

Teresa Richert

Composer

News

2022 Several compositions published in the Royal Conservatory of Music's Celebration Series 2022 Edition with additional works listed in the Syllabus.

2020 *Sniffing Around* from *The Puppy Inventions (2018 Version)* is included in the RSL Classical Piano Syllabus 2020 Edition. The piece is also planned to be featured in the Rockscool Classical Piano Publication: Grade 3 (2021+).

2020 Several piano ensembles (duets and trios) listed in the U.S. National Federation of Music Teachers Bulletin for 2020 – 2024.

2019 Commission to write an intermediate-level piano piece for the BCRMTA Coquitlam Maple Ridge Branch Canada Music Week Recital.

November 2018 *Bouncing Ball* from *Toy Collection* included in the Australian Music Education Board's (AMEB) Preliminary book.

2015 Several piano solo compositions listed in the Conservatory Canada Contemporary Idioms Syllabus.

2015 Several compositions published in the Royal Conservatory of Music's Celebration Series 2015 Edition with additional works listed in the Syllabus.

November 2013 Signed a publishing contract with the Frederick Harris Music Co. Ltd. Three collections were published in the Composer Library Series. (Publishing rights were returned March 2018.)

December 2011 Request to write a Scherzo and Trio for the Canadian National Conservatory's Grade 8 Northern Lights book.

2011 Joined the Red Leaf Pianoworks collective of composers.

June 2010 *The Maple Tree* was selected as the winning composition in the Canadian Federation of Music Teachers' Associations' Call for Compositions for a Vocal Solo: Grades 2 - 3.

2010 – 2013 Several compositions published in the Canadian National Conservatory's Northern Lights series of piano books.

2010 Several compositions published in the BC Conservatory of Music's Horizons series of piano books