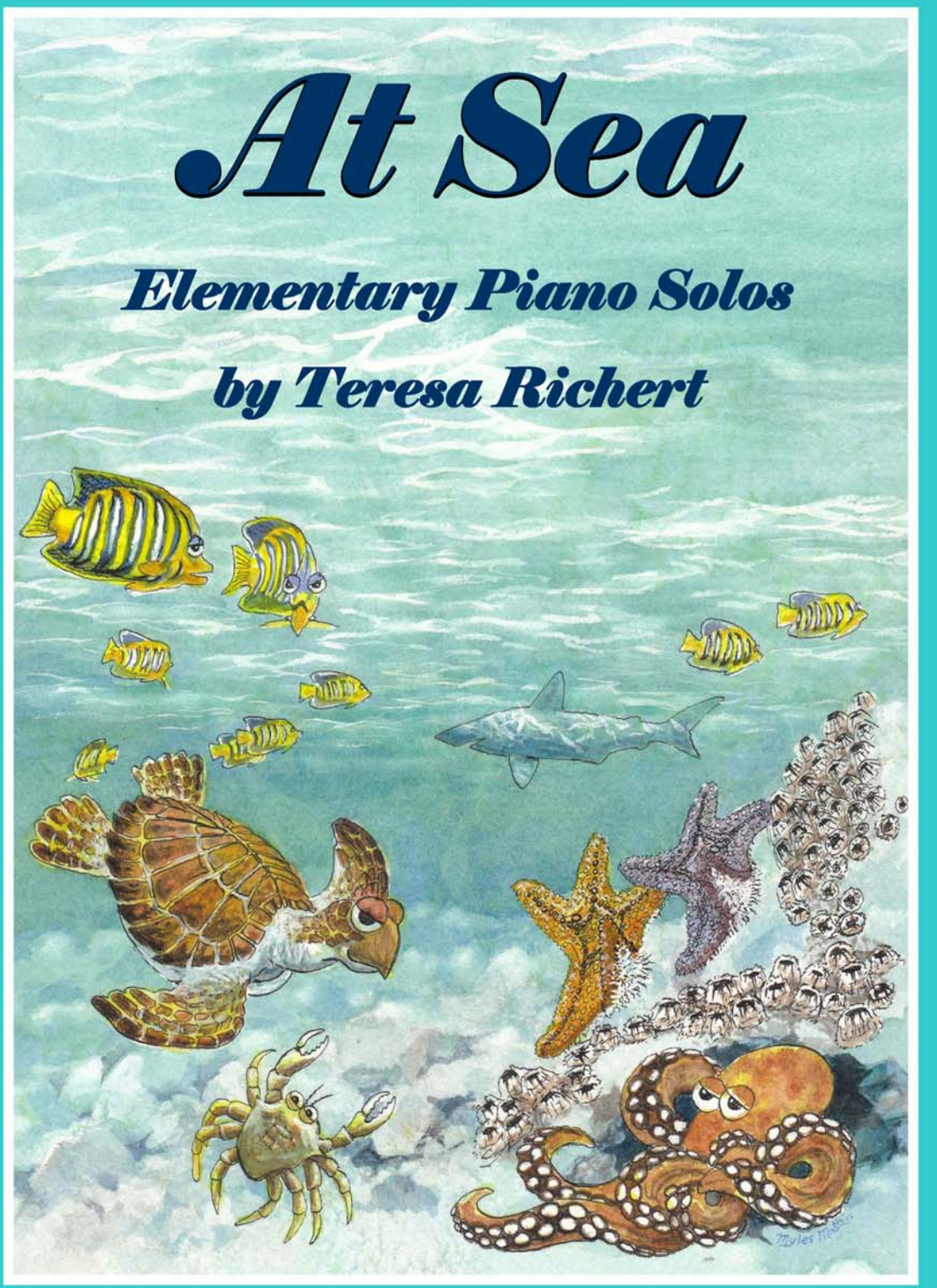

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ISMN:979-0-9001430-5-1

Preface

Churning with energy, it is ferocious.
Filled with mystery, it holds secrets.
A sight of beauty, its rippling waves.
The Sea.

From the cool, rocky shores of British Columbia to the sandy beaches and warm waters in the south, I've always been fascinated by the ocean and its creatures. Near the northern shores, you can hear seagulls singing, explore barnacles attached to the pier or watch crabs crawling between the rocks on shore. Under the surface ripples of the water, the starfish appear to be dancing. Further south, you can observe baby sea turtles making their way across a sandy beach until a great wave carries them into the ocean. Away from shore, you can find an elegant angelfish or a lurking octopus or shark. Set sail on a sunny day, ride out a storm or sail into a glowing pink sunset. There are many interesting things to see and do at sea.

Art by Myles Mathis

Myles Mathis is a self-taught artist who lives in Mission, B.C. He is a member of the Fraser Valley Watercolour Society in Abbotsford and has been involved with the Mission Arts Council, the Mission Arts Society and the Arts Alive Tours. His works, which have been exhibited in numerous art shows throughout the lower mainland, feature a wide scope of subject material including seascapes, animals, and human interest. He has received several awards for his art including B.C. Wildlife Artist of the Year for 2009.

Many thanks to Myles for painting the cover and drawing the sketches for this collection.

Teresa Richert

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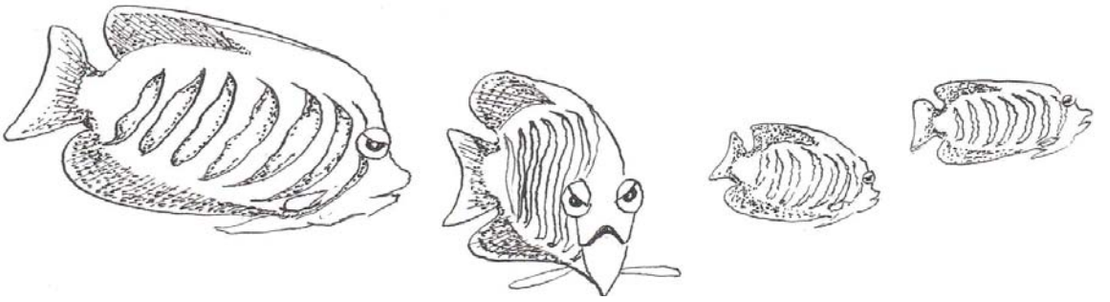

Angelfish

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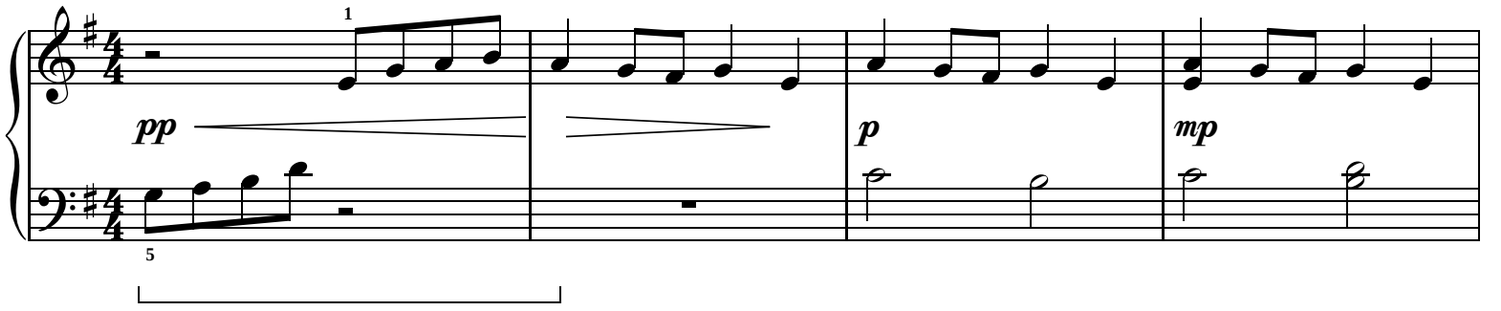
Smoothly flowing ♩ **= 108 - 120**



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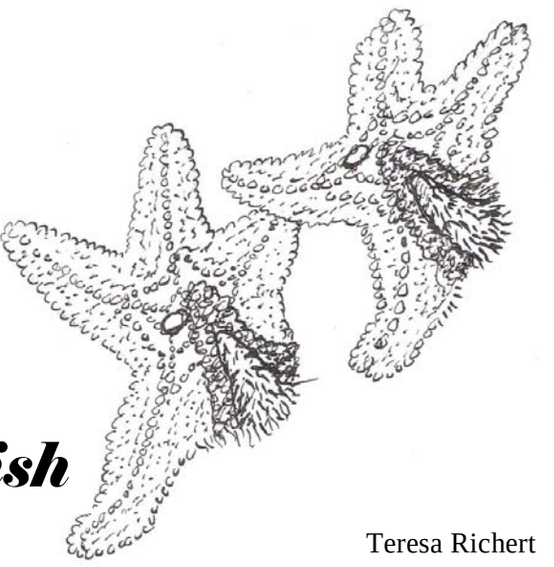

Dancing Starfish

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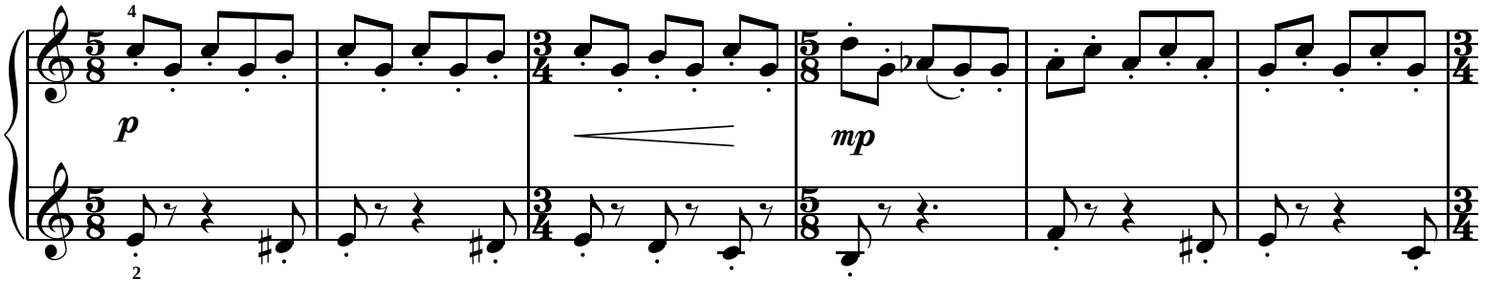
Happily ♩ **= 112 - 126**



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Sea Turtle

Steadily ♩ = 80 - 92

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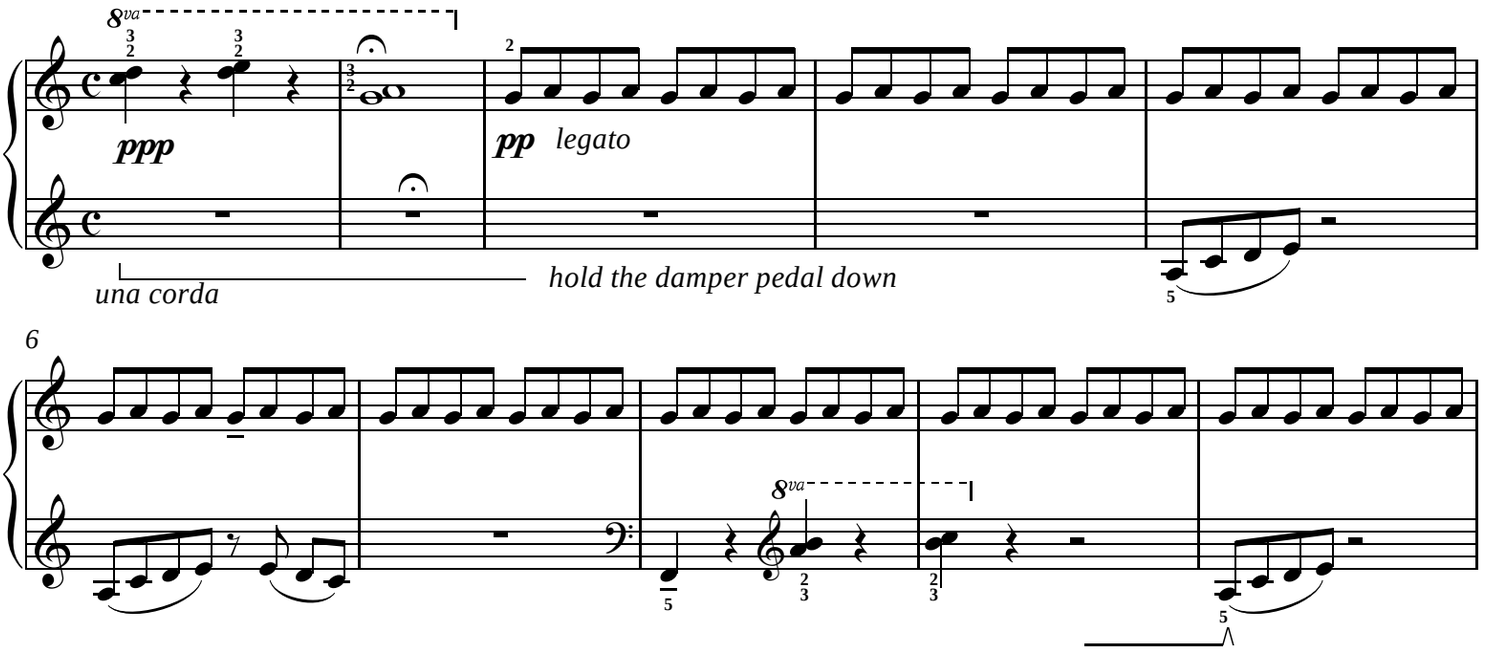

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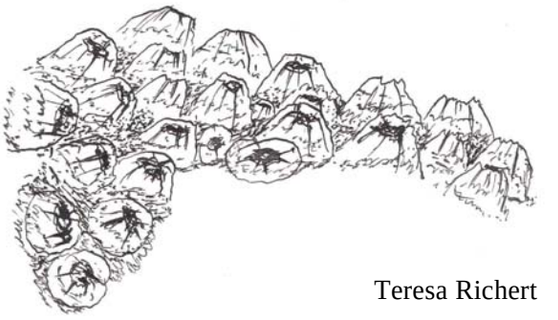

Barnacles

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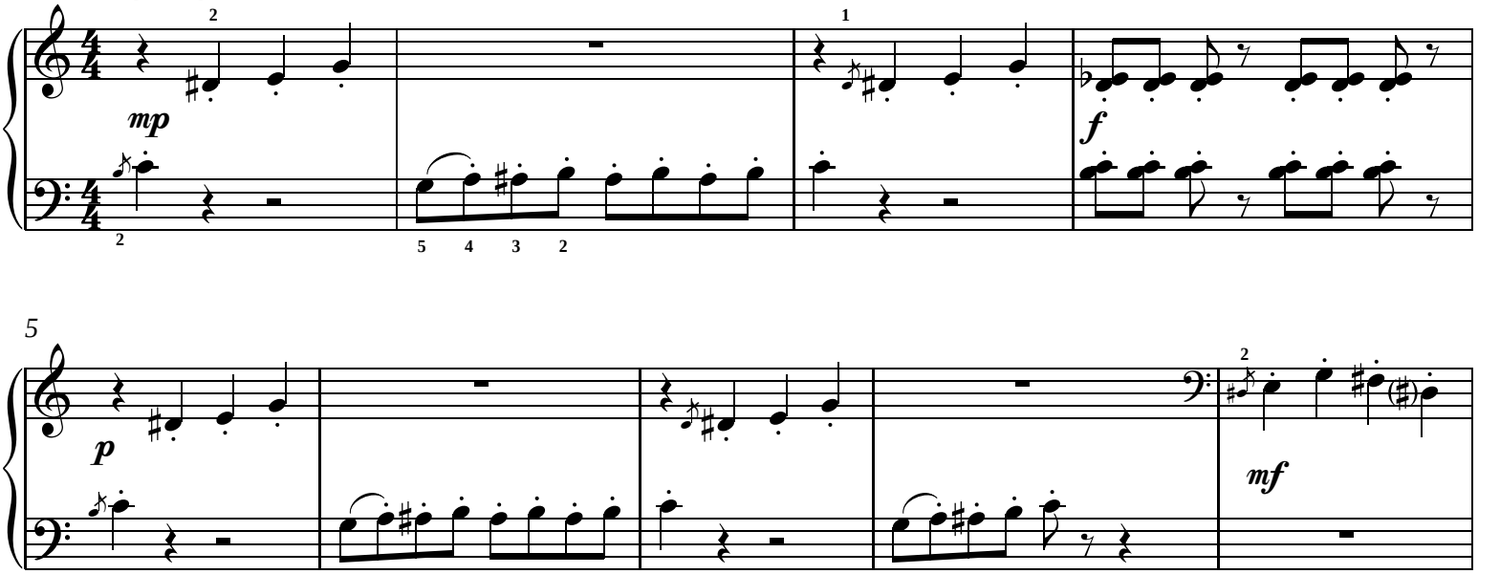
Playfully ♩ = 116 - 132



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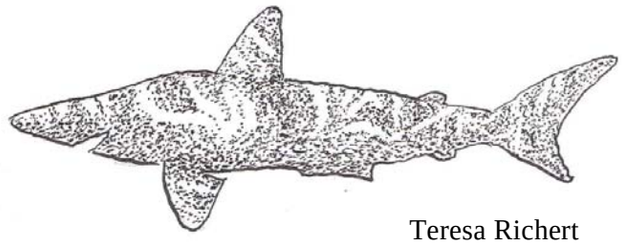

Shark

(Aeolian mode)

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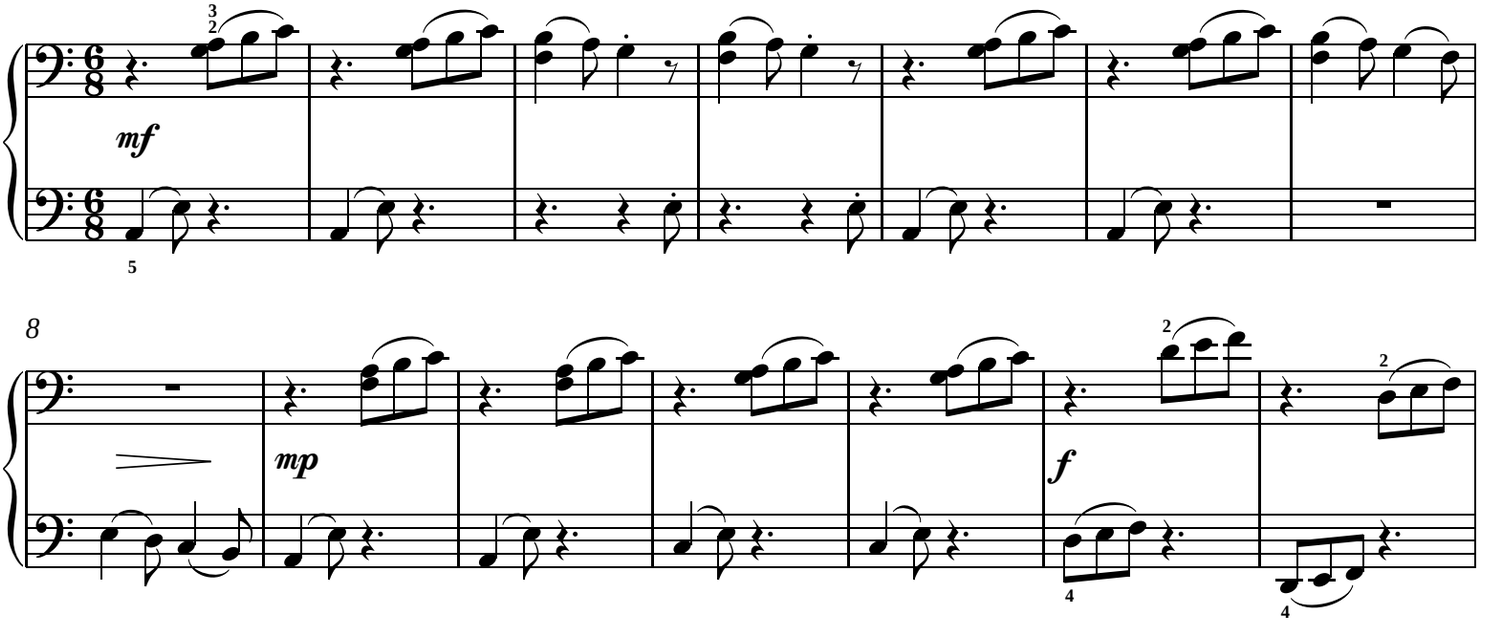
Ferociously ♩. **= 108 - 120**



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Octopus

(octatonic scale)

Play both hands an octave lower than written.

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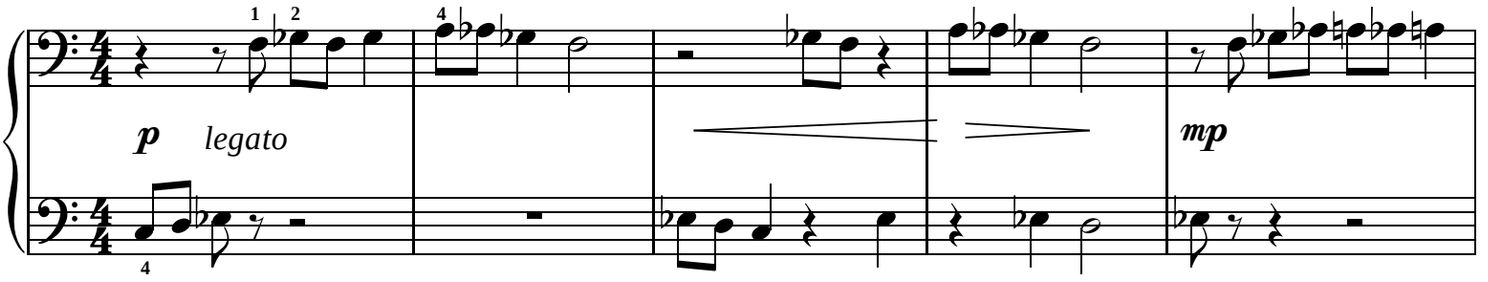
Mysteriously ♩ = 88 - 96



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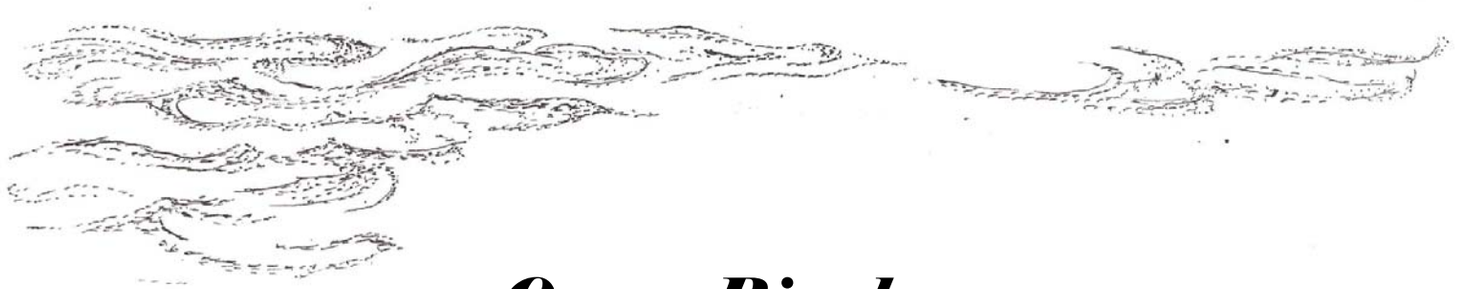

Ocean Ripples

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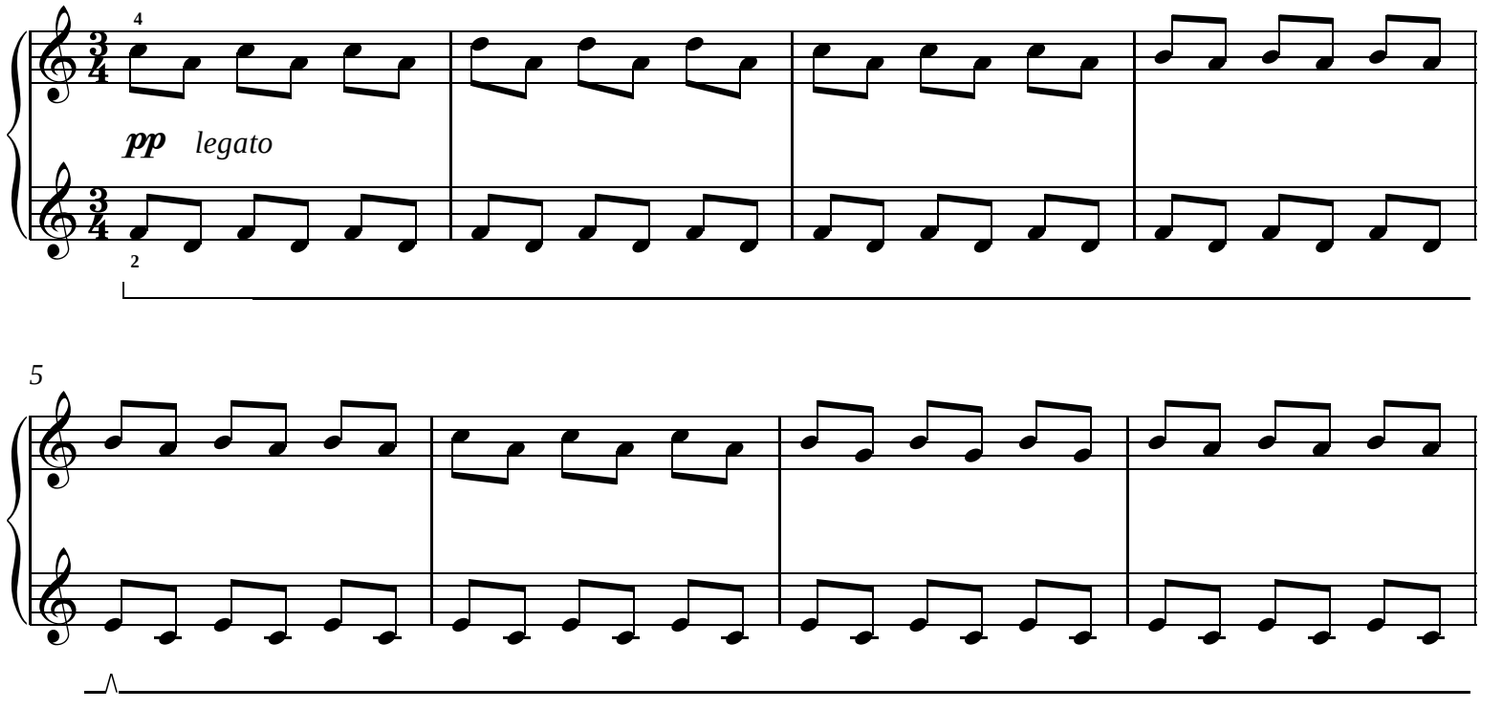
Peacefully ♩ = 116 - 132



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Dungeness Crab

(whole tone scale)

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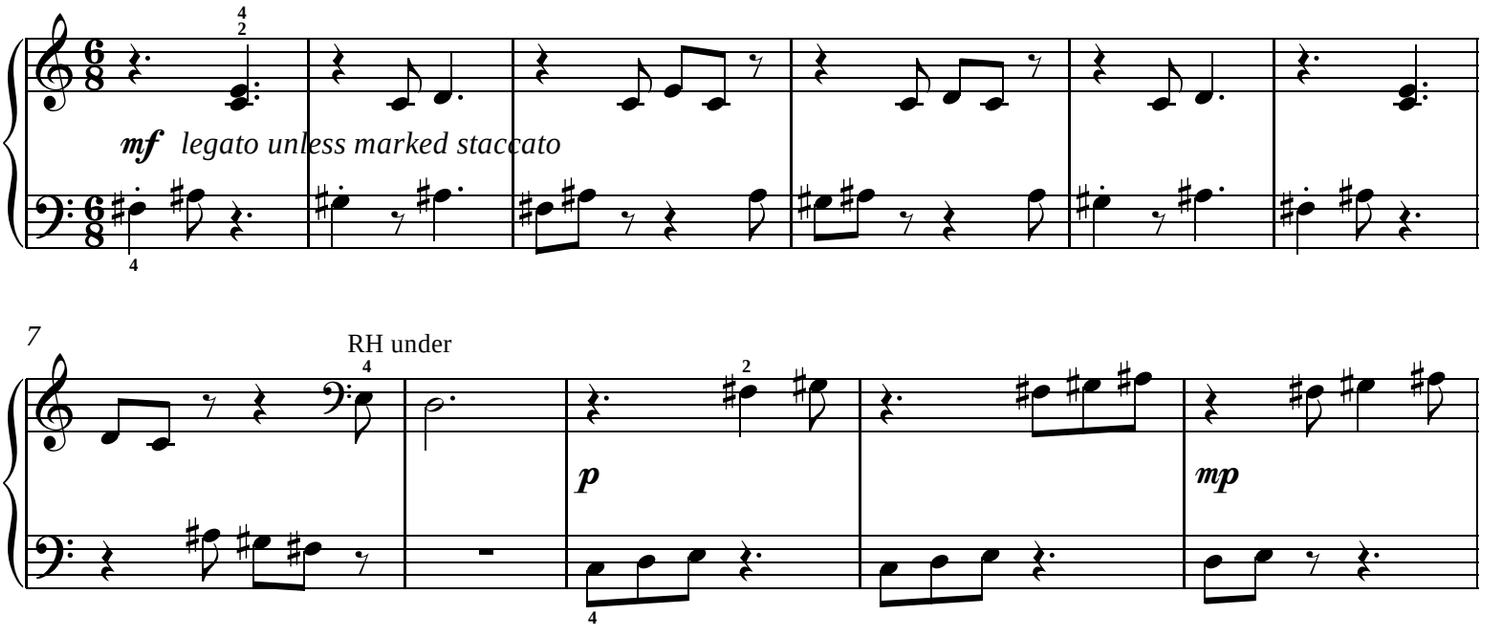
With energy ♩. **= 104 - 120**



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Sunny Day at Sea

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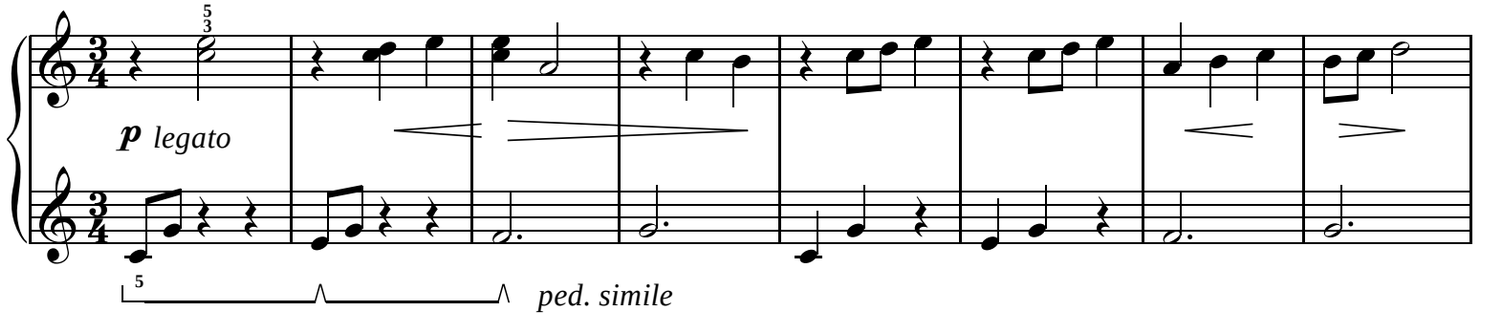
Happily ♩ = 108 - 120



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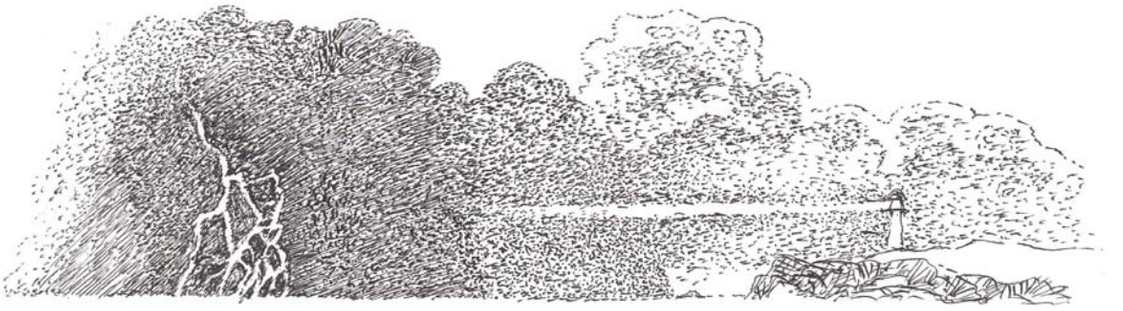

Storm at Sea

(Dorian mode)

Stormy ♩ **= 116 - 132**

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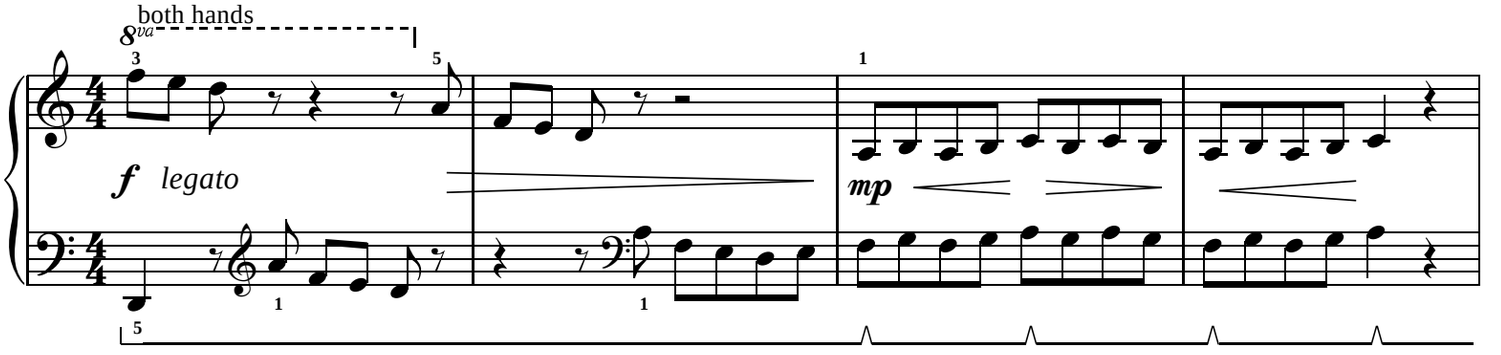

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Song of the Seagulls

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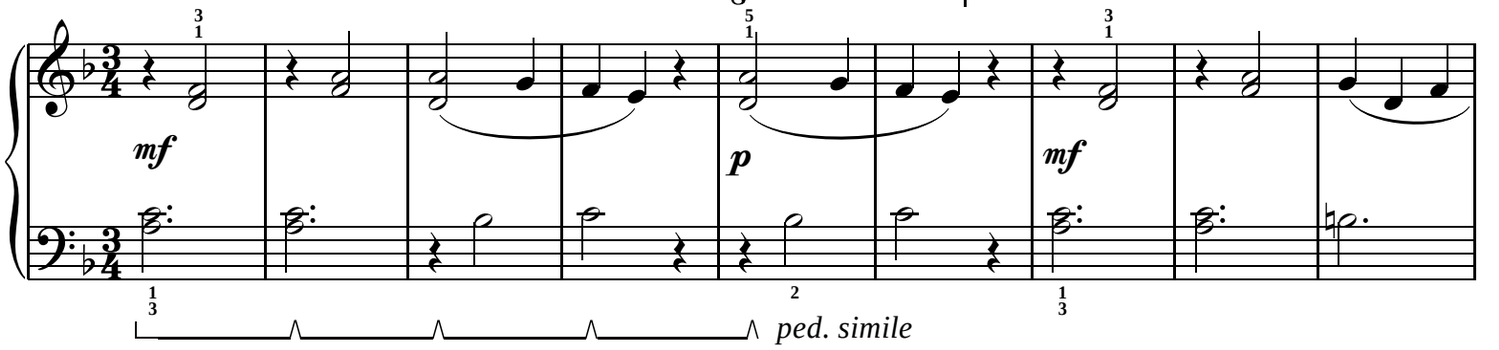
Singing sweetly ♩ = 108 - 120



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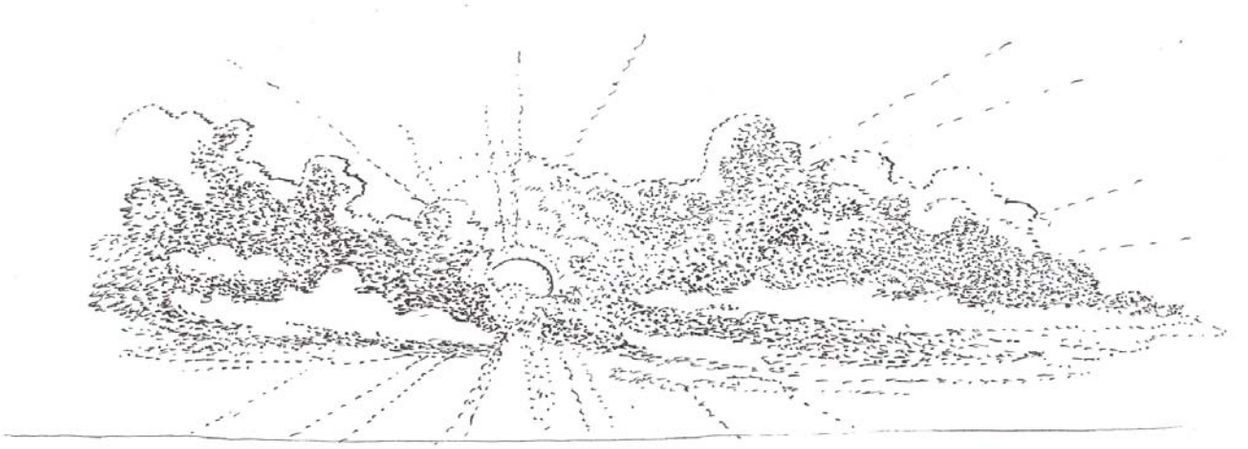

Ocean Sunset

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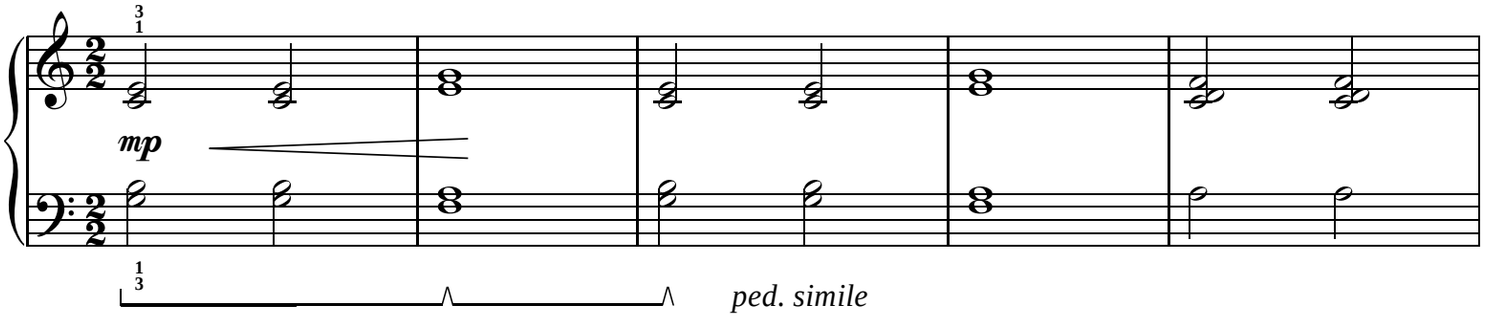
Calmly ♩ **= 56 - 60**



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At Sea

Elementary Piano Solos

Notes for Teachers – Features of the Pieces

Angelfish (dreamy piece) – G major key signature, damper pedal, hand crossovers, *fermata*, *legato*, *legato* between the hands, dynamic range *pp* to *mf*.

Dancing Starfish (playful piece) – mixed meter, changing meter, accidentals, slurs, *staccato*, *tenuto*, dynamic range *p* to *f*.

Sea Turtle (dreamy piece) – *una corda*, *tre corde*, syncopated pedaling, *8va*, hand crossovers, *fermata*, slurs, *legato*, *legato* between the hands, *tenuto*, rotation, dynamic range *ppp* to *mf*.

Barnacles (playful piece) – grace notes, accidentals, slurs, *staccato*, ties, accents, dynamic range *pp* to *f*.

Shark (adventure piece based on Aeolian mode) – compound meter, slurs, *staccato*, *8vb*, ties, leger lines below the bass, dynamic range *p* to *ff*.

Octopus (adventure piece based on the octatonic scale) – accidentals, hand crossovers, damper pedal, *8va*, *fermata*, *legato*, dynamic range *pp* to *f*.

Ocean Ripples (dreamy piece) – *legato*, syncopated pedaling, tenuto, ritardando, careful synchronization of the hands, rotation, dynamic range *pp* to *mf*.

Dungeness Crab (playful piece based on the whole tone scale) – compound meter, dotted notes vs. *staccato*, sharps, hand crossovers (and under), *legato*, dynamic range *pp* to *ff*.

Sunny Day at Sea (dreamy piece) – *legato*, voicing, syncopated pedaling, accidentals, ties, *ritardando*, dynamic range *p* to *mf*.

Storm at Sea (adventure piece based on Dorian mode) – *legato*, hand crossovers, 8va, rotation, *ritardando*, syncopated pedaling, *D.C. al Fine*, dynamic range *mp* to *f*.

Song of the Seagulls (dreamy piece) – F major key signature, slurs, voicing, *8va*, *15ma*, syncopated pedaling, tie, *fermata*, *poco ritardando*, *a tempo*, dynamic range *pp* to *mf*.

Ocean Sunset (dreamy piece) – syncopated pedaling, voicing, clusters, *8va*, tie, dynamic range *pp* to *mp*.

Teresa Richert