Crab*

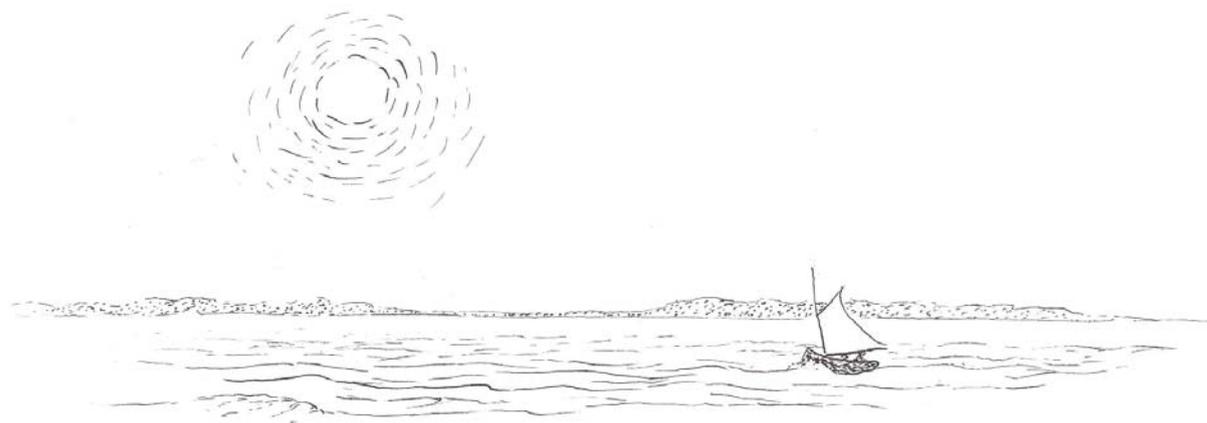
(whole tone scale)

Teresa Richert

With energy ♩ = 104 - 120

Musical score for the first system of "Dungeness Crab". The piece is in 6/8 time and uses a whole tone scale. The first system consists of six measures. The right hand (RH) starts with a quarter rest, followed by a dotted quarter note G4, and then eighth notes G4-A4-B4-C5-D5-E5-F5. The left hand (LH) starts with a quarter rest, followed by a dotted quarter note G3, and then eighth notes G3-A3-B3-C4-D4-E4-F4. The dynamic is *mf* and the articulation is *legato unless marked staccato*. There are fingering numbers 4 and 2 above the first measure of the RH, and 4 below the first measure of the LH.

Musical score for the second system of "Dungeness Crab". The second system consists of five measures. The right hand (RH) starts with a quarter note G4, followed by a quarter rest, then a dotted quarter note G4, and then eighth notes G4-A4-B4-C5-D5-E5-F5. The left hand (LH) starts with a quarter rest, followed by a dotted quarter note G3, and then eighth notes G3-A3-B3-C4-D4-E4-F4. The dynamic is *p* for the first two measures and *mp* for the last three. There is a fingering number 4 above the first measure of the RH, and a fingering number 4 below the first measure of the LH. The instruction "RH under" is written above the second measure of the RH.



## *Sunny Day at Sea*

Teresa Richert

Happily ♩ = 108 - 120

*p legato*

5

5

ped. simile

The musical score is written for piano in 3/4 time. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes with various dynamics and articulations. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. A fermata is placed over the first measure of the upper staff. A '5' is written above the first measure of the upper staff and the first measure of the lower staff. A bracket with a '5' is placed under the first measure of the lower staff. The instruction 'ped. simile' is written below the lower staff.



# *Storm at Sea*

(Dorian mode)

Stormy ♩ = 116 - 132

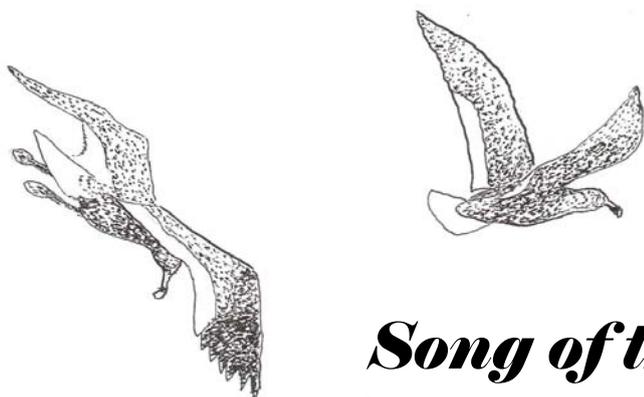
Teresa Richert

both hands  
8<sup>va</sup>

*f* legato

*mp*

3 5 1 1 1



## *Song of the Seagulls*

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Singing sweetly ♩ = 108 - 120

both hands

8<sup>va</sup>

mf

*p*

*mf*

1 3

5 1

1 3

1 3

2

1 3

ped. simile



# *Ocean Sunset*

Teresa Richert

Calmly ♩ = 56 - 60

# *At Sea*

## *Elementary Piano Solos*

### *Notes for Teachers – Features of the Pieces*

**Angelfish** (dreamy piece) – G major key signature, damper pedal, hand crossovers, *fermata*, *legato*, *legato* between the hands, dynamic range *pp* to *mf*.

**Dancing Starfish** (playful piece) – mixed meter, changing meter, accidentals, slurs, *staccato*, *tenuto*, dynamic range *p* to *f*.

**Sea Turtle** (dreamy piece) – *una corda*, *tre corde*, syncopated pedaling, *8va*, hand crossovers, *fermata*, slurs, *legato*, *legato* between the hands, *tenuto*, rotation, dynamic range *ppp* to *mf*.

**Barnacles** (playful piece) – grace notes, accidentals, slurs, *staccato*, ties, accents, dynamic range *pp* to *f*.

**Shark** (adventure piece based on Aeolian mode) – compound meter, slurs, *staccato*, *8vb*, ties, leger lines below the bass, dynamic range *p* to *ff*.

**Octopus** (adventure piece based on the octatonic scale) – accidentals, hand crossovers, damper pedal, *8va*, *fermata*, *legato*, dynamic range *pp* to *f*.

**Ocean Ripples** (dreamy piece) – *legato*, syncopated pedaling, *tenuto*, *ritardando*, careful synchronization of the hands, rotation, dynamic range *pp* to *mf*.

**Dungeness Crab** (playful piece based on the whole tone scale) – compound meter, dotted notes vs. *staccato*, sharps, hand crossovers (and under), *legato*, dynamic range *pp* to *ff*.

**Sunny Day at Sea** (dreamy piece) – *legato*, voicing, syncopated pedaling, accidentals, ties, *ritardando*, dynamic range *p* to *mf*.

**Storm at Sea** (adventure piece based on Dorian mode) – *legato*, hand crossovers, *8va*, rotation, *ritardando*, syncopated pedaling, *D.C. al Fine*, dynamic range *mp* to *f*.

**Song of the Seagulls** (dreamy piece) – F major key signature, slurs, voicing, *8va*, *15ma*, syncopated pedaling, tie, *fermata*, *poco ritardando*, *a tempo*, dynamic range *pp* to *mf*.

**Ocean Sunset** (dreamy piece) – syncopated pedaling, voicing, clusters, *8va*, tie, dynamic range *pp* to *mp*.